



COMIX

芋虫  
"IMO-MUSHI"

原作  
江戸川乱歩

脚色・作画  
丸尾末広

原作  
江戸川乱歩  
×  
脚色・作画  
丸尾末広

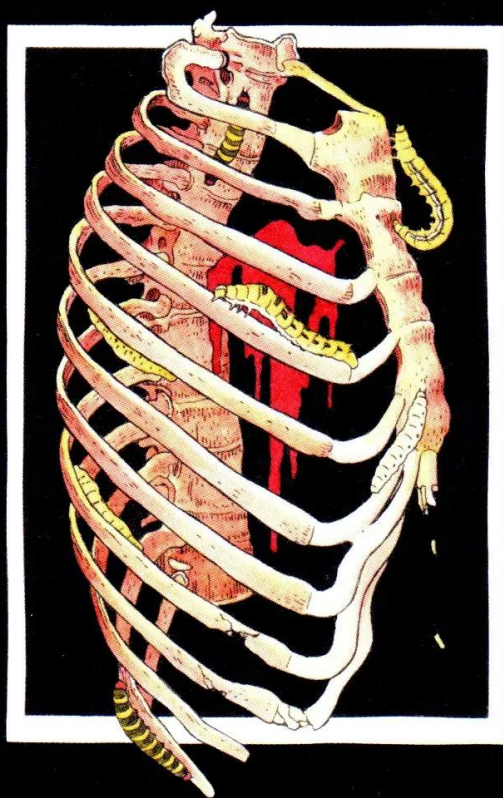
COMIX



# 芋 虫

IMO MUSHI

江戸川乱歩



◎其ノ序◎

丸尾末広



HAVING  
HAD A  
MYSTERI-  
OUS  
NIGHT-  
MARE,  
TOKIKO  
AWOKE  
COVERED  
IN SWEAT  
WITH A  
HORRIBLE  
SCREAM.

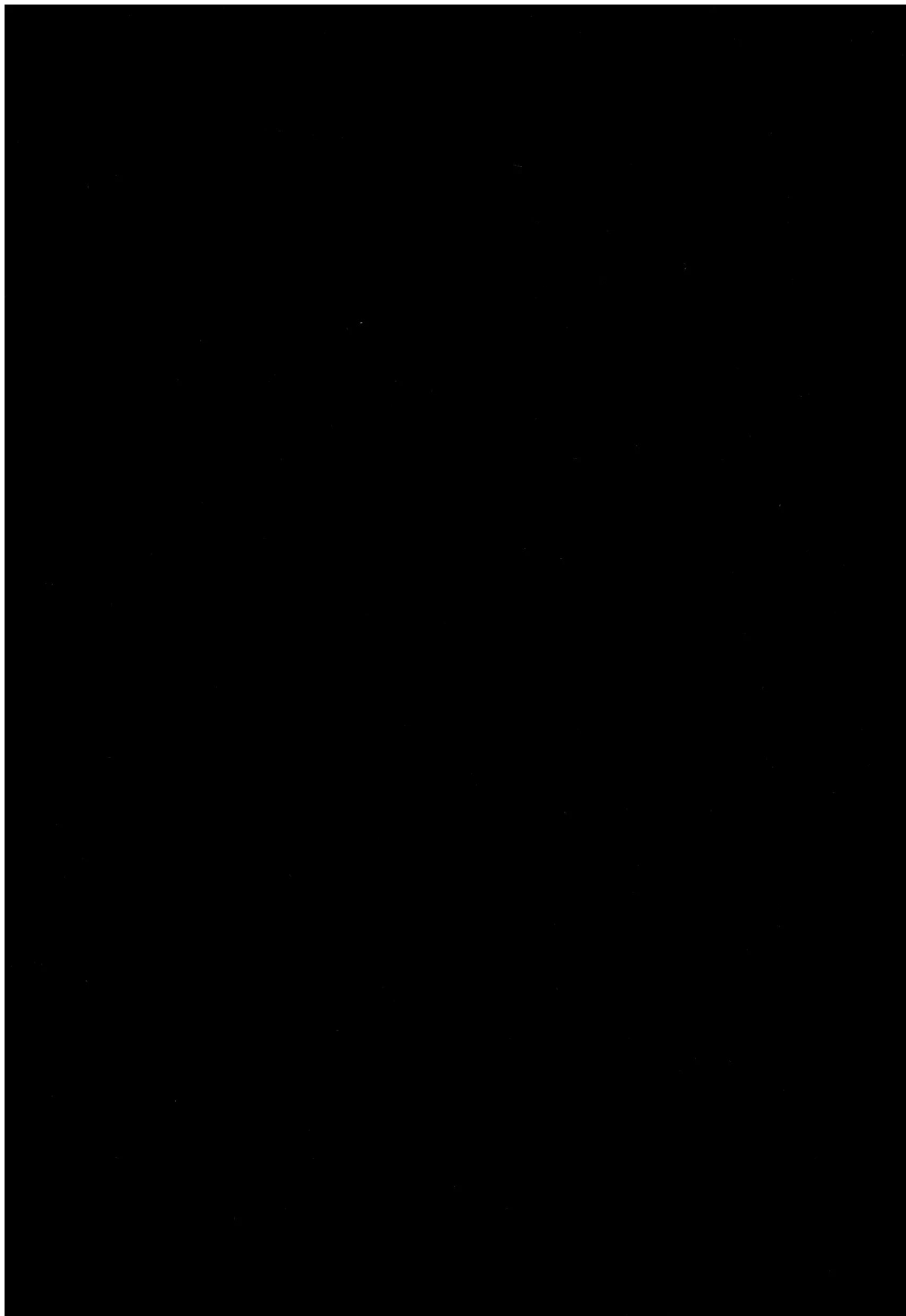


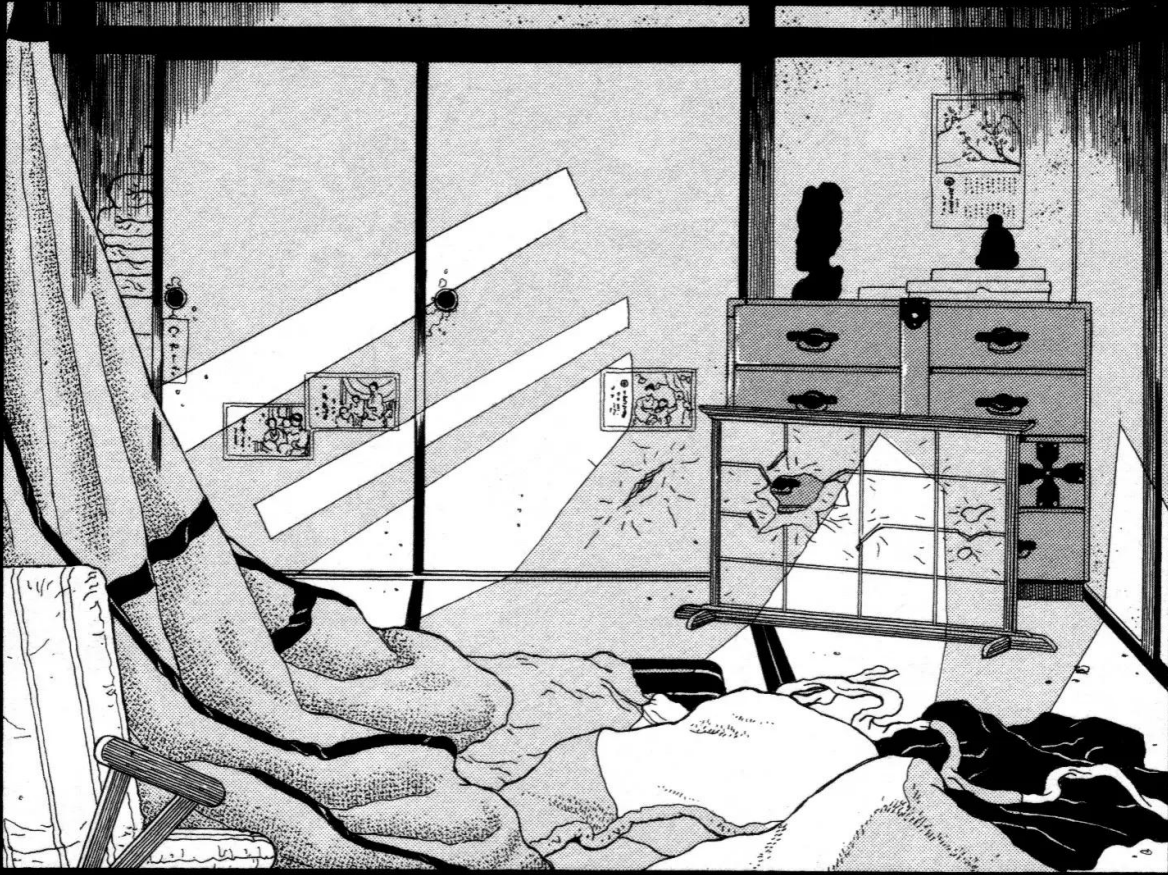
IN THE BEGIN-  
NING, TOKIKO  
HAD VAGUE  
FEARS AND AN  
UNSETTLING  
FEELING, BUT  
BEFORE LONG,  
AS TIME PAS-  
SED, SHE  
GRADUALLY  
BECAME A  
HUNGRY  
DEVIL OF  
LUST.





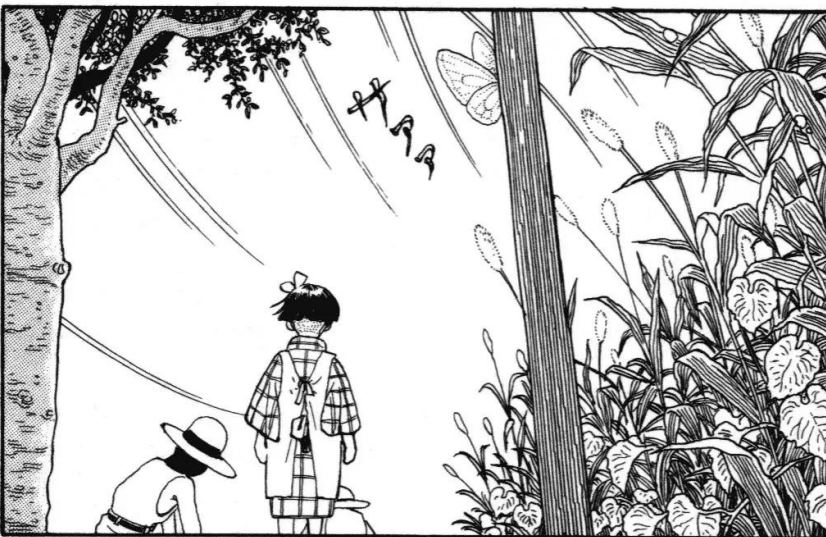
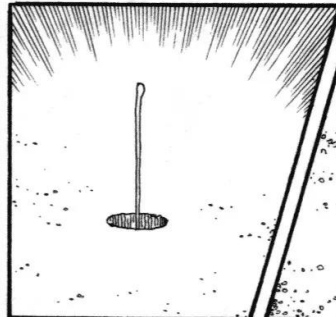
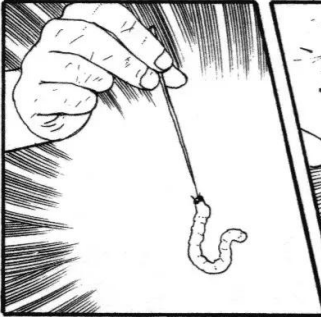
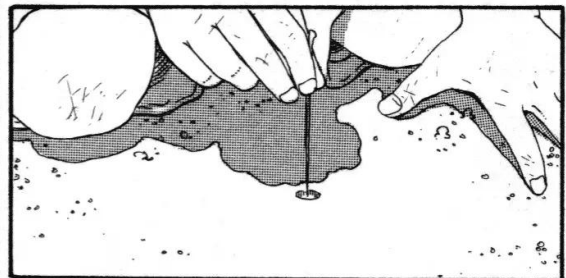
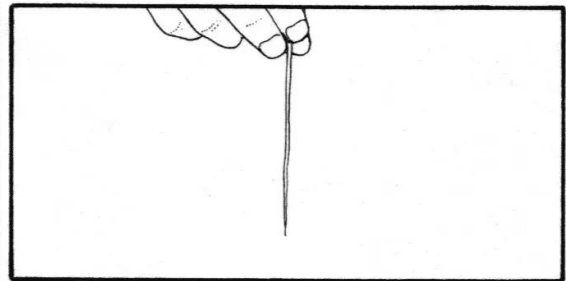
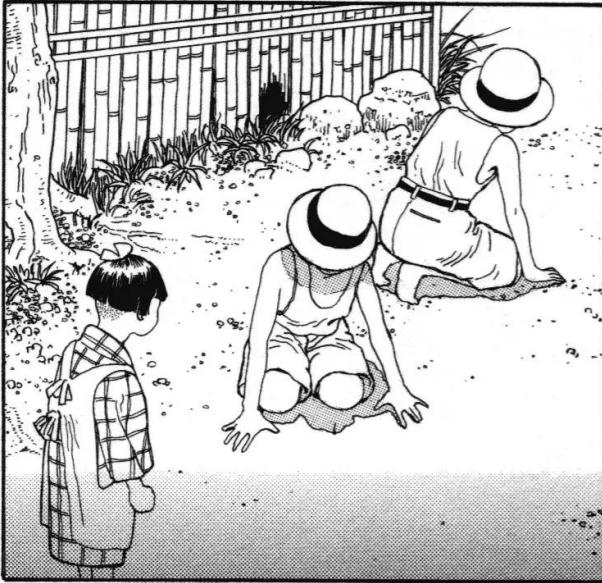
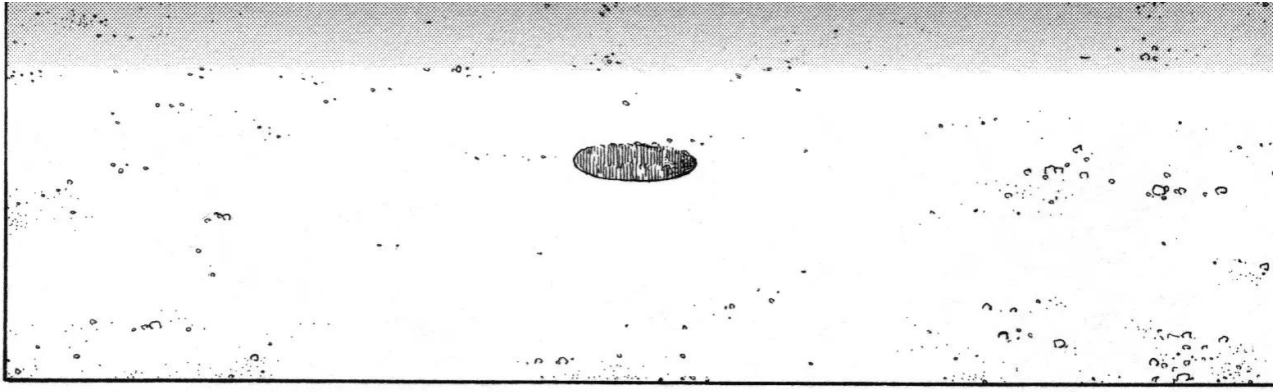
# CHAPTER 1

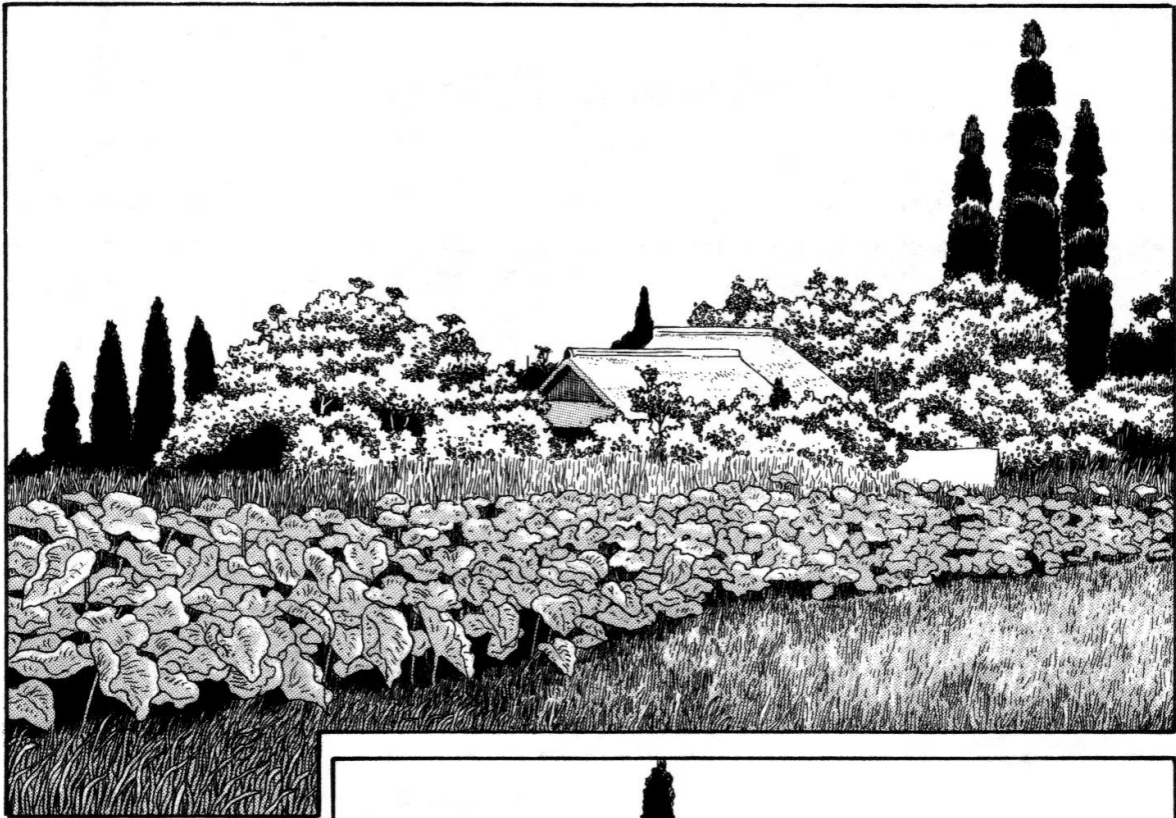








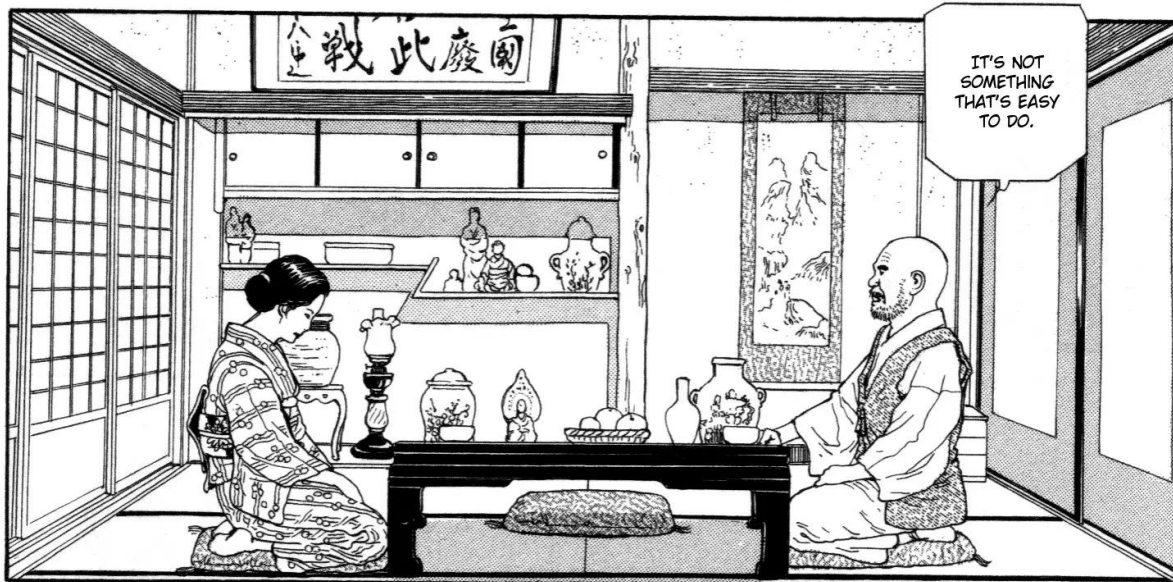




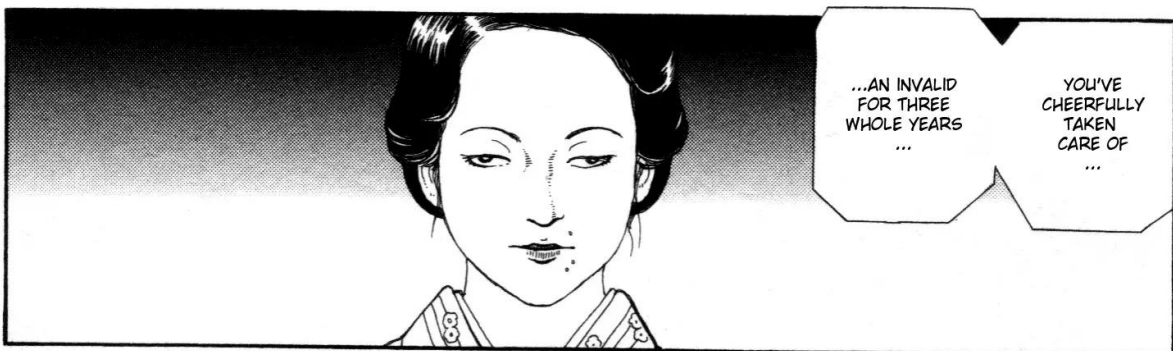
SIGN: "WASHIO"





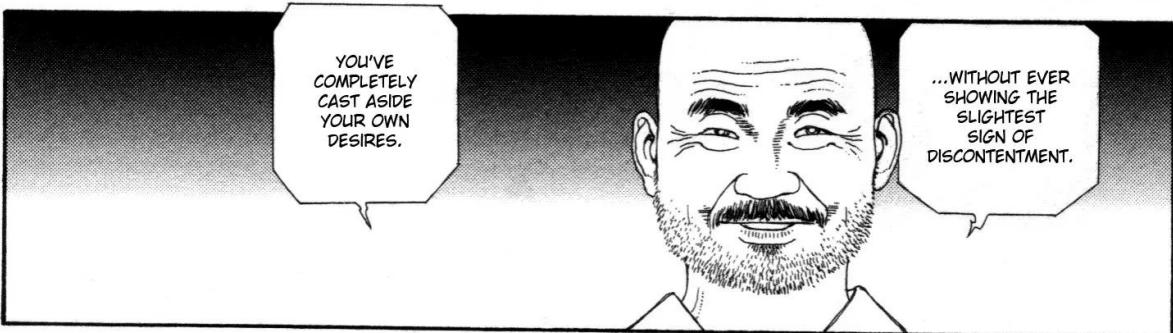


IT'S NOT  
SOMETHING  
THAT'S EASY  
TO DO.



...AN INVALID  
FOR THREE  
WHOLE YEARS  
...

YOU'VE  
CHEERFULLY  
TAKEN  
CARE OF  
...



YOU'VE  
COMPLETELY  
CAST ASIDE  
YOUR OWN  
DESIRES.

...WITHOUT EVER  
SHOWING THE  
SLIGHTEST  
SIGN OF  
DISCONTENTMENT.



STILL,  
IT'S NOT  
SOMETHING  
THAT'S EASY  
TO DO.

...AS  
HIS  
WIFE.

EVEN  
THOUGH  
IT'S  
NATURALLY  
EXPECTED  
OF YOU  
...

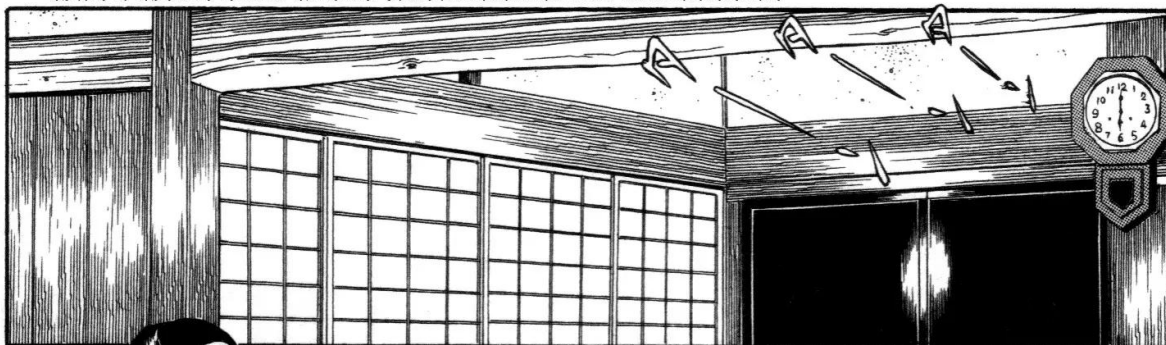
I THINK IT'S  
ONE OF THE  
MOST MOVING  
TALES OF  
OUR TIME.

...AM  
DEEPLY  
MOVED.

I...

皇國興廢  
在此一戰

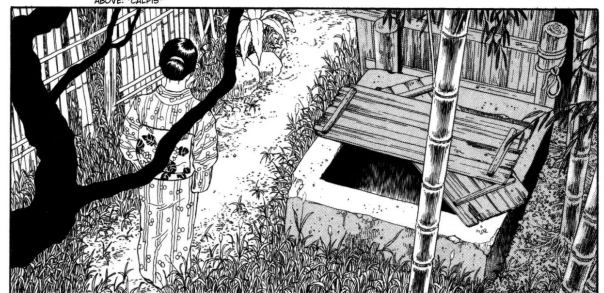
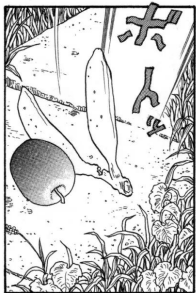
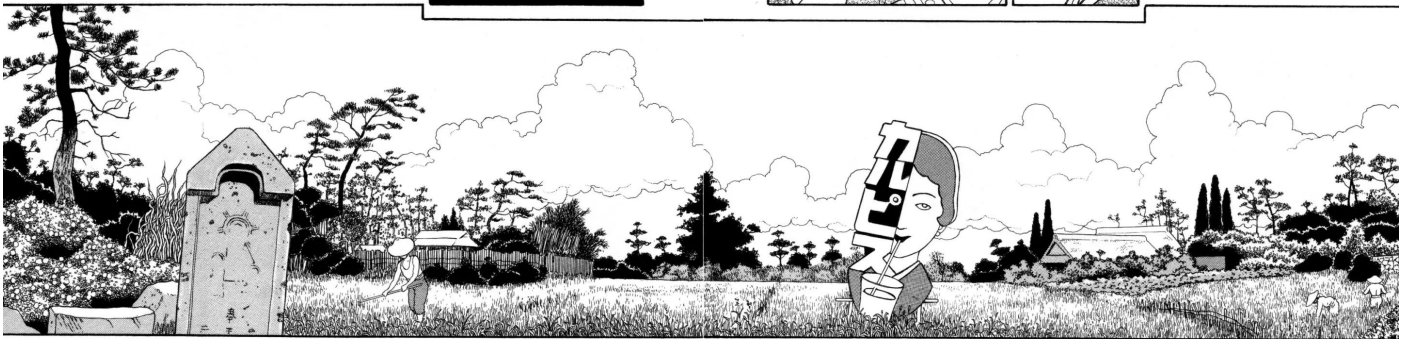
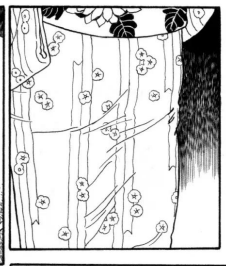
"THE FATE OF THE EMPIRE RESTS ON THIS BATTLE" (QUOTE FROM AN ADMIRAL DURING RUSSO-JAPANESE WAR)



YES...  
YOU'D BETTER  
HURRY UP  
AND GET  
BACK HOME  
TO HIM.

IT'S  
ALREADY  
QUITE  
LATE.

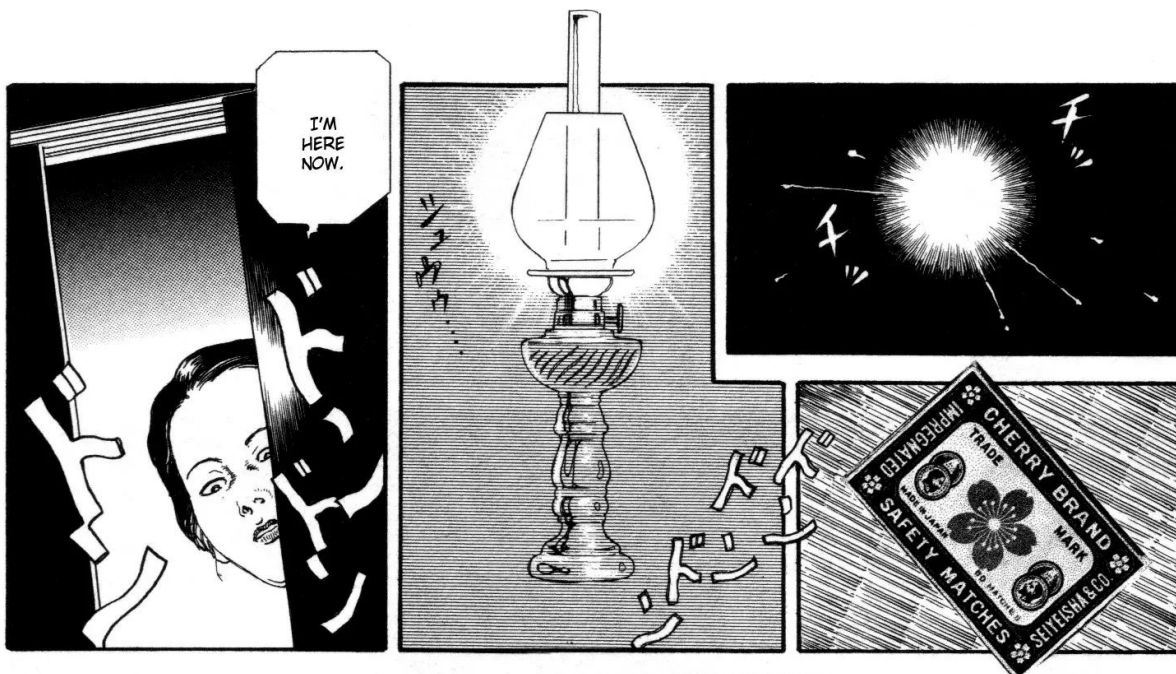
I'LL  
EAGERLY  
WAIT BY  
MYSELF.



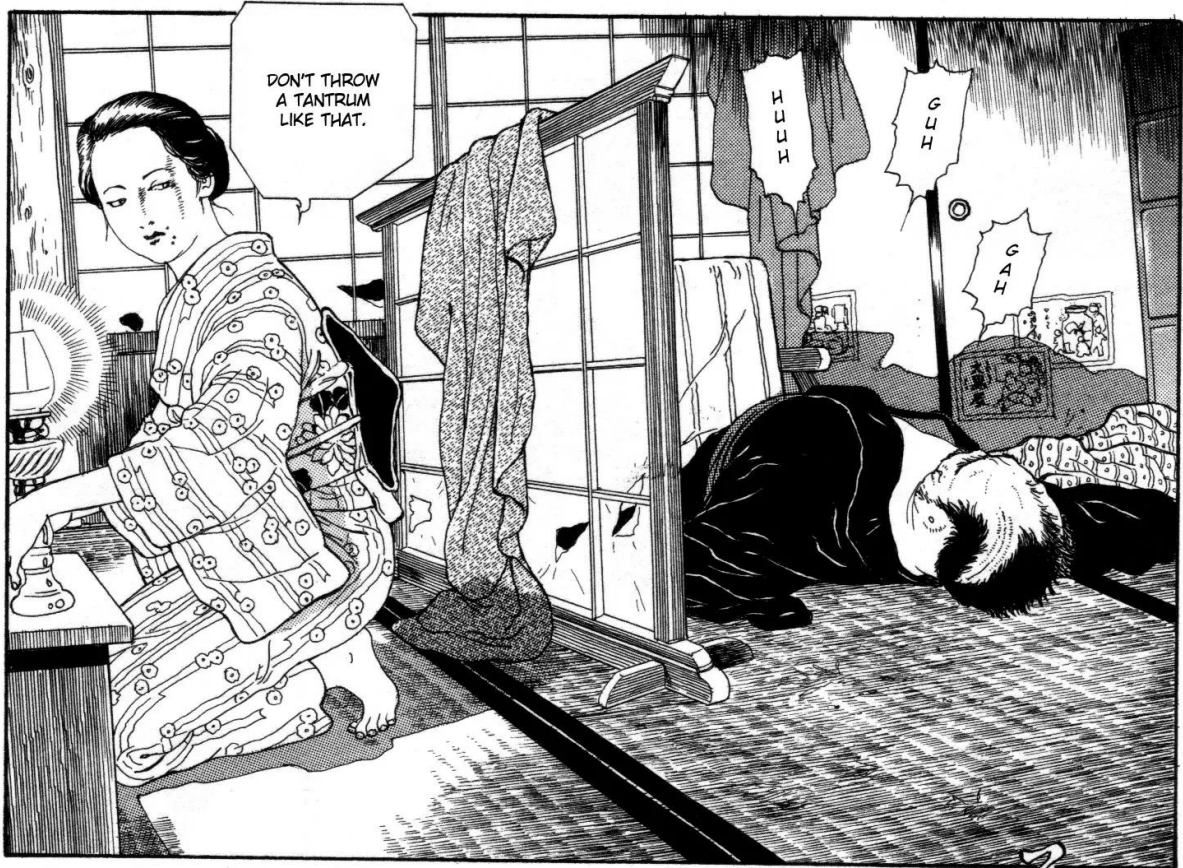


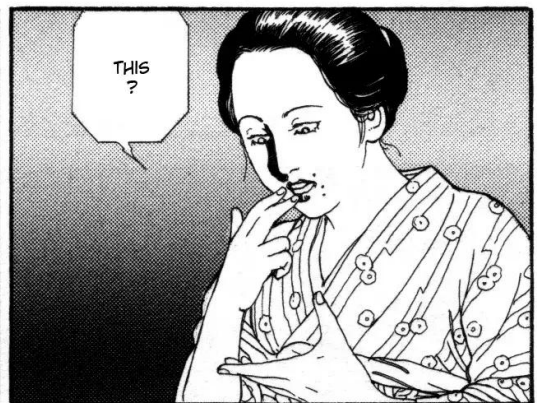
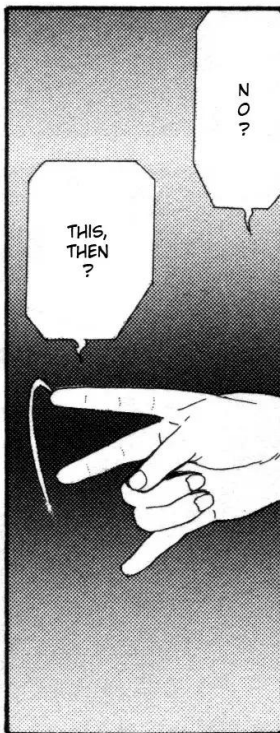
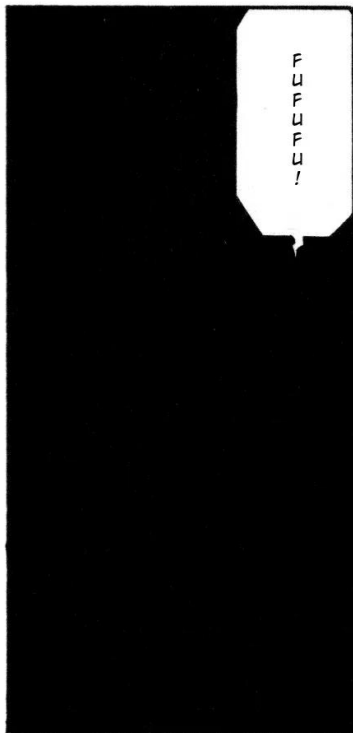
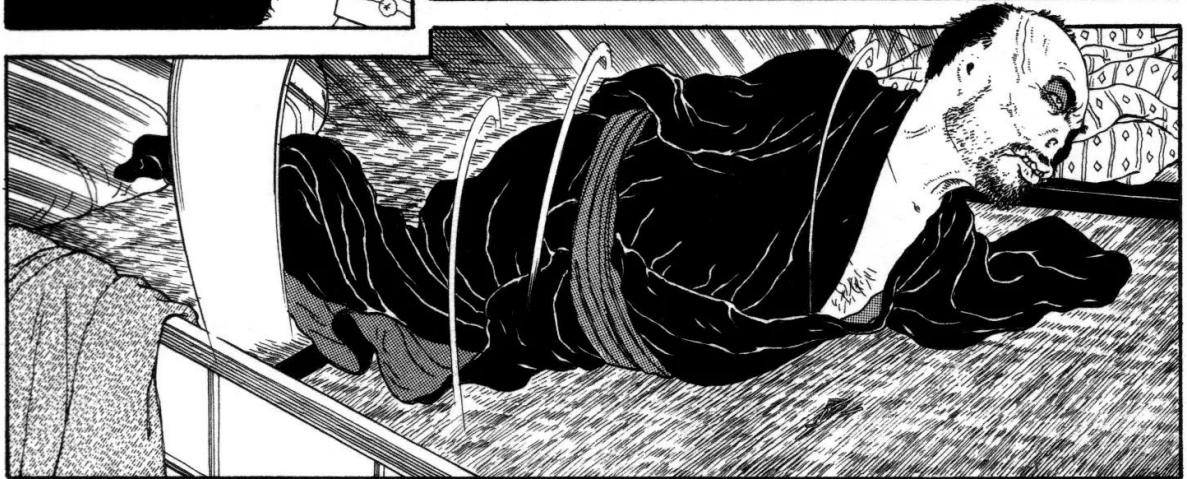
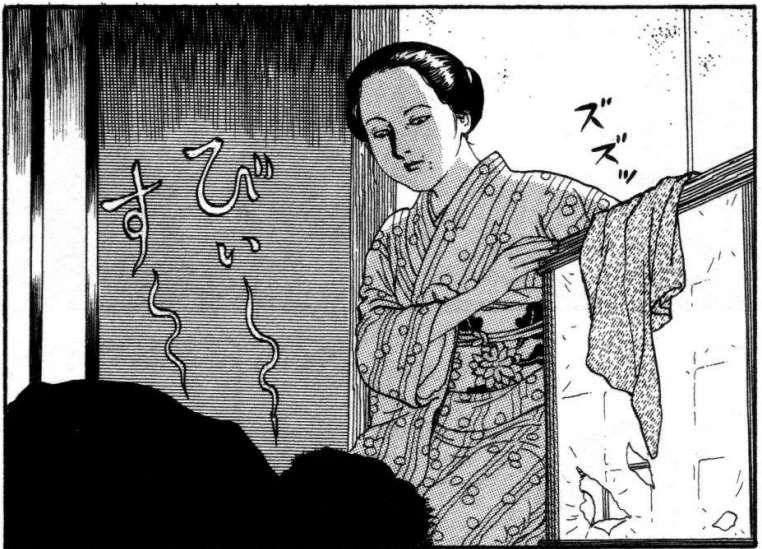




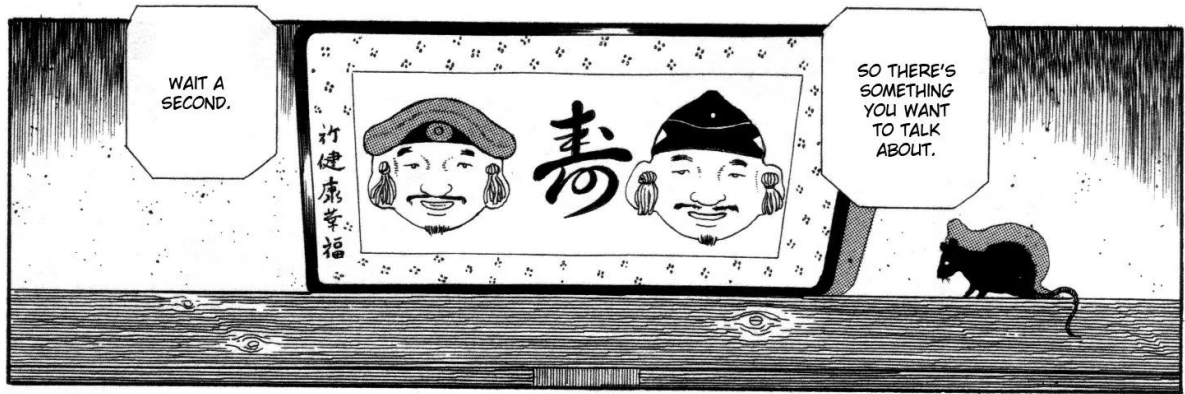




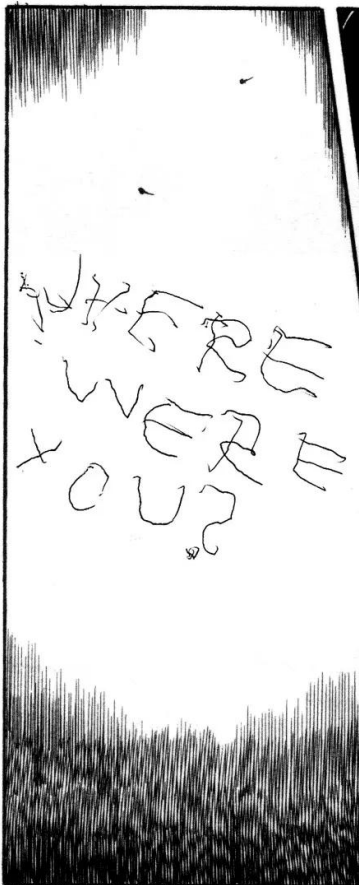


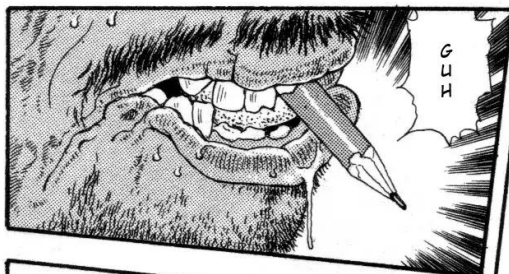
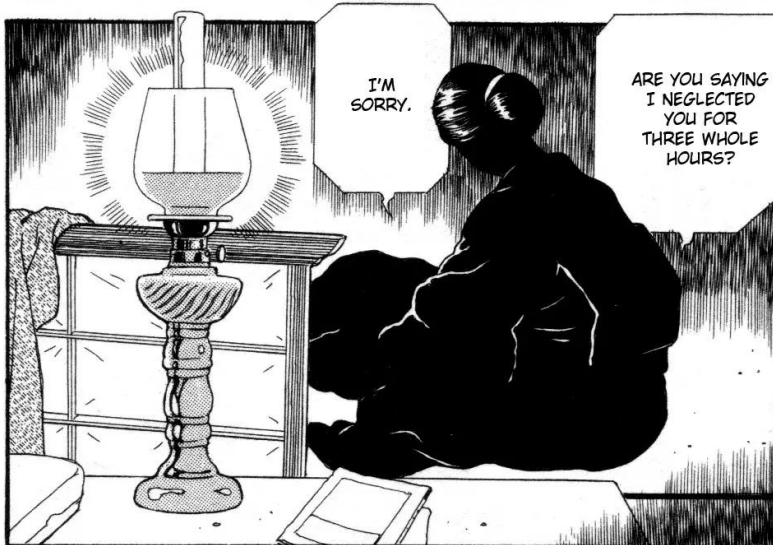
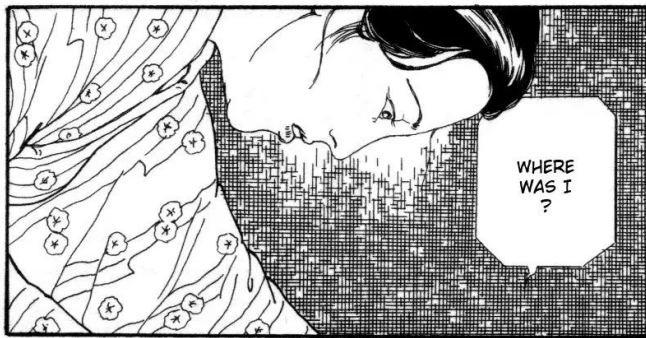


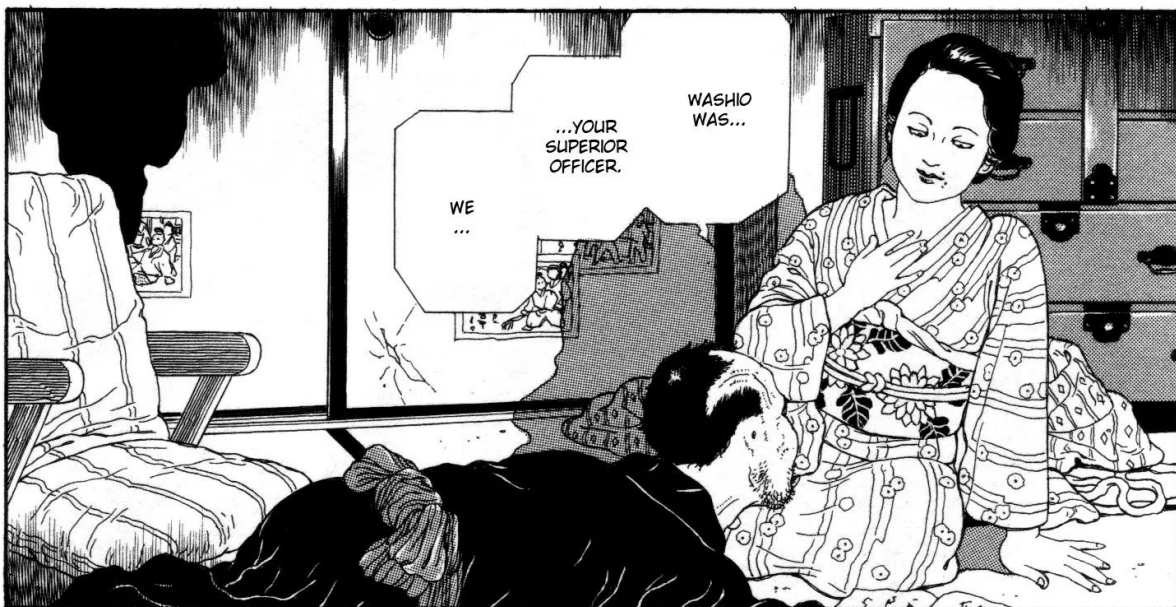




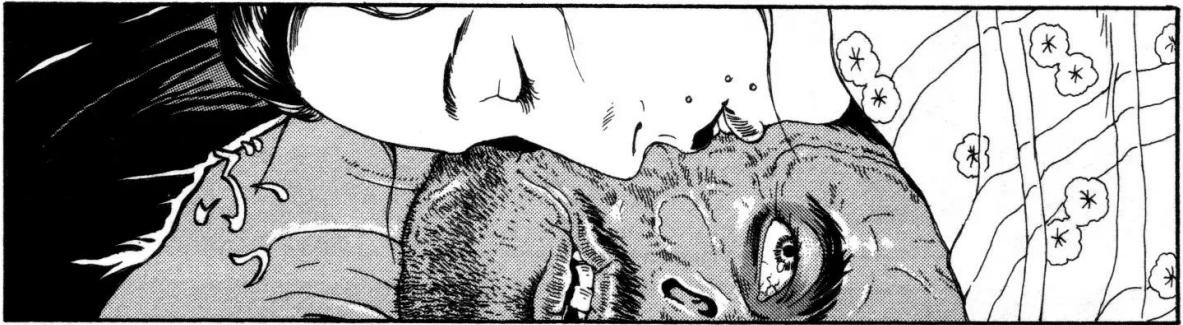
ABOVE: "PRAY FOR HEALTH AND HAPPINESS"







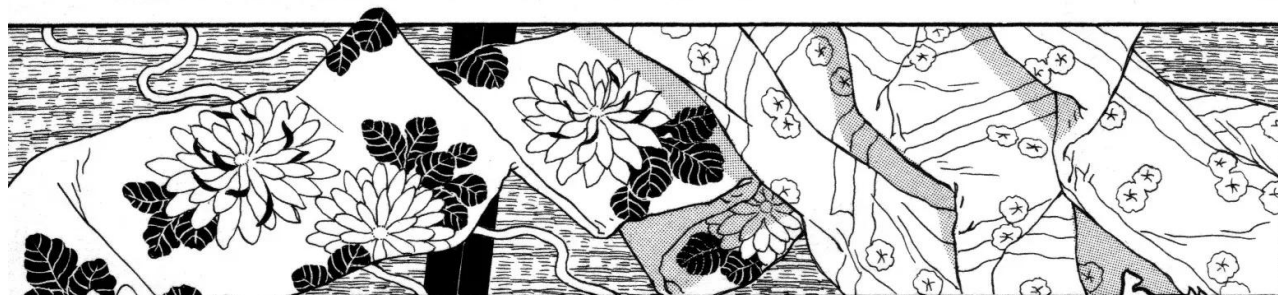


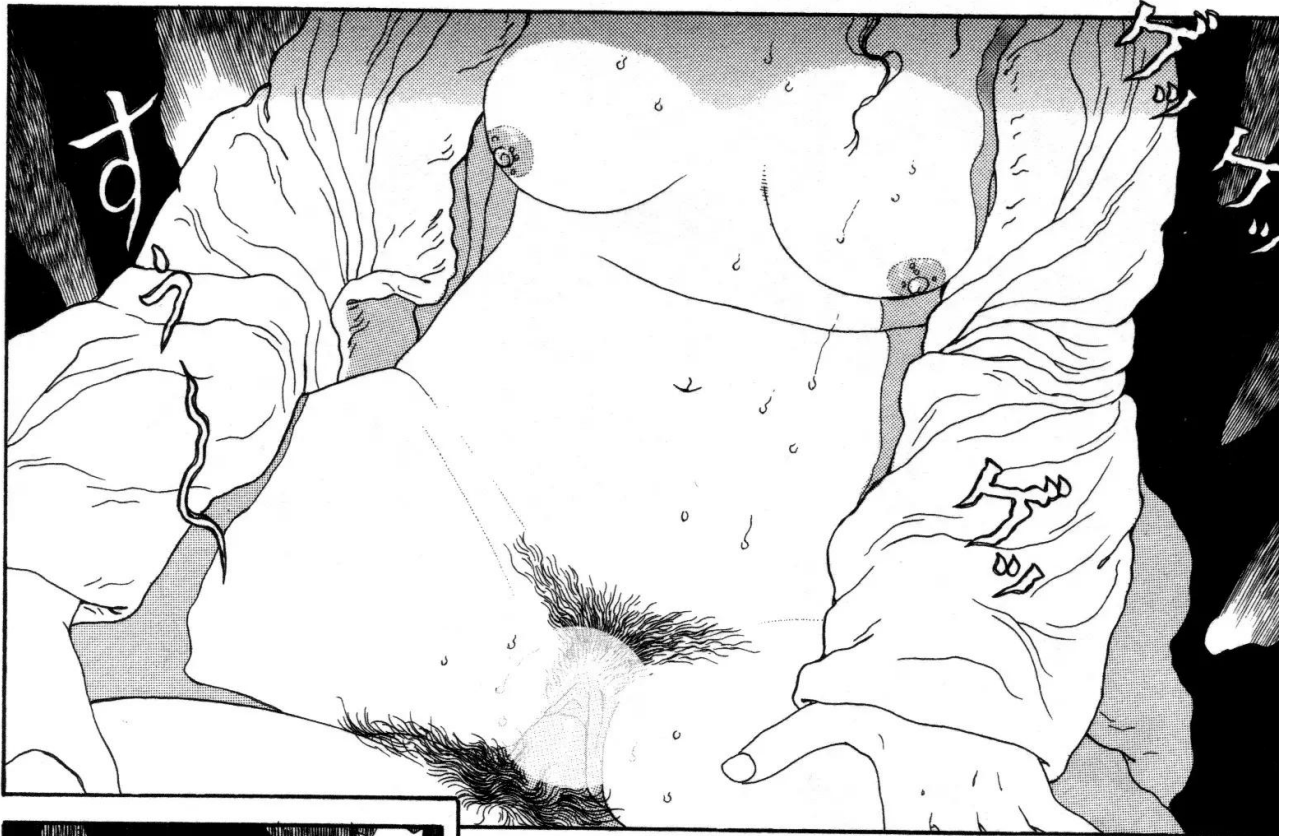








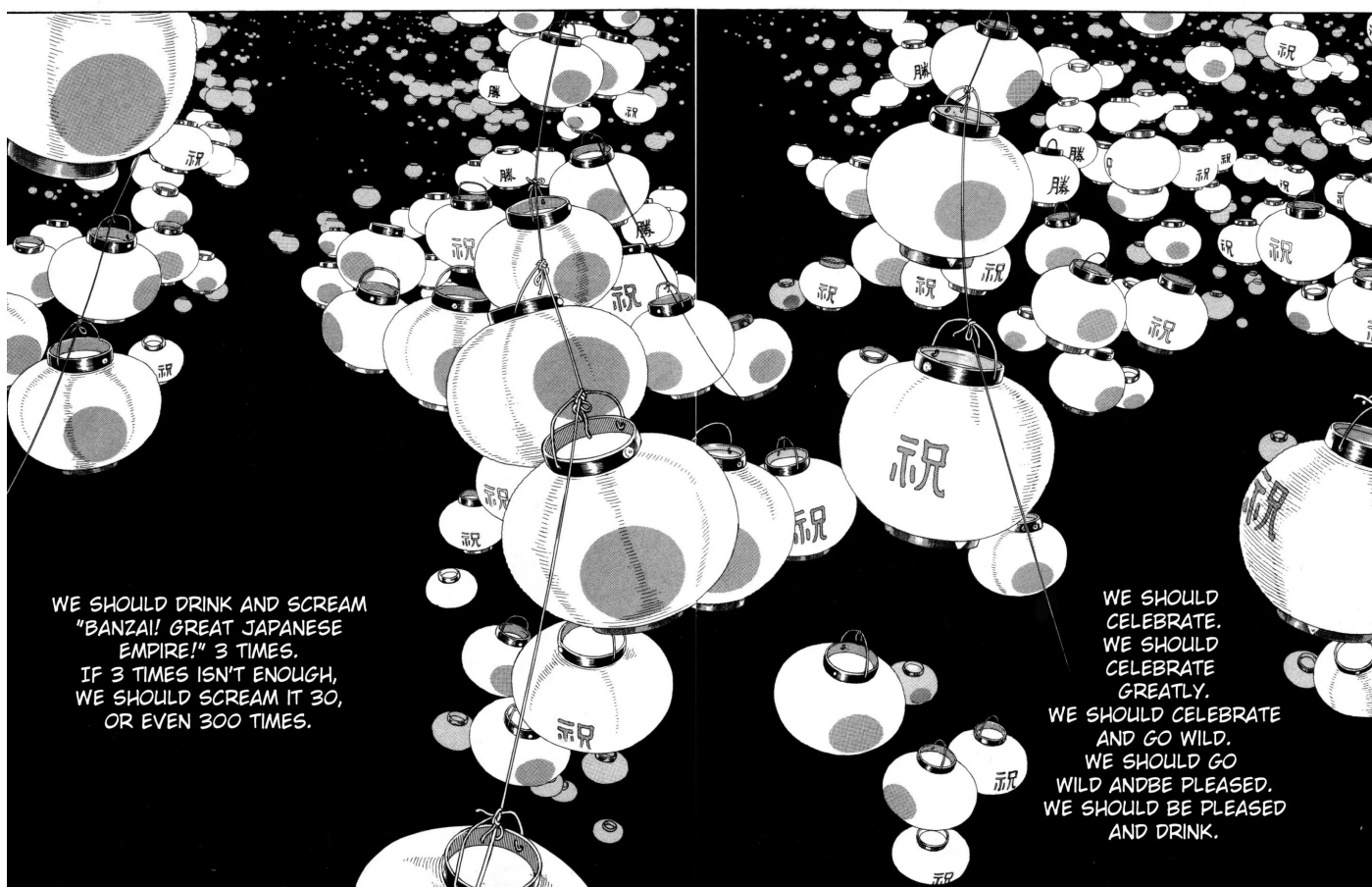








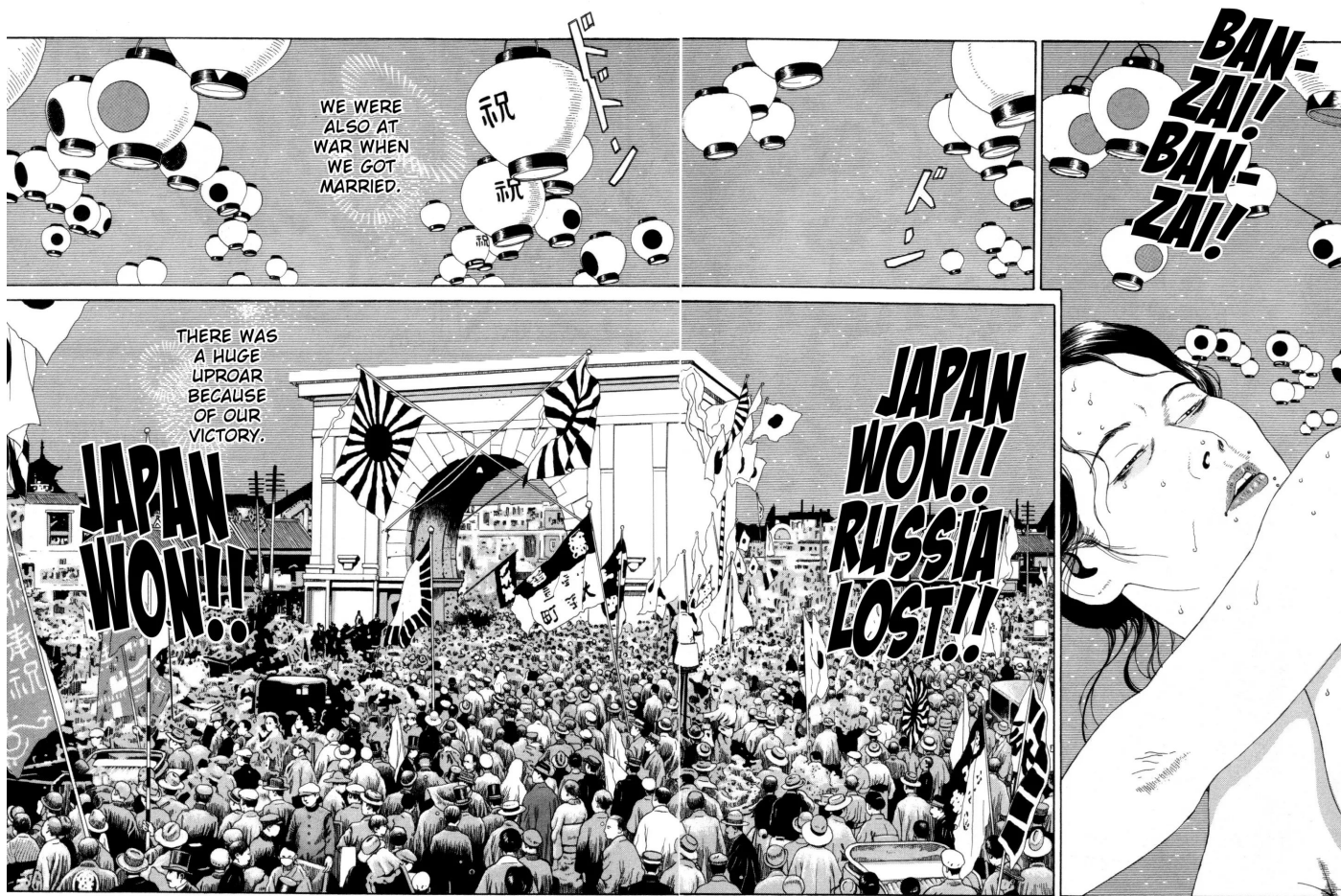


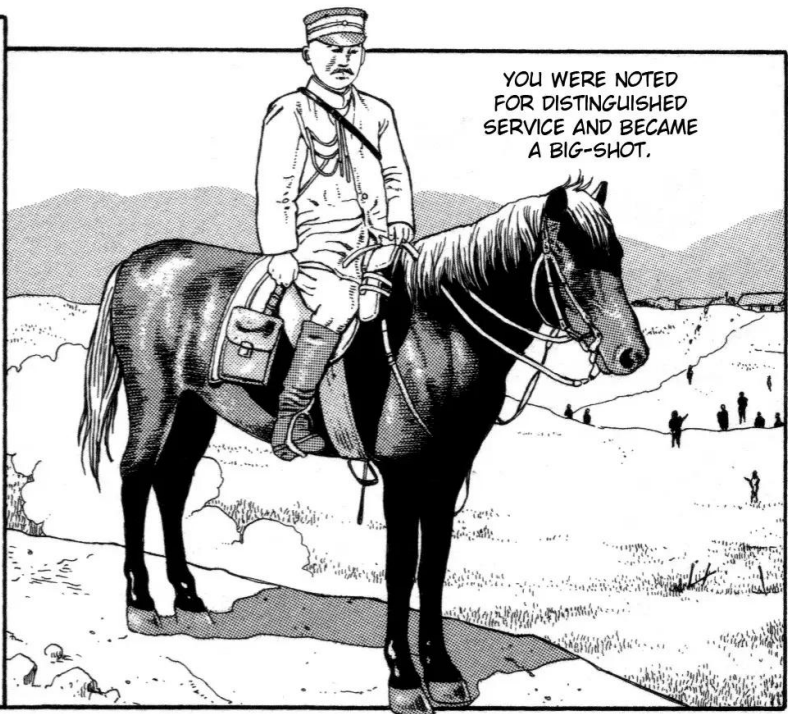


WE SHOULD DRINK AND SCREAM  
"BANZAI! GREAT JAPANESE  
EMPIRE!" 3 TIMES.  
IF 3 TIMES ISN'T ENOUGH,  
WE SHOULD SCREAM IT 30,  
OR EVEN 300 TIMES.

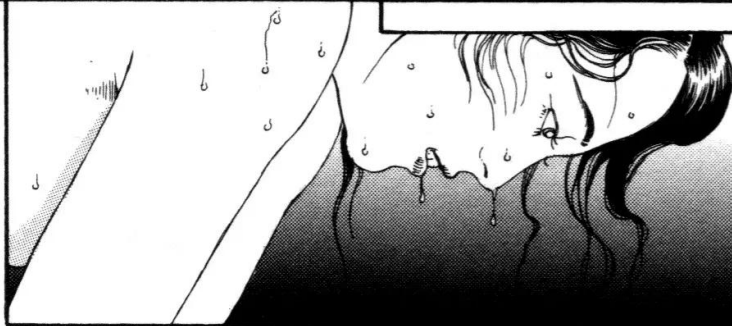
WE SHOULD  
CELEBRATE.  
WE SHOULD  
CELEBRATE  
GREATLY.  
WE SHOULD CELEBRATE  
AND GO WILD.  
WE SHOULD GO  
WILD AND BE PLEASED.  
WE SHOULD BE PLEASED  
AND DRINK.

NOTE: THE CHARACTER FOR "CELEBRATE" IS WRITTEN ON ALL THE LANTERNS.





YOU WERE NOTED  
FOR DISTINGUISHED  
SERVICE AND BECAME  
A BIG-SHOT.



BUT THERE  
WAS NOTHING  
GOOD FOR ME.



BUT HE  
DIED FROM  
THE  
SPANISH  
INFLUENZA  
SOON  
AFTER...



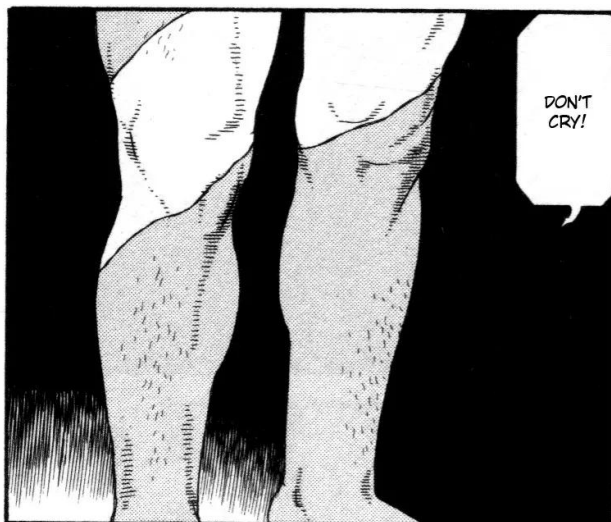
AND YOUR MOTHER  
REALLY BITCHED  
ME OUT.

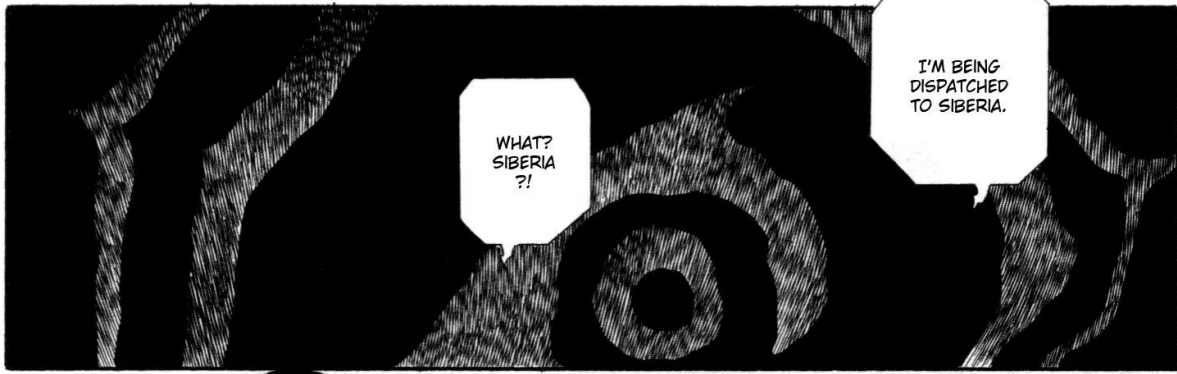
I COULDN'T  
GET  
PREGNANT.

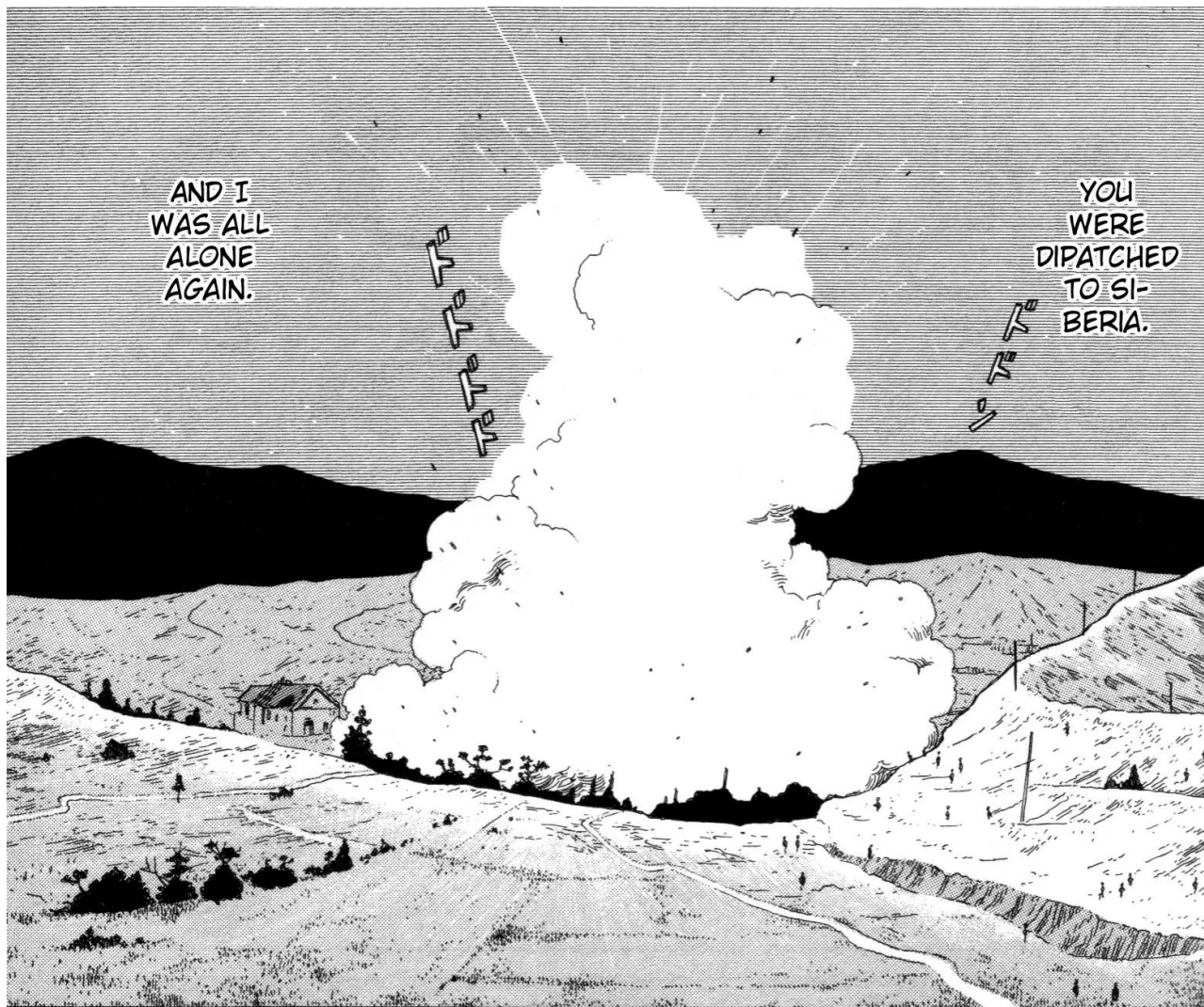


AFTER BEING  
ADVISED,  
I ADOPTED  
A CHILD.

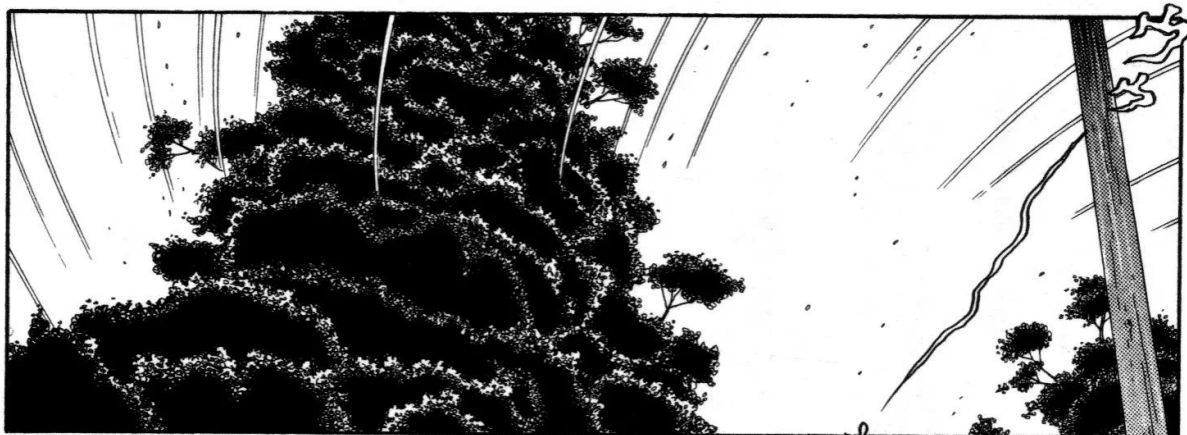


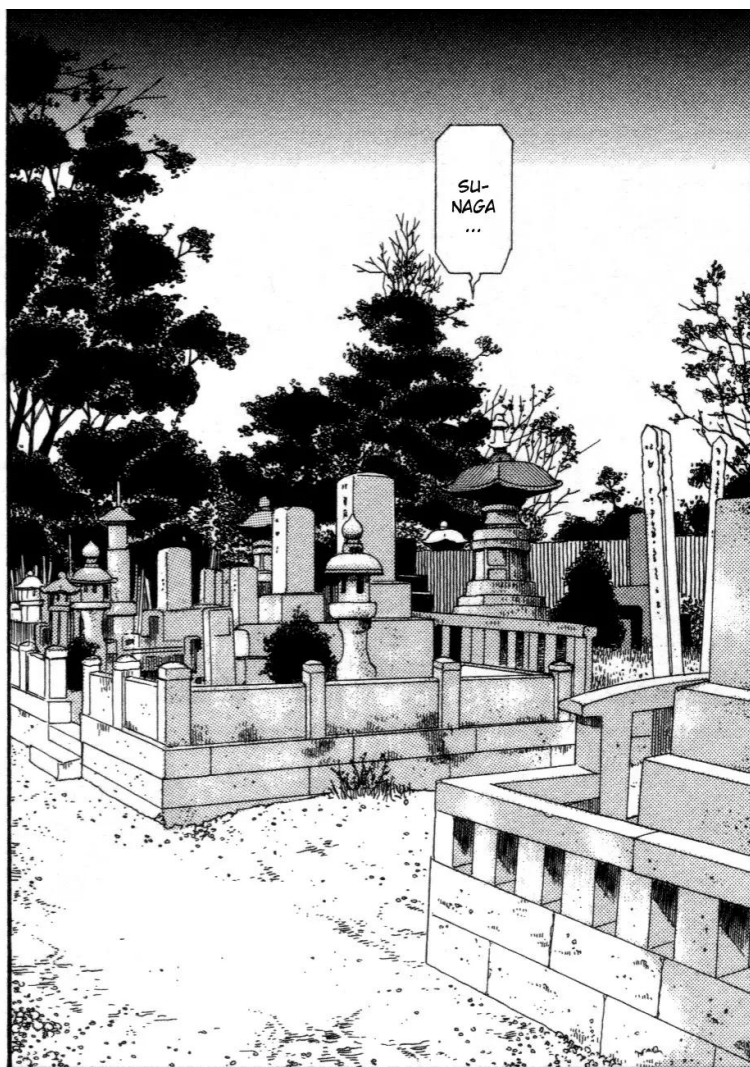


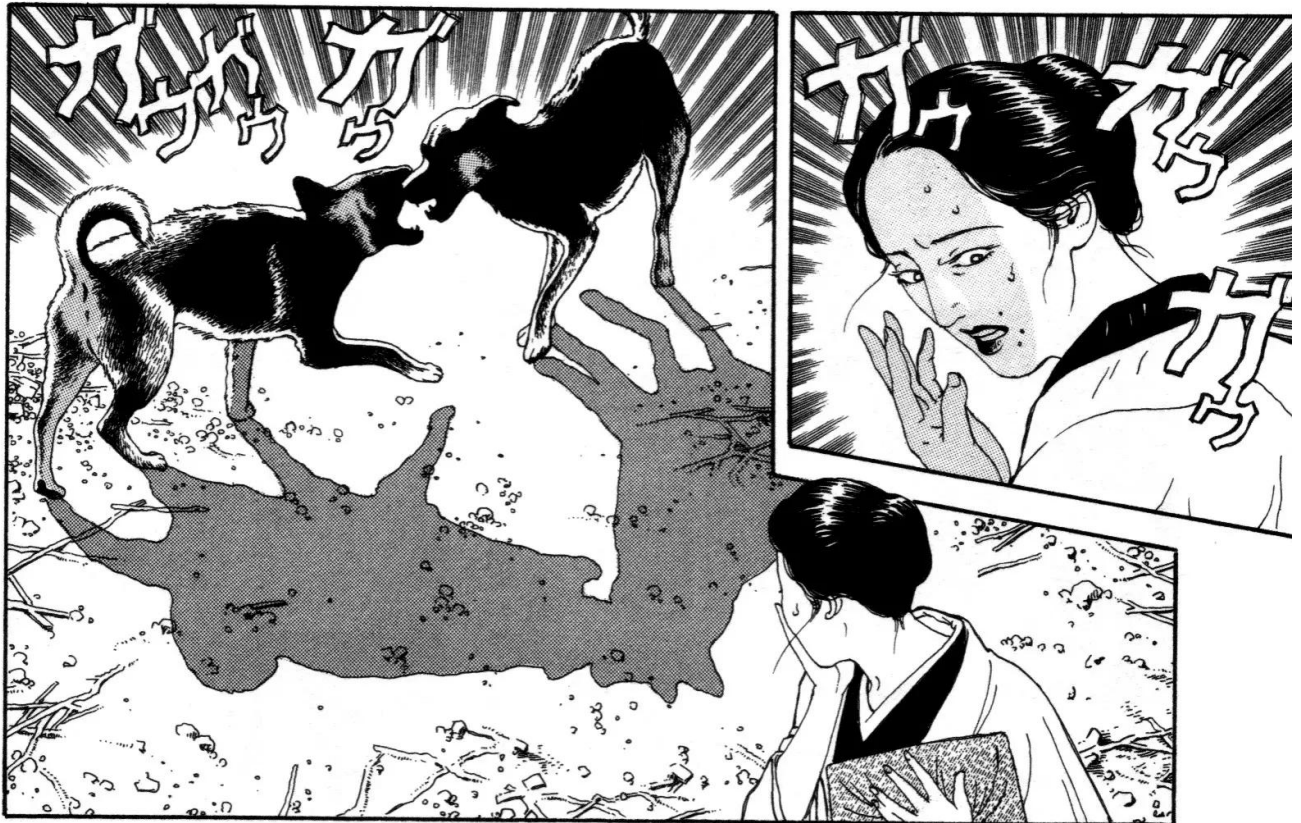
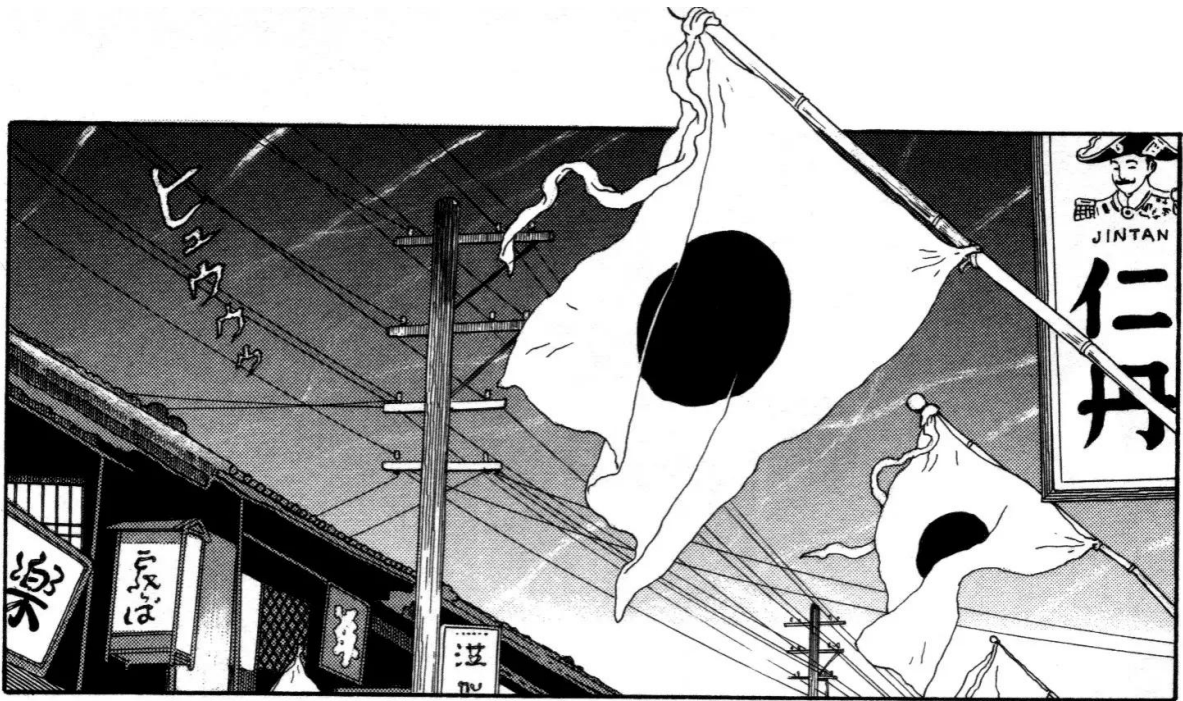




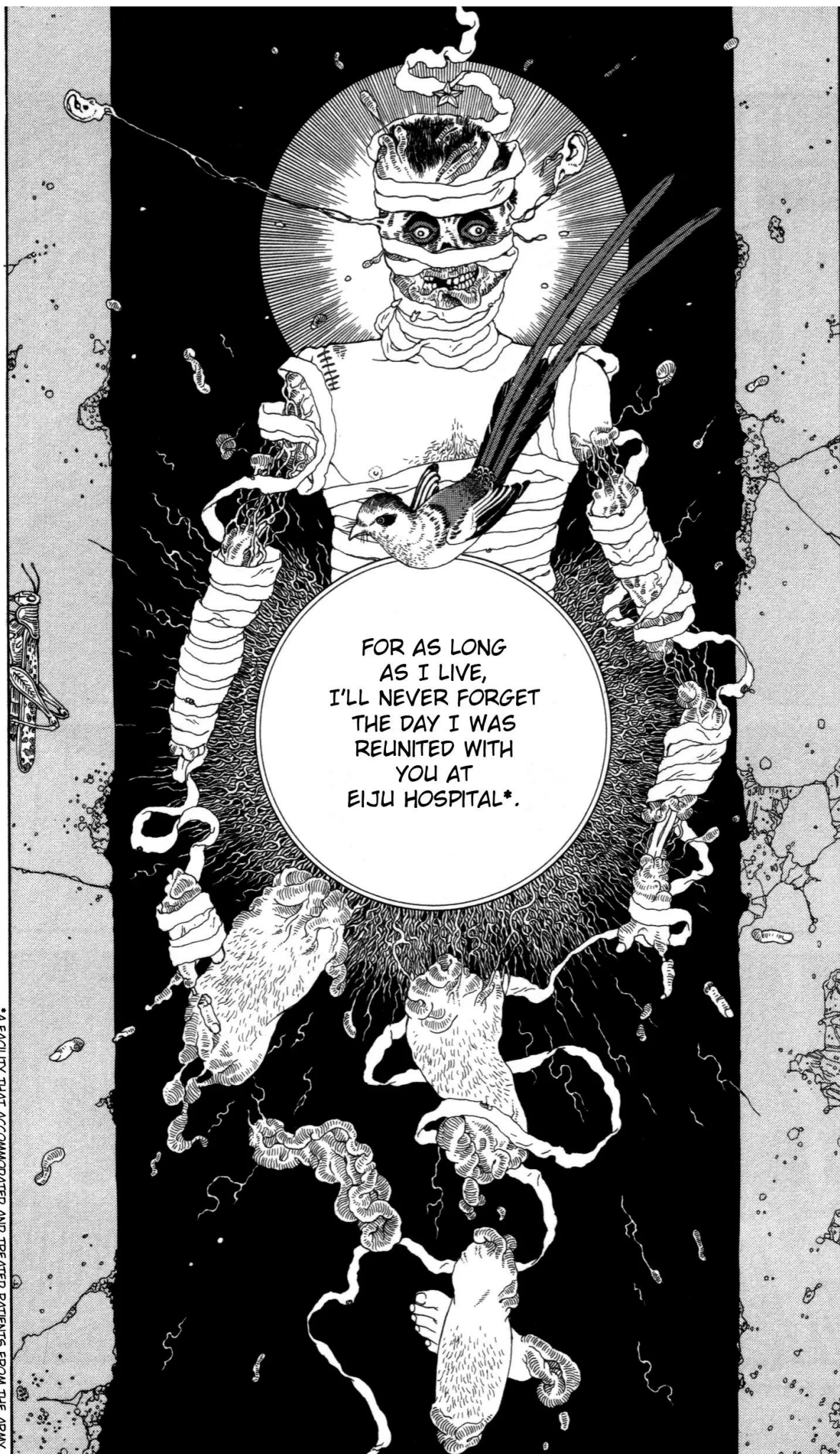






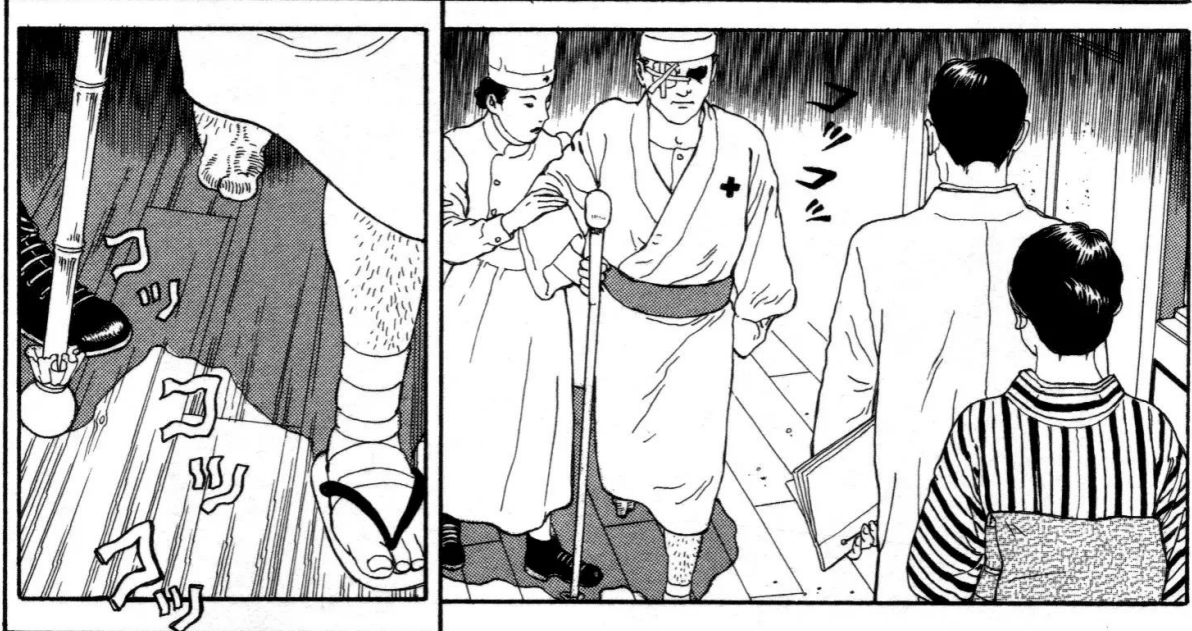
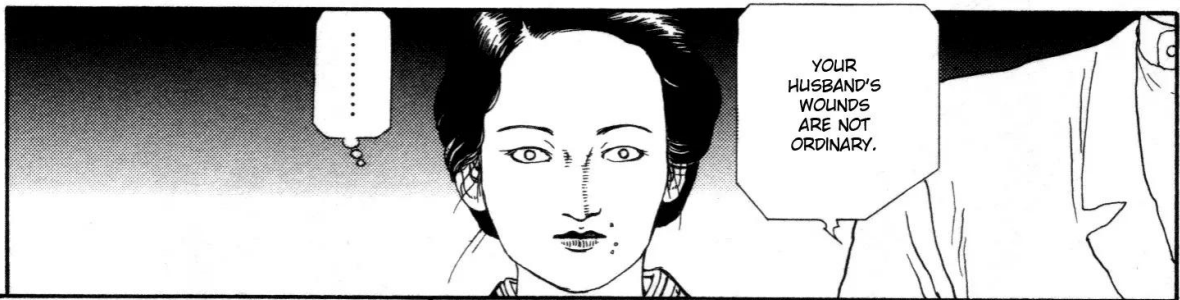
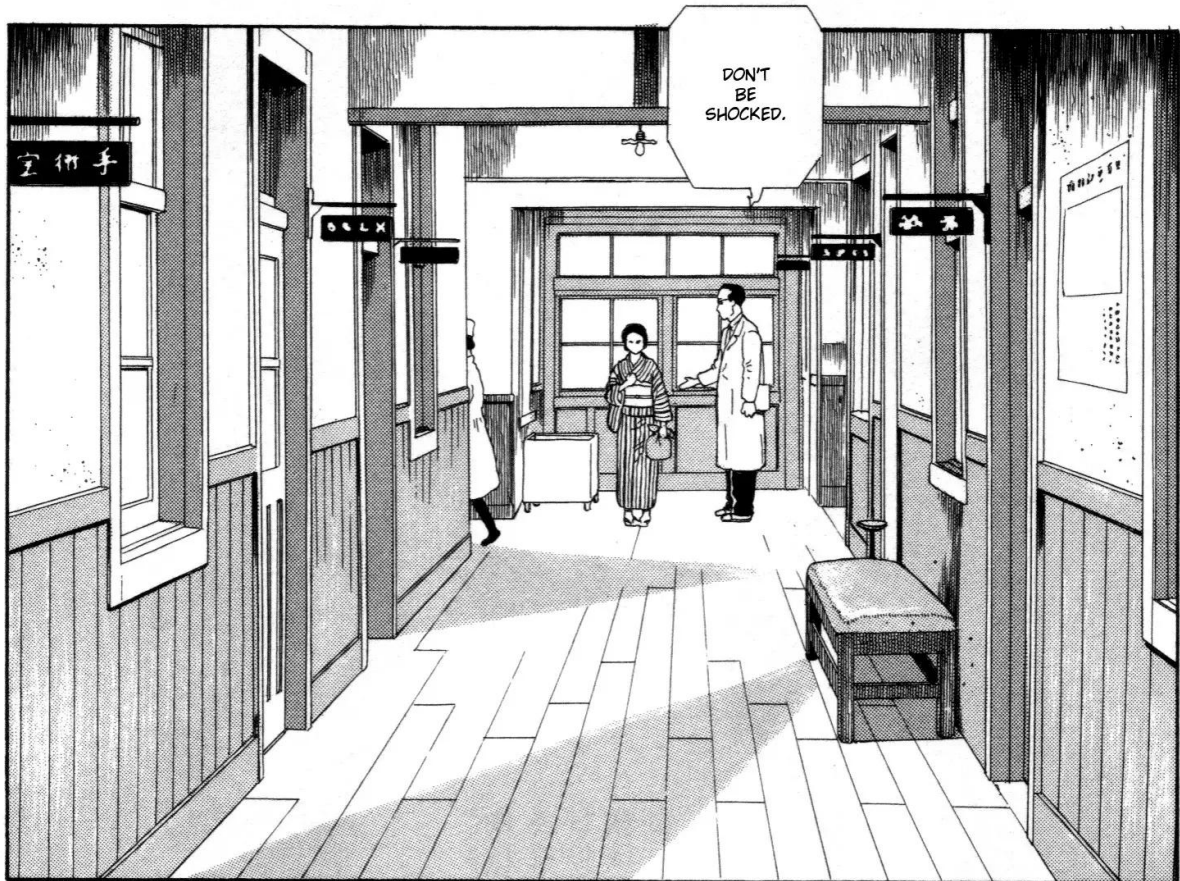


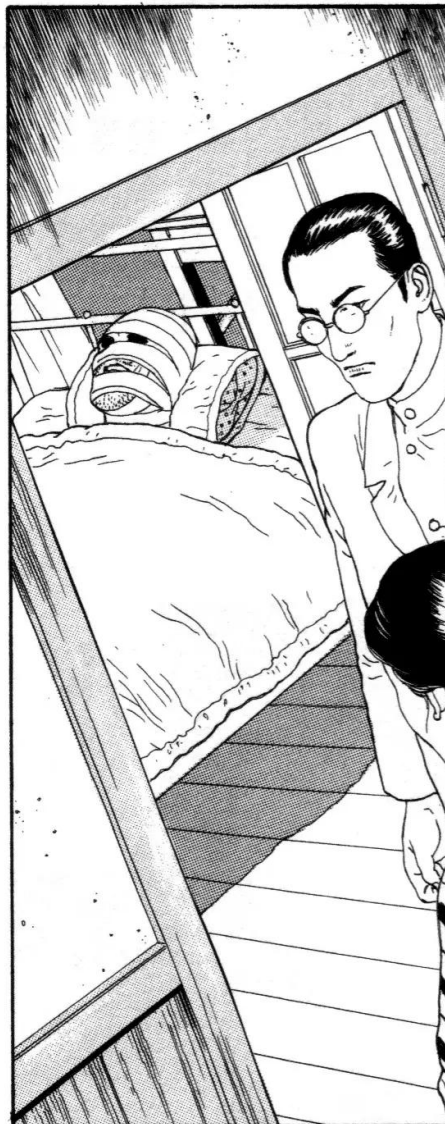




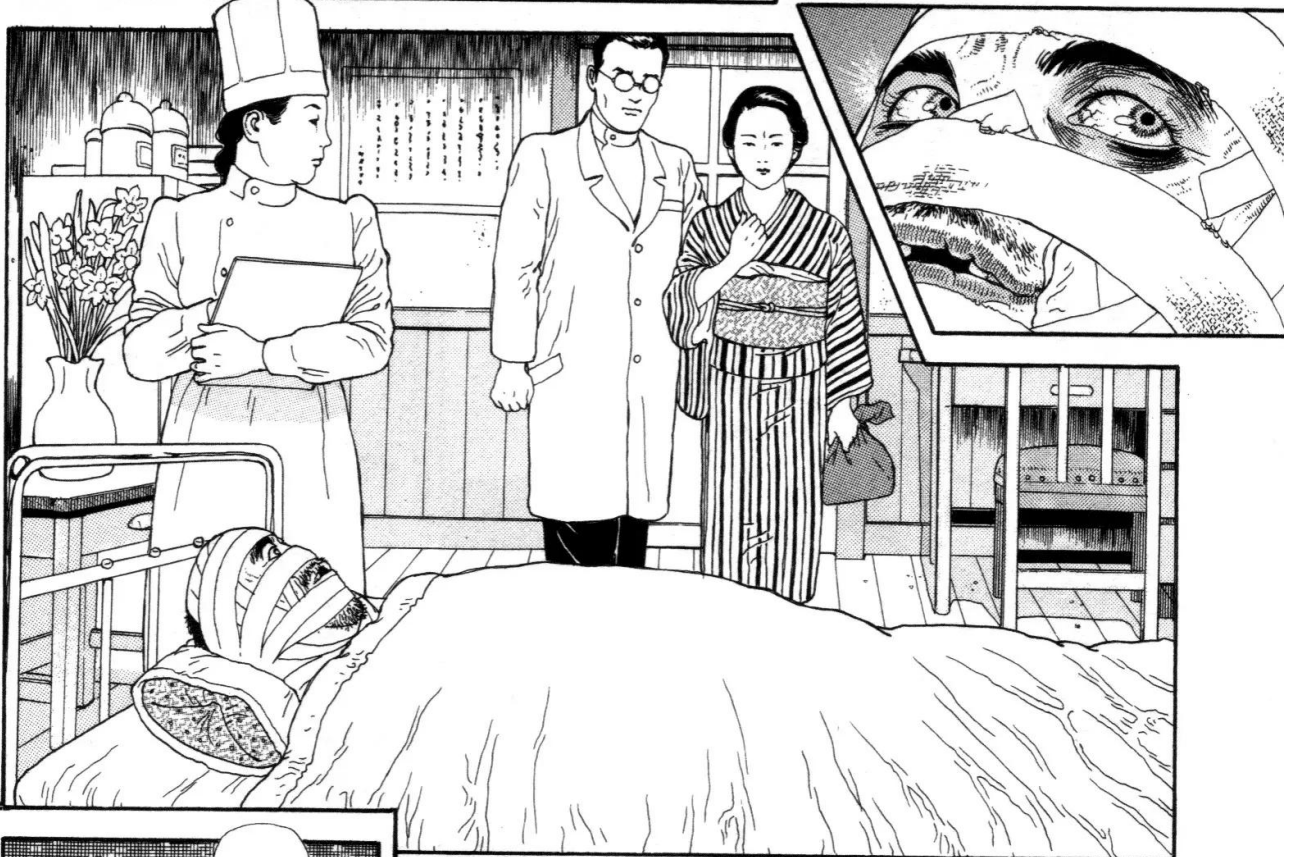
FOR AS LONG  
AS I LIVE,  
I'LL NEVER FORGET  
THE DAY I WAS  
REUNITED WITH  
YOU AT  
EIJU HOSPITAL\*.

\*A FACILITY THAT ACCOMMODATED AND TREATED PATIENTS FROM THE ARMY.

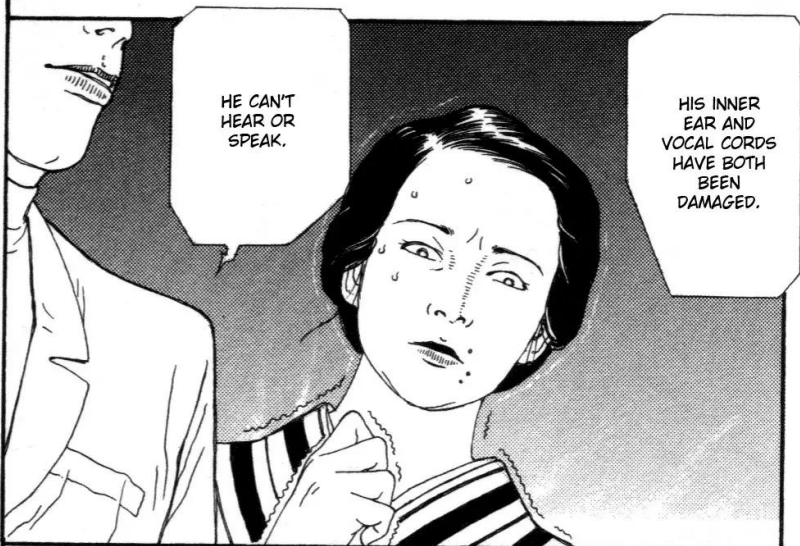








YOU!



HE CAN'T  
HEAR OR  
SPEAK.

HIS INNER  
EAR AND  
VOCAL CORDS  
HAVE BOTH  
BEEN  
DAMAGED.







## CHAPTER 2

# Abstract

This paper examines the relationship between the degree of internationalization and the performance of multinational corporations. The study is based on a sample of 100 multinational corporations operating in the pharmaceutical industry. The results show that the degree of internationalization is positively related to the performance of multinational corporations. The study also finds that the degree of internationalization is positively related to the size of multinational corporations. The study concludes that multinational corporations should increase their degree of internationalization in order to improve their performance.

**Keywords:** Internationalization, Performance, Multinational Corporations

**1. Introduction**

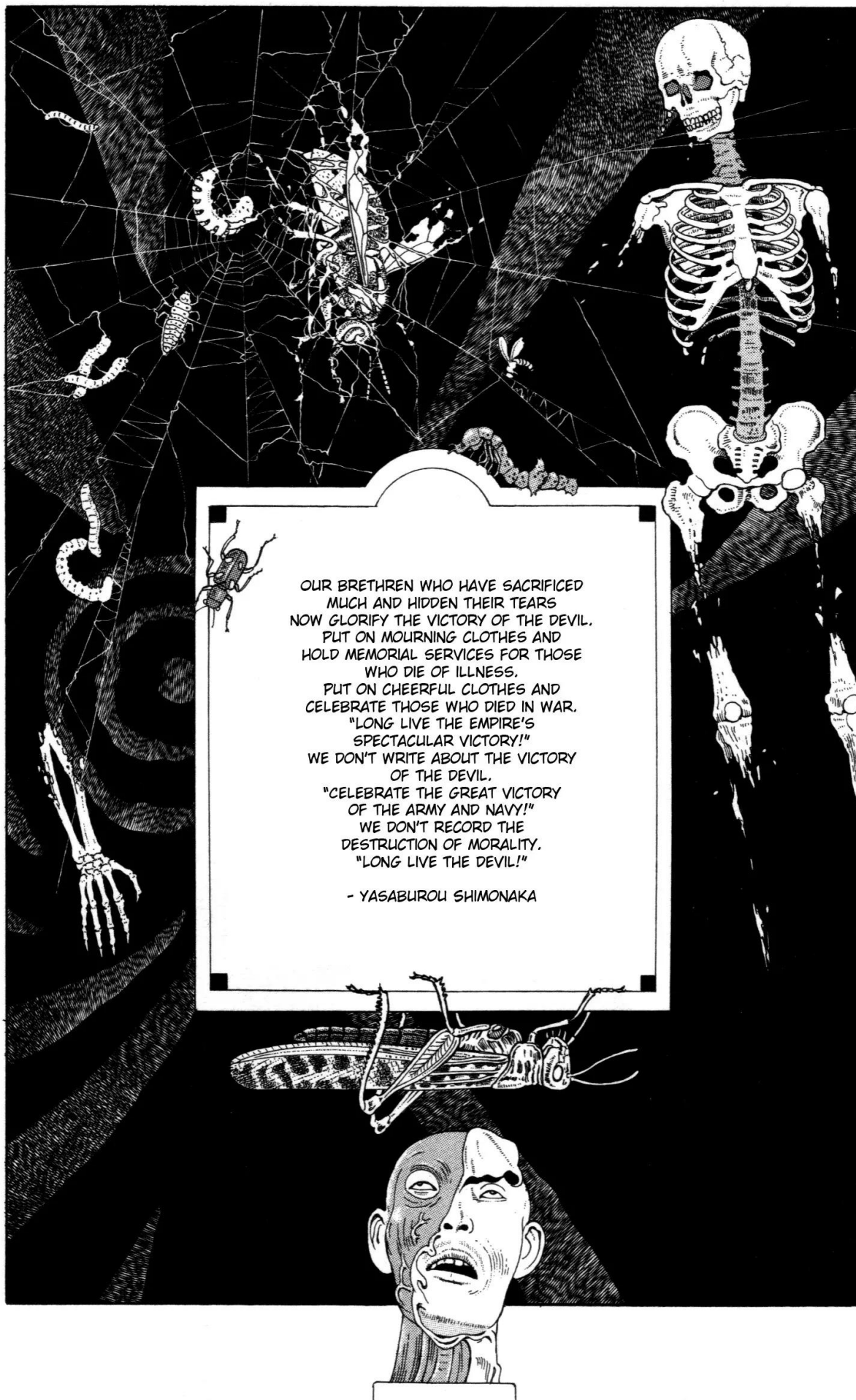
The purpose of this study is to examine the relationship between the degree of internationalization and the performance of multinational corporations. The study is based on a sample of 100 multinational corporations operating in the pharmaceutical industry. The results show that the degree of internationalization is positively related to the performance of multinational corporations. The study also finds that the degree of internationalization is positively related to the size of multinational corporations. The study concludes that multinational corporations should increase their degree of internationalization in order to improve their performance.

**2. Literature Review**

The literature on internationalization and performance of multinational corporations is extensive. The majority of studies have found a positive relationship between the degree of internationalization and the performance of multinational corporations. The study by Dunning and Lundan (1978) is one of the most influential studies in this field. They found that multinational corporations with a higher degree of internationalization have higher performance. The study by Boddley and Dunning (1982) also found a positive relationship between the degree of internationalization and the performance of multinational corporations. They found that multinational corporations with a higher degree of internationalization have higher performance. The study by Dunning and Lundan (1993) also found a positive relationship between the degree of internationalization and the performance of multinational corporations. They found that multinational corporations with a higher degree of internationalization have higher performance.

**3. Methodology**

The study is based on a sample of 100 multinational corporations operating in the pharmaceutical industry. The data was collected from the annual reports of these corporations. The study uses a regression analysis to examine the relationship between the degree of internationalization and the performance of multinational corporations.



OUR BRETHREN WHO HAVE SACRIFICED  
MUCH AND HIDDEN THEIR TEARS  
NOW GLORIFY THE VICTORY OF THE DEVIL.  
PUT ON MOURNING CLOTHES AND  
HOLD MEMORIAL SERVICES FOR THOSE  
WHO DIE OF ILLNESS.  
PUT ON CHEERFUL CLOTHES AND  
CELEBRATE THOSE WHO DIED IN WAR.  
"LONG LIVE THE EMPIRE'S  
SPECTACULAR VICTORY!"  
WE DON'T WRITE ABOUT THE VICTORY  
OF THE DEVIL.  
"CELEBRATE THE GREAT VICTORY  
OF THE ARMY AND NAVY!"  
WE DON'T RECORD THE  
DESTRUCTION OF MORALITY.  
"LONG LIVE THE DEVIL!"

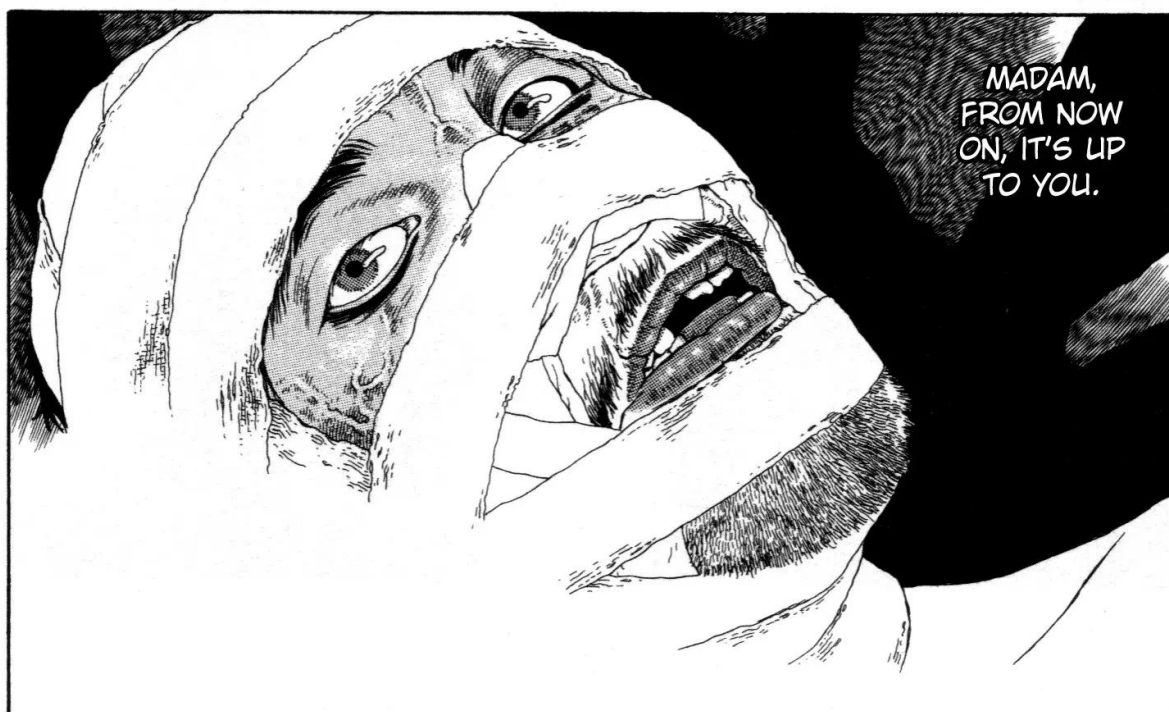
- YASABUROU SHIMONAKA





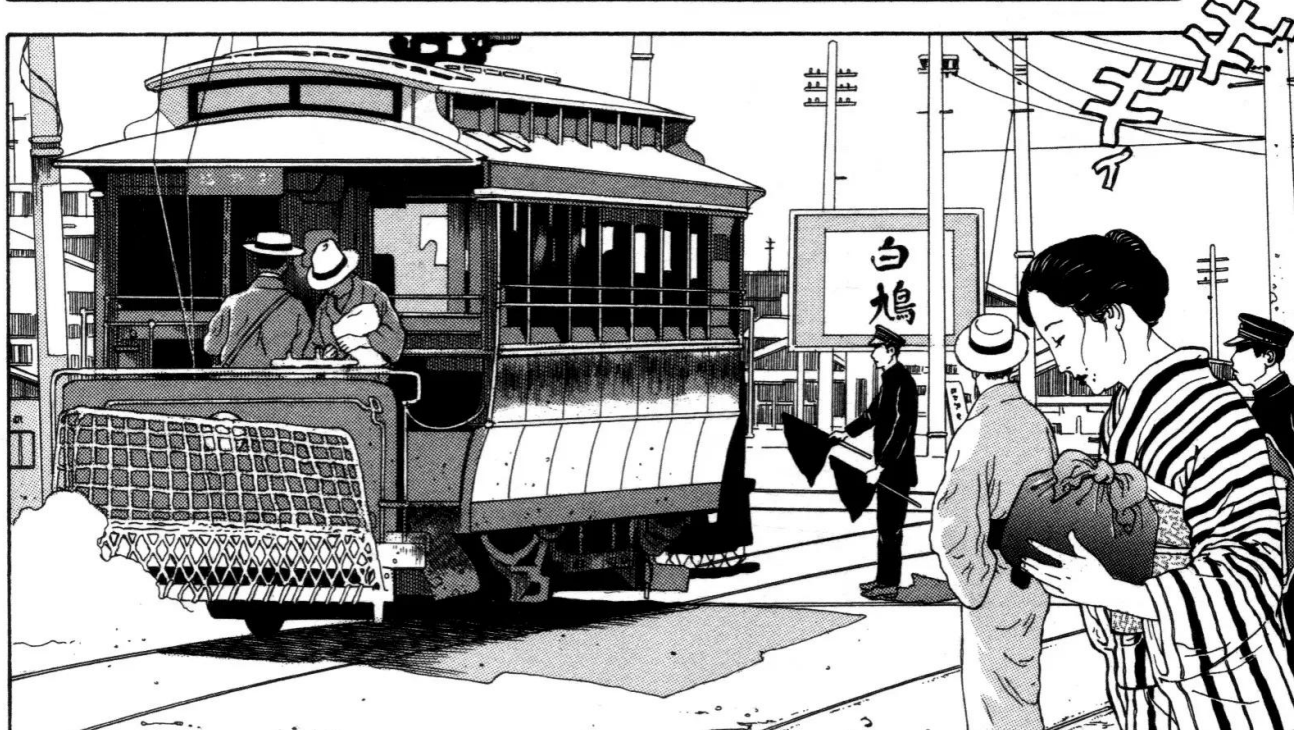
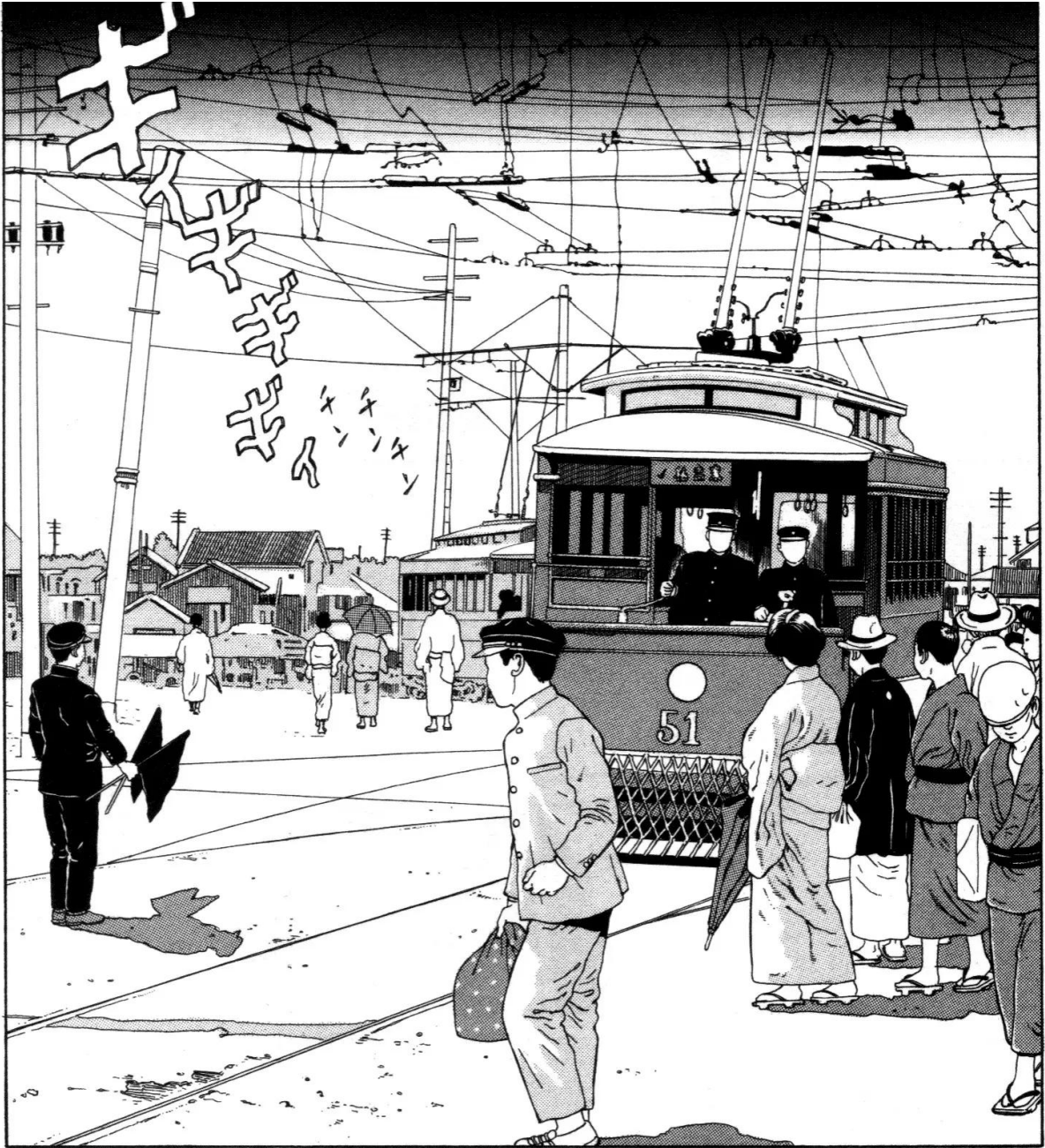
IT'S A MIRACLE!  
THERE'S NO  
PRECEDENT IN  
ANY COUNTRY...

...OF ANYONE  
SUSTAINING SUCH  
HEAVY WOUNDS  
HAVING SURVIVED.



MADAM,  
FROM NOW  
ON, IT'S UP  
TO YOU.





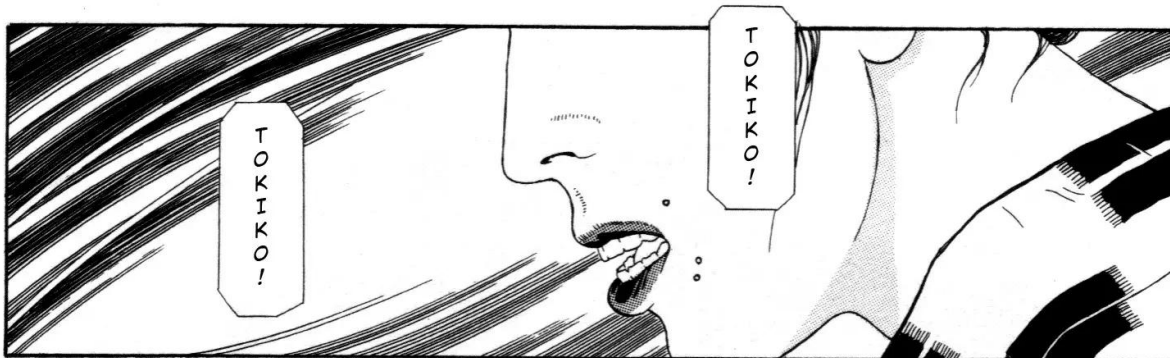




HERO OF THE RUSSO-JAPANESE WAR CRUELLY DISABLED AFTER BEING DISPATCHED TO SIBERIA.  
TOTAL DISRUPTION OF RUSSIAN MERCHANT ARMADA'S ROUTE TO CHINA AND NO CHARTERED SHIPS LEFT AT ALL.











FARE-  
WELL.

I DON'T  
KNOW WHEN  
WE'LL VISIT  
AGAIN BUT  
...

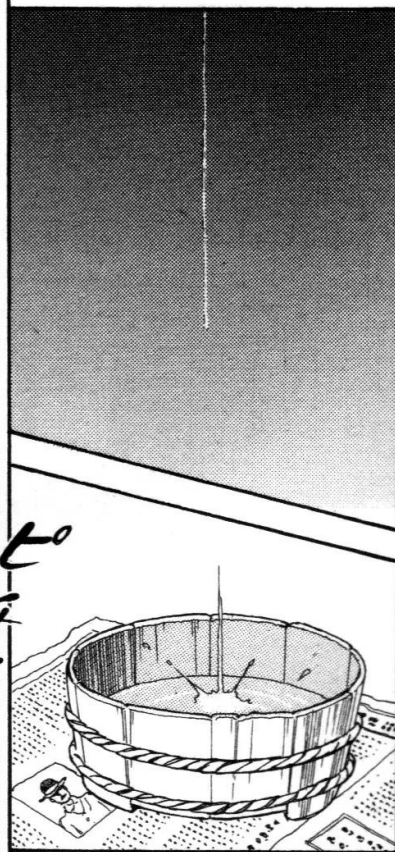
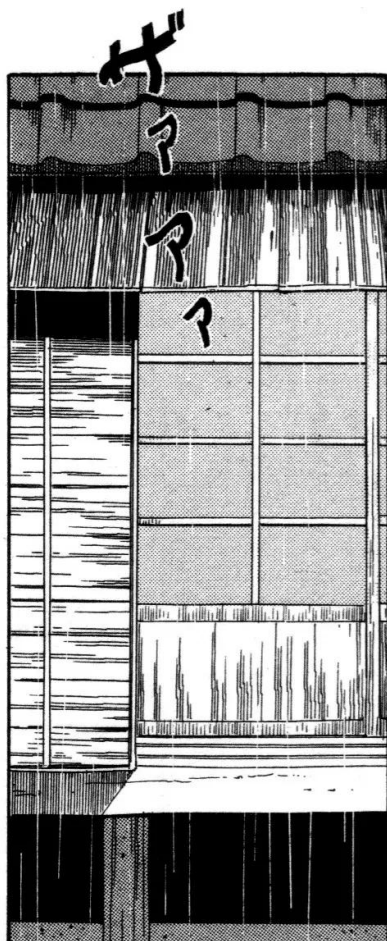


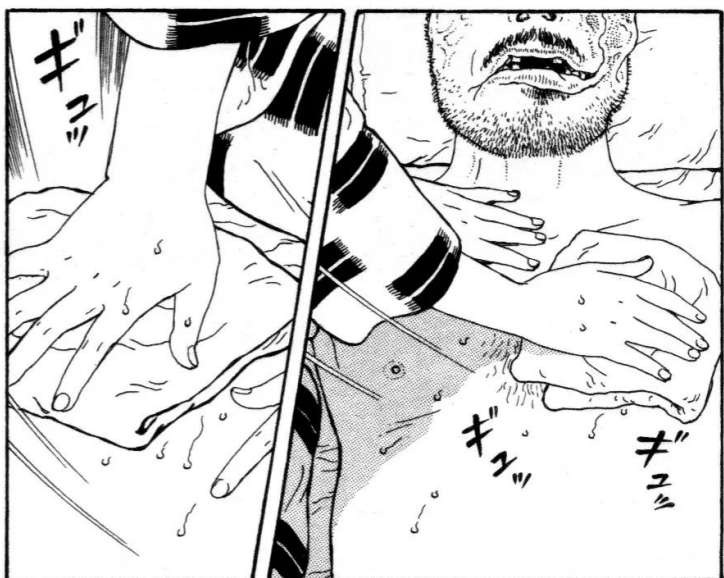
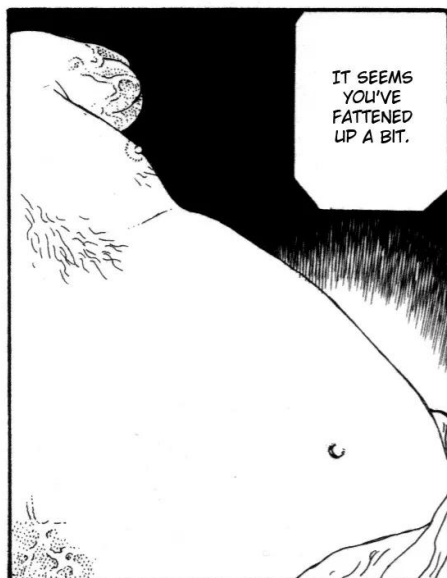
TOKIKO,  
I'M SORRY  
BUT WE...

TO  
...

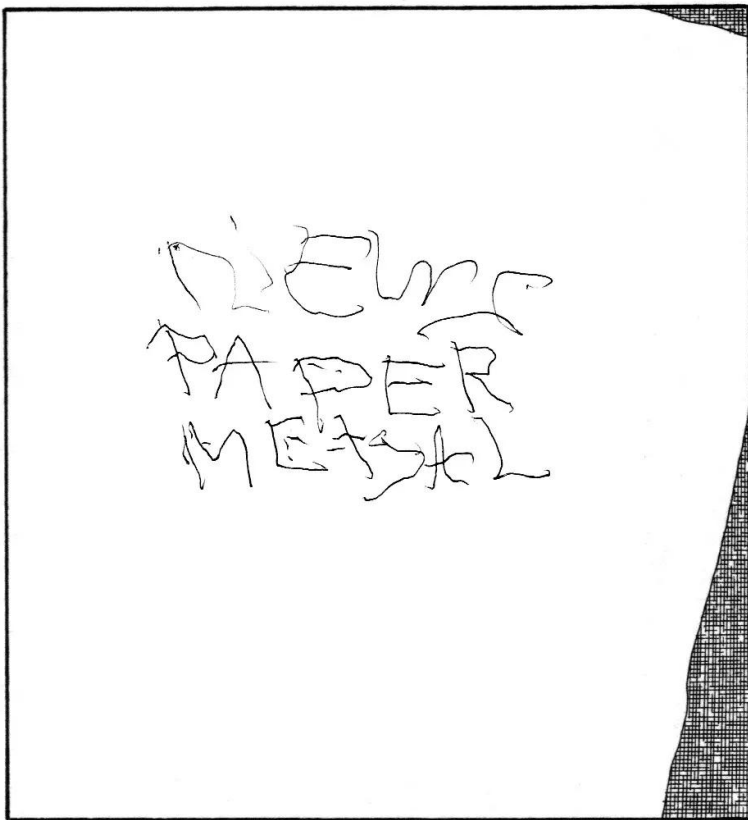
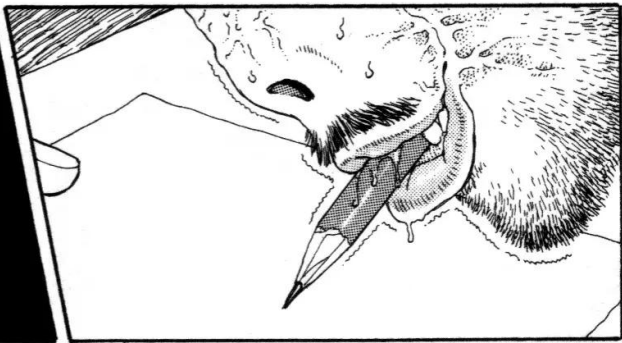
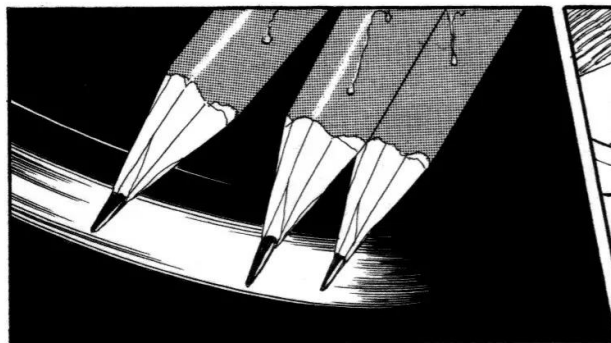
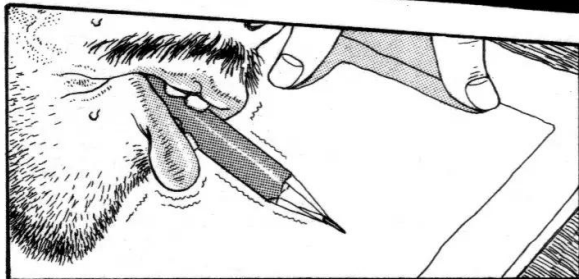
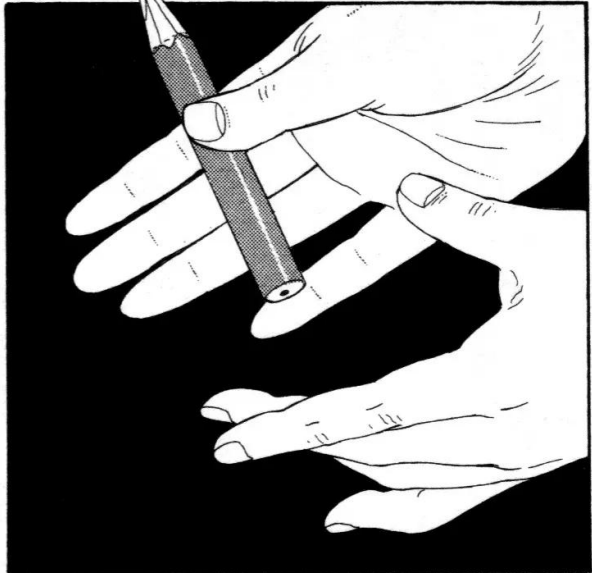
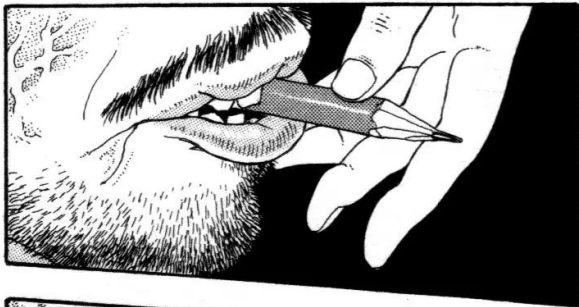


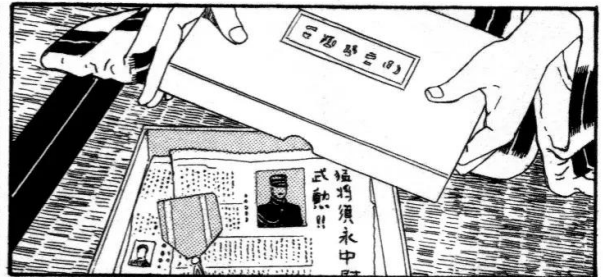
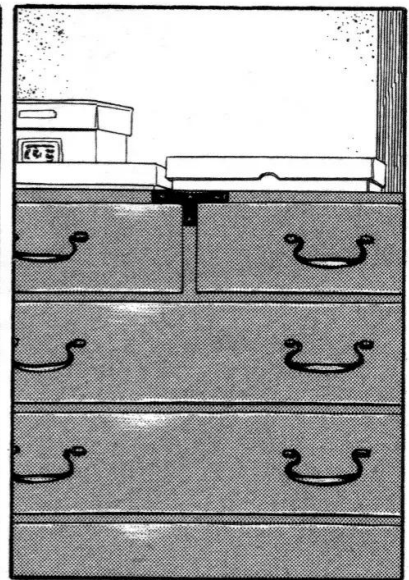
WE MUST  
BE GOING  
ON OUR  
WAY NOW  
...



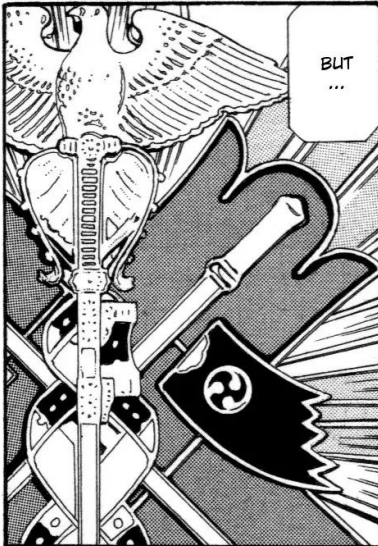
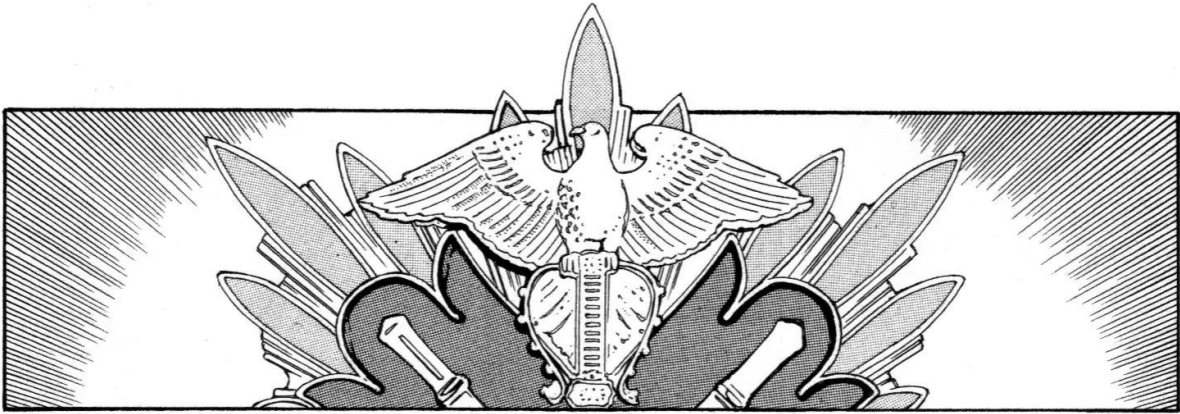




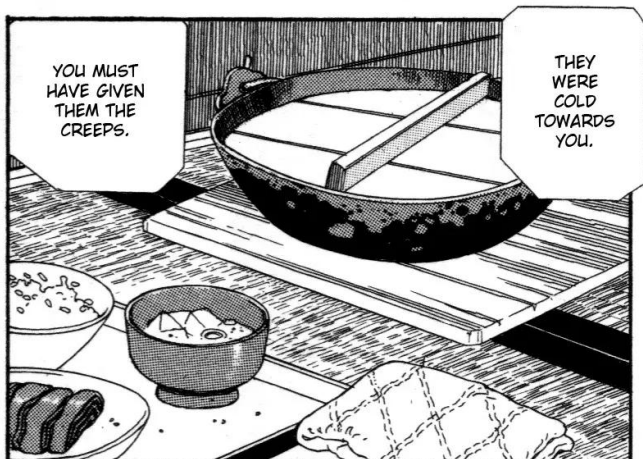
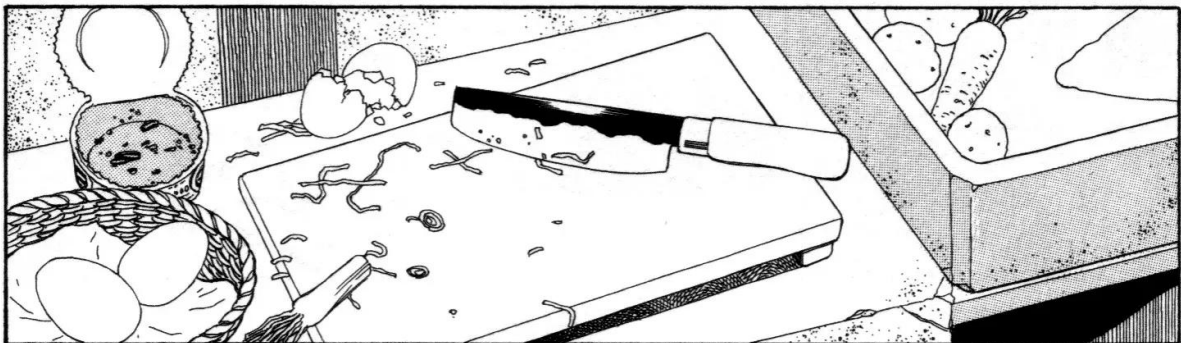
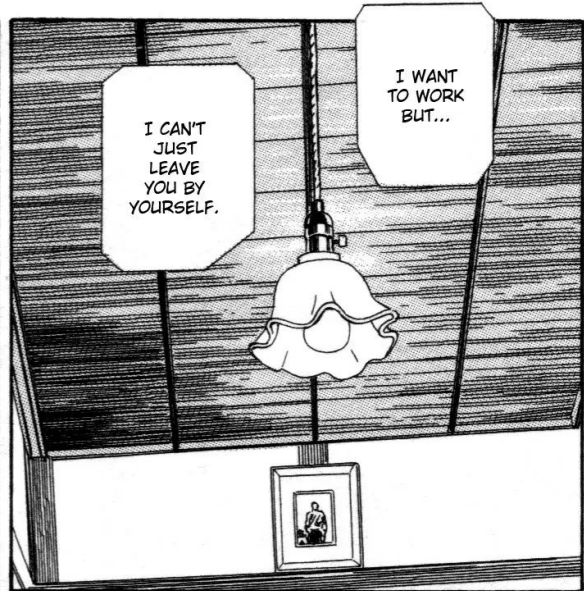
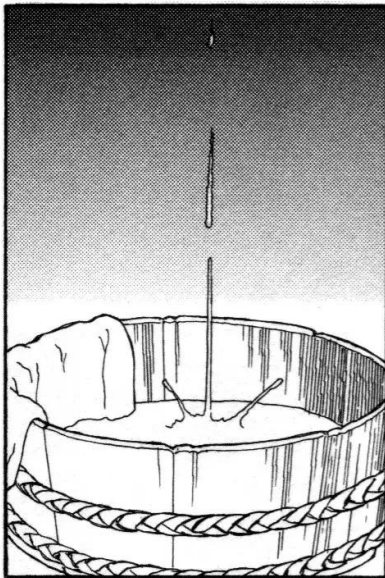




DEED OF ARMS TO BRAVE WARRIOR 1ST LT. SUNAGA!!







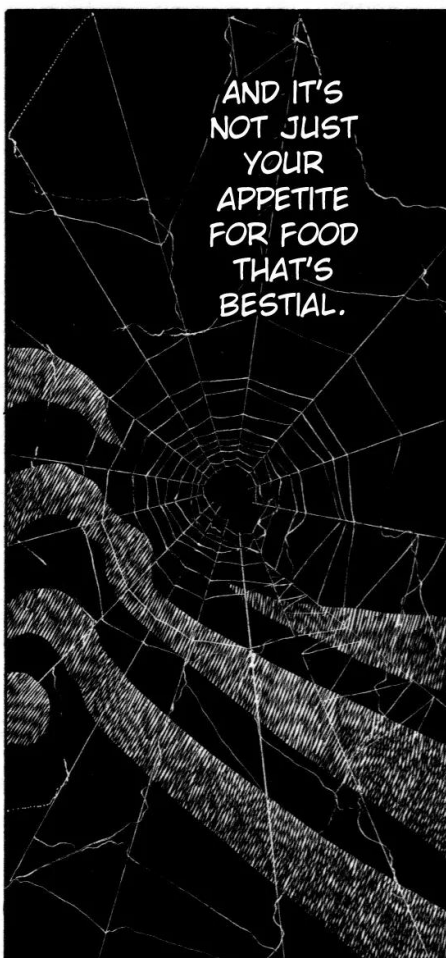
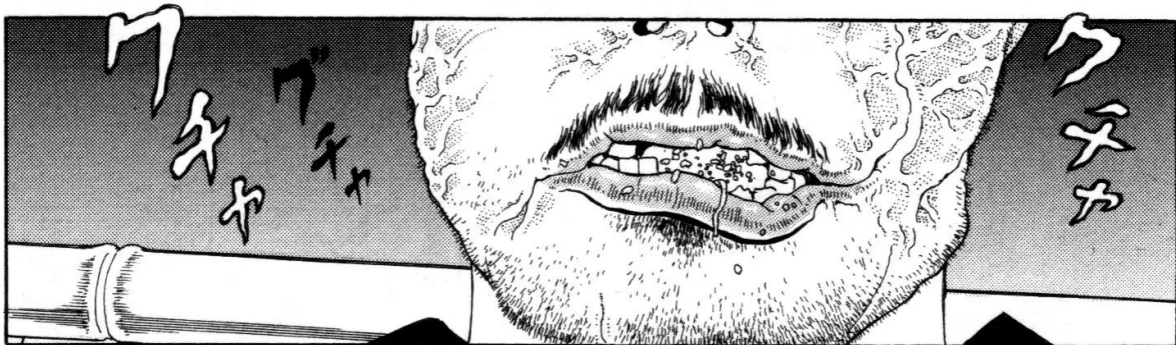


EVERYONE'S  
COLD  
TOWARDS  
ME TOO.



...ANY  
MORE.

I WONDER IF  
THEY WON'T  
COME BACK  
TO VISIT...



AND IT'S  
NOT JUST  
YOUR  
APPETITE  
FOR FOOD  
THAT'S  
BESTIAL.



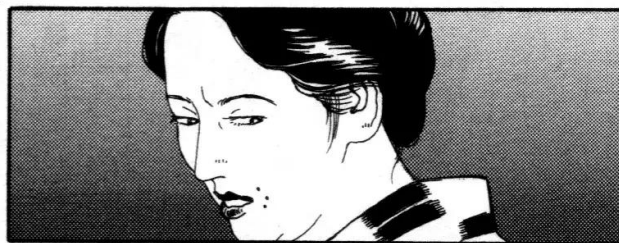
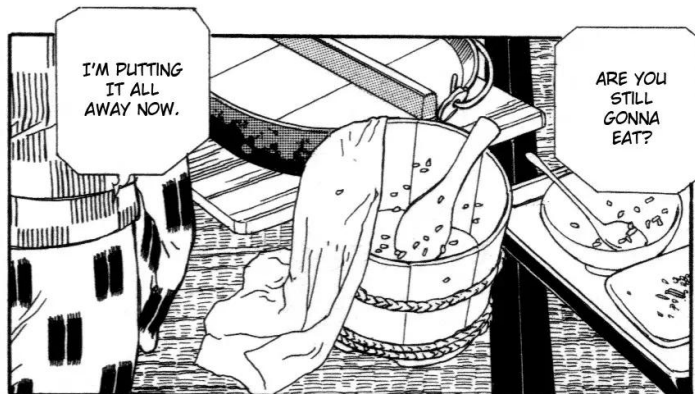
YOU HAVE  
AN IN-  
CREDIBLE  
APPETITE.

GU  
...

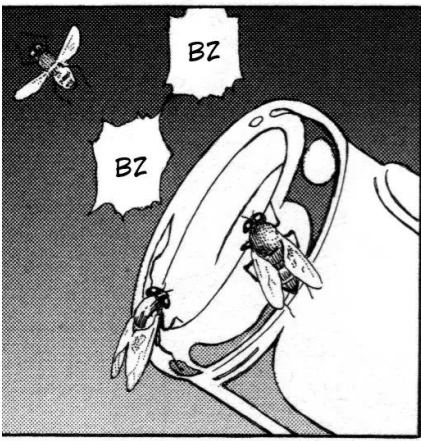
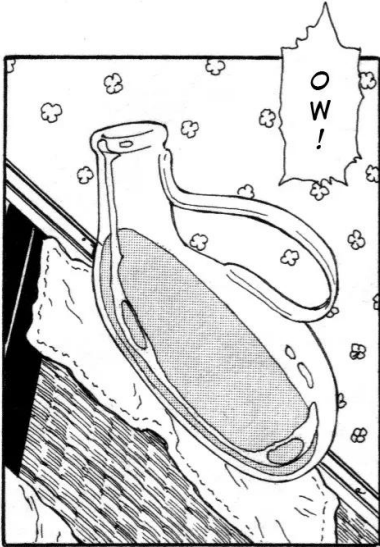
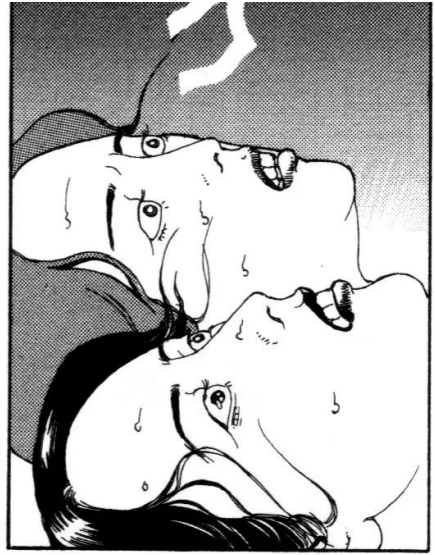
GU  
...



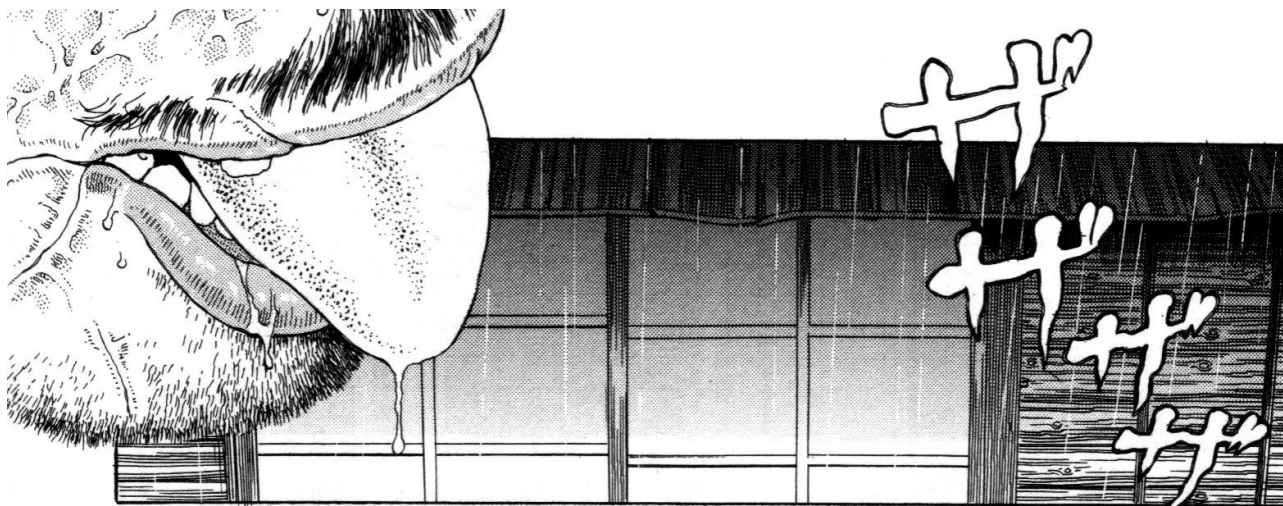
JUST LIKE  
AN ANIMAL  
...



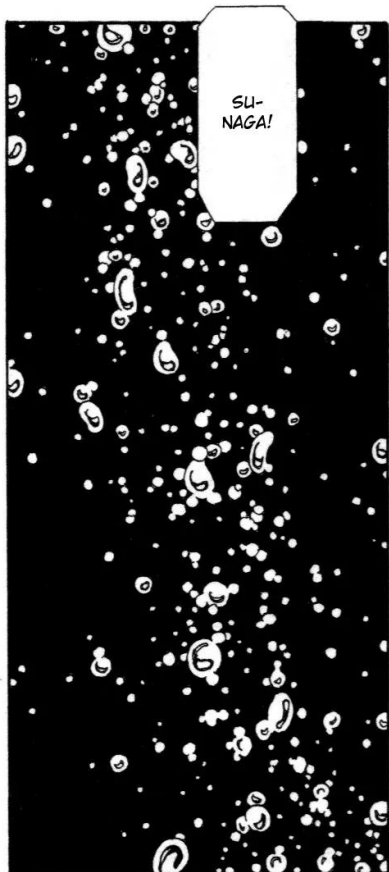


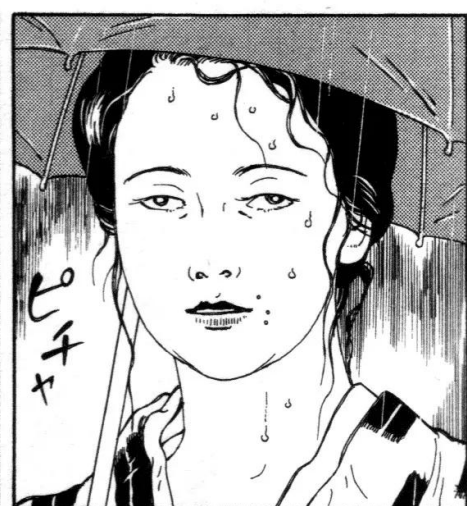


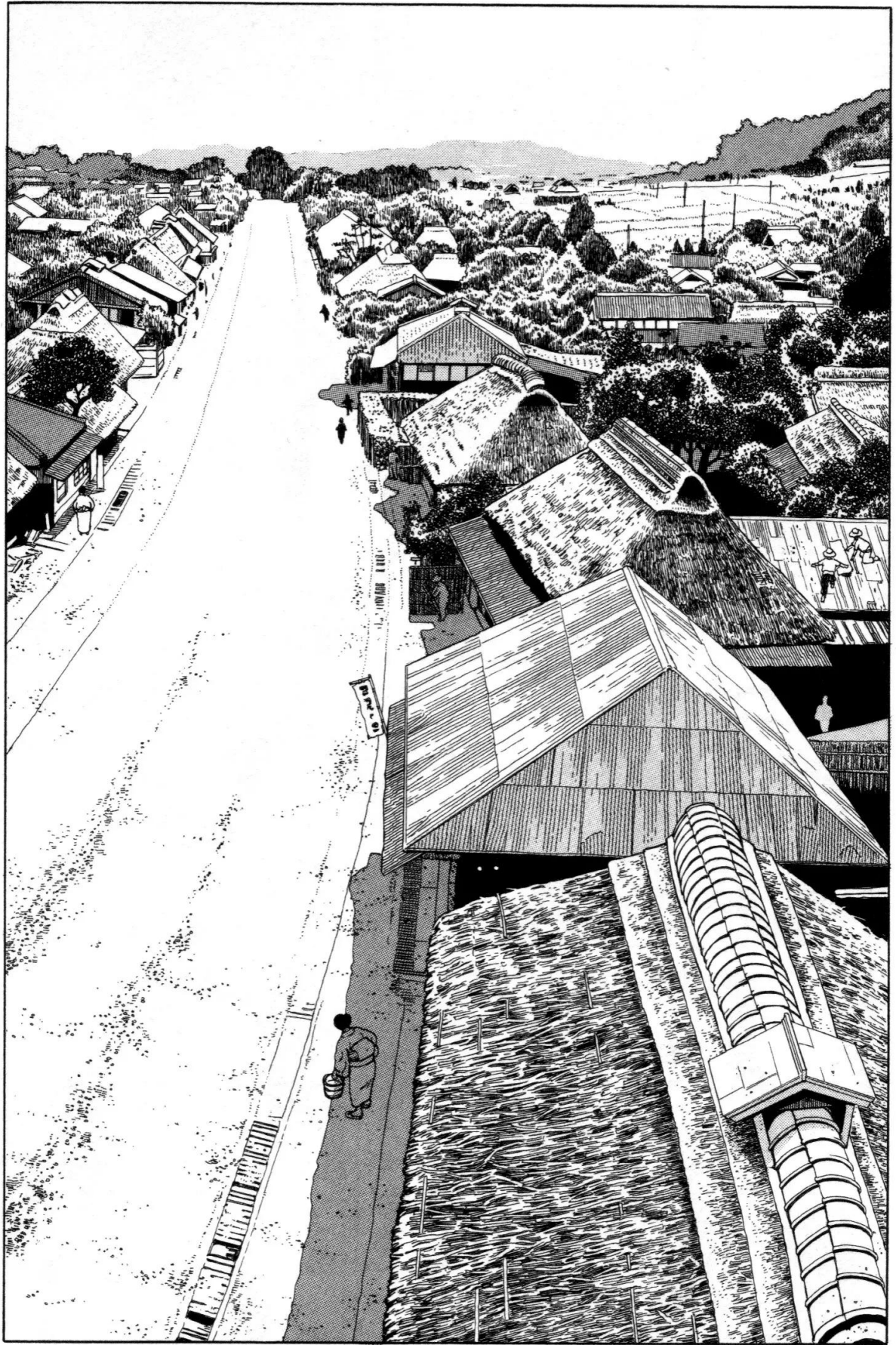




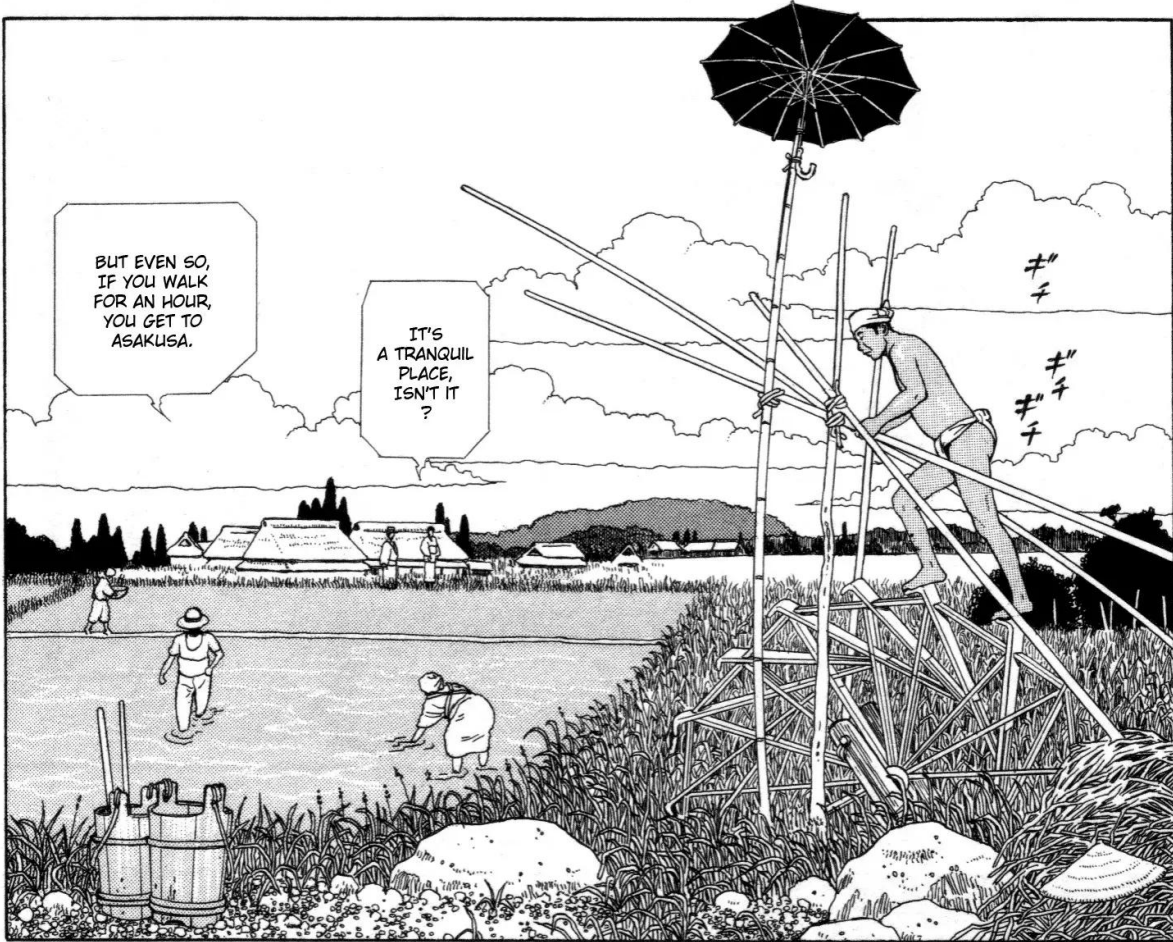
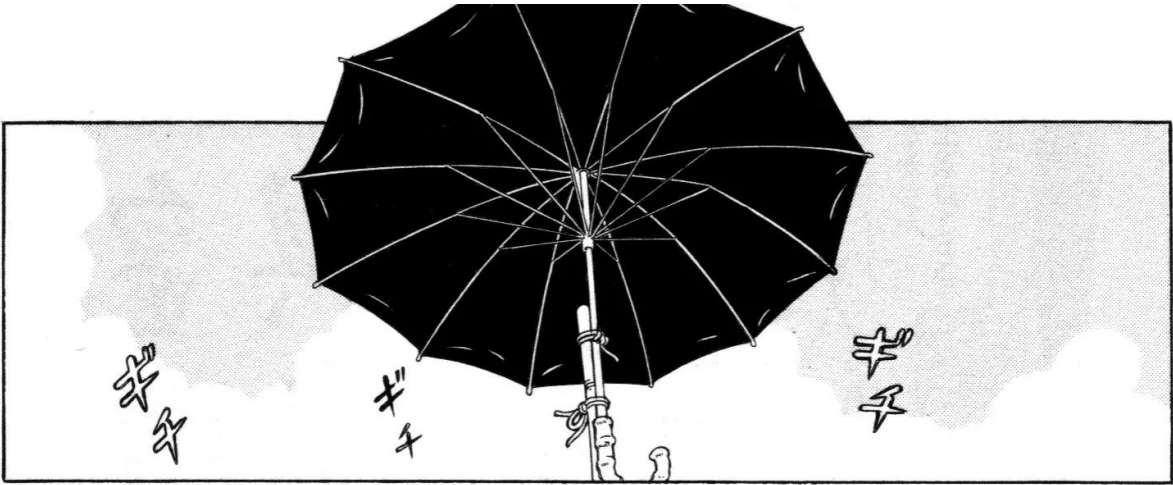


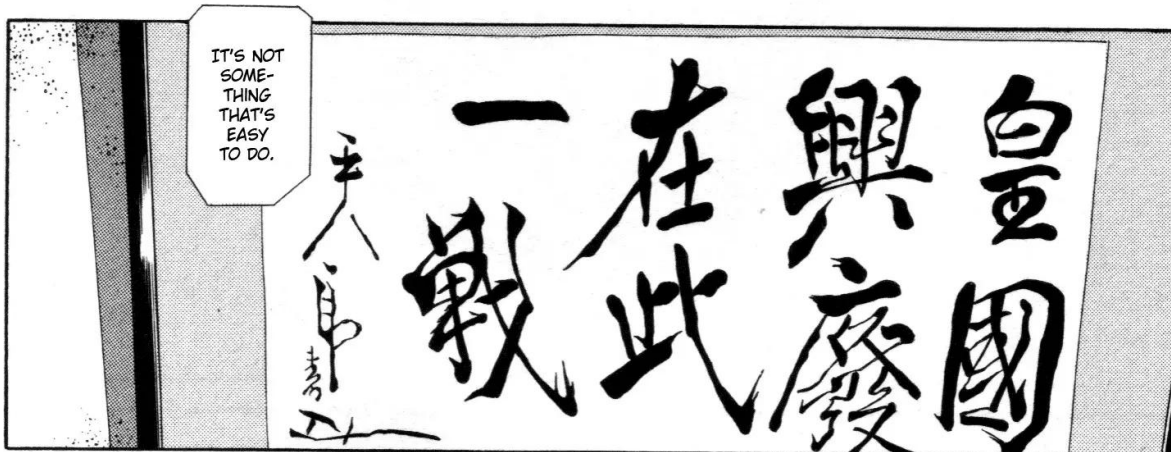




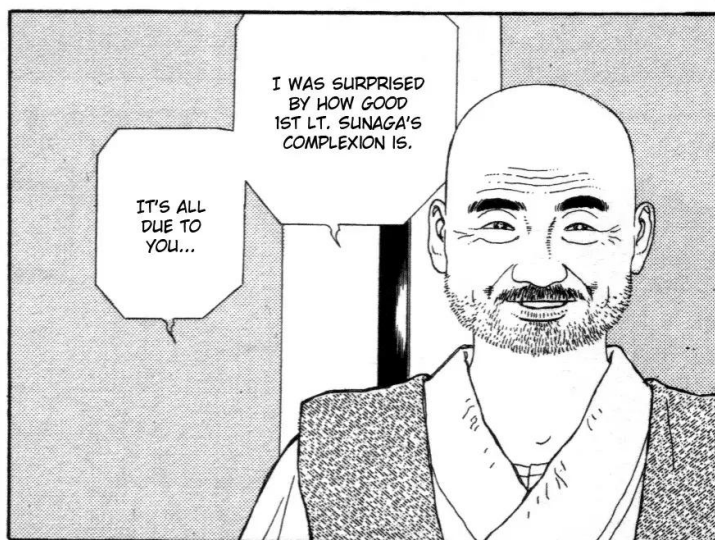


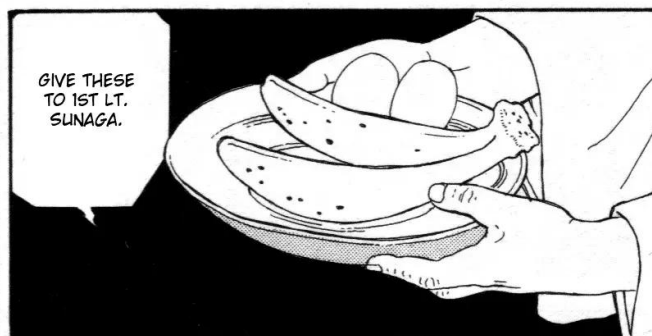




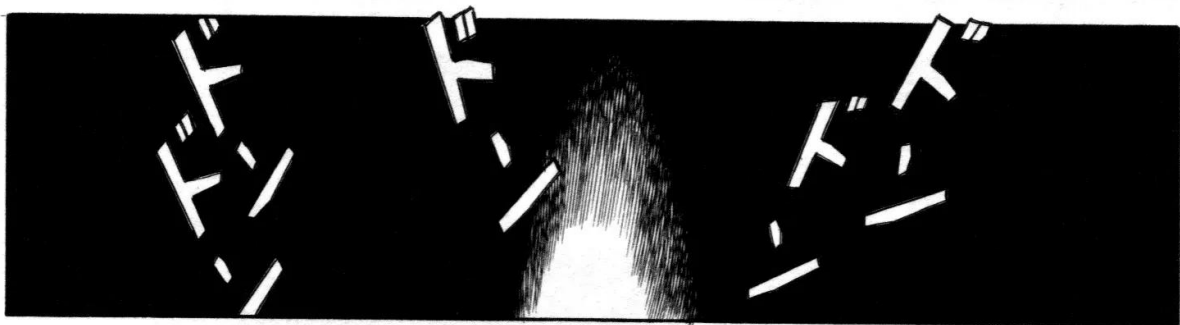


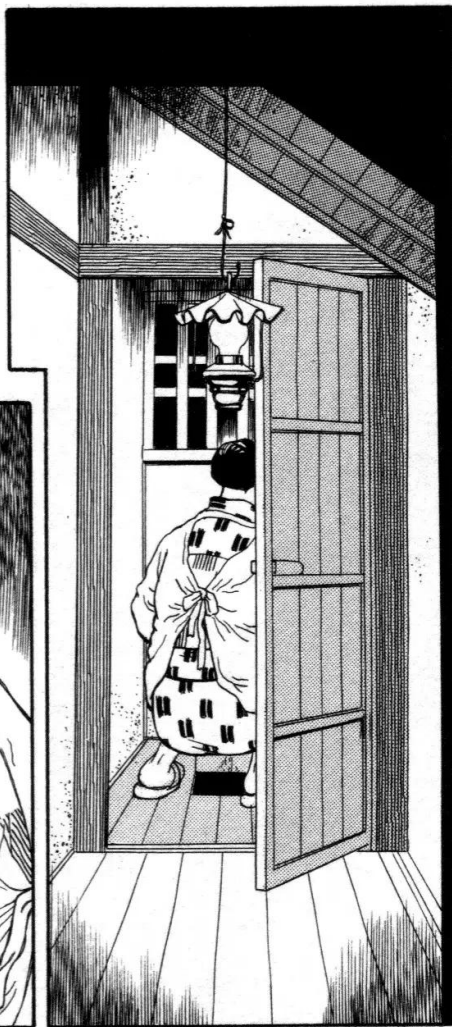
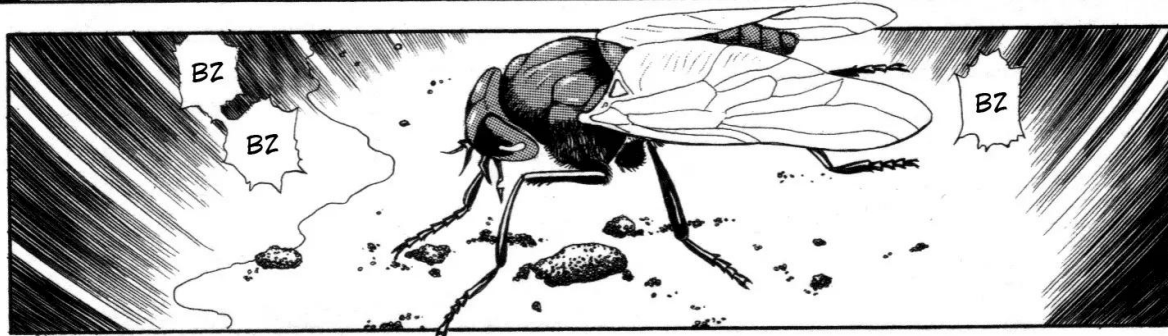
"THE FATE OF THE EMPIRE RESTS ON THIS BATTLE". (QUOTE FROM AN ADMIRAL DURING RUSSO-JAPANESE WAR)

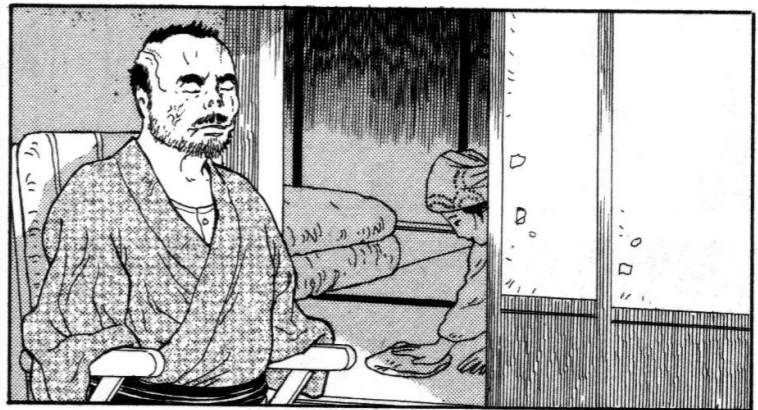
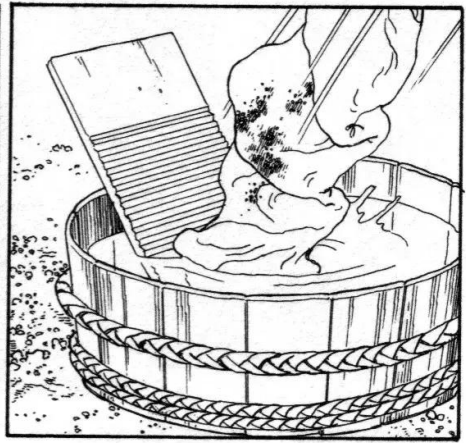
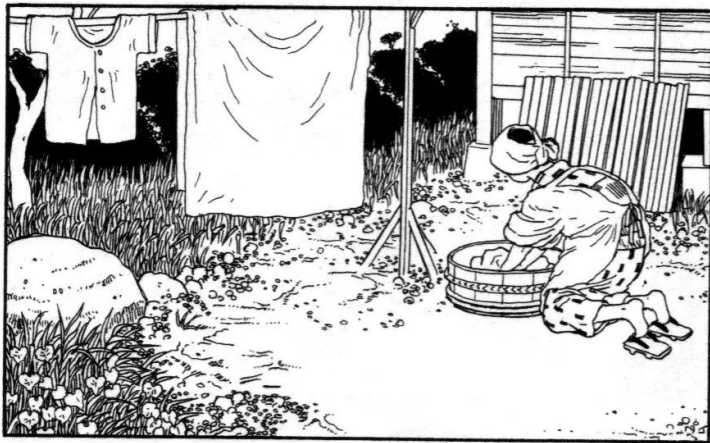




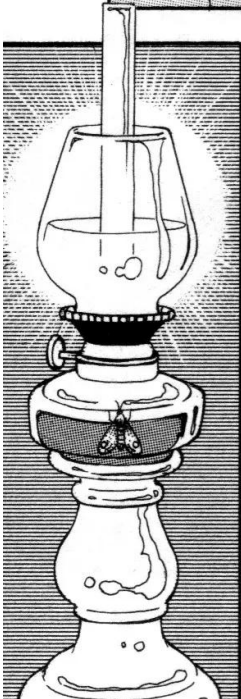
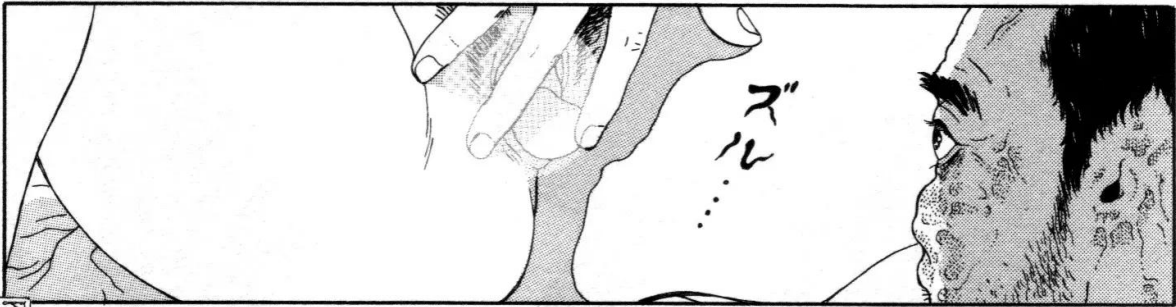
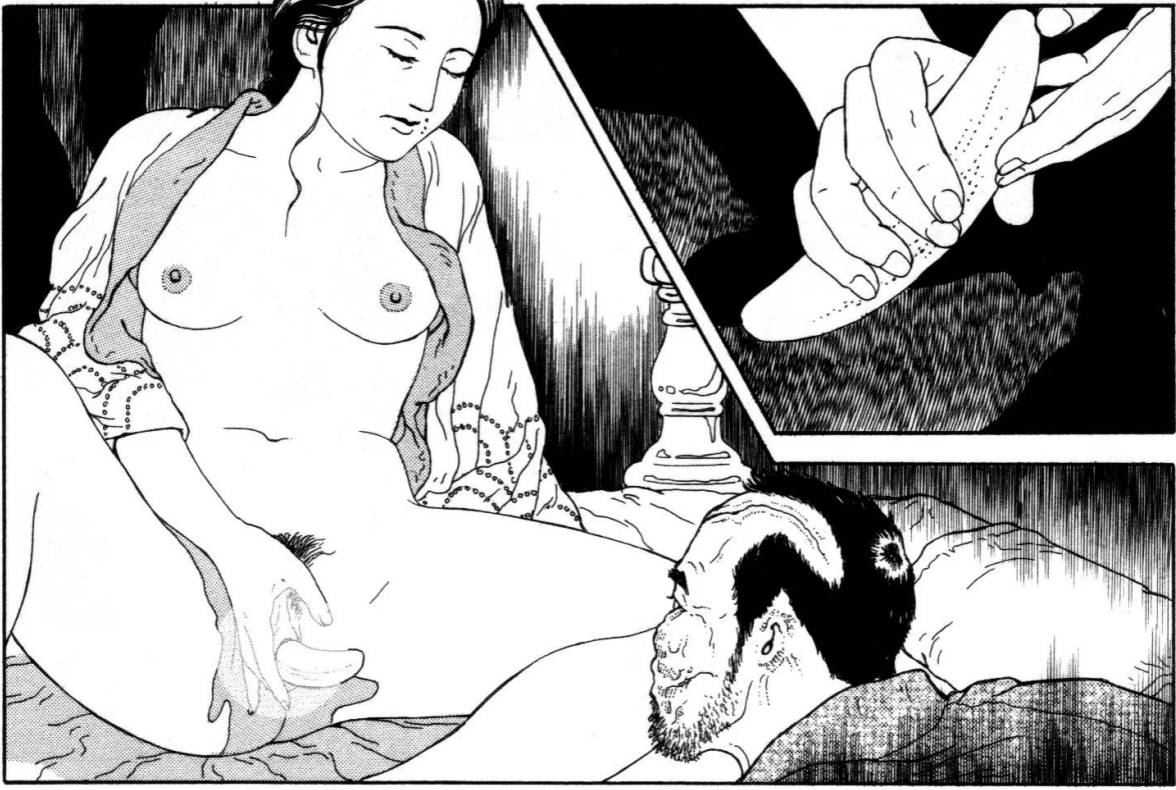
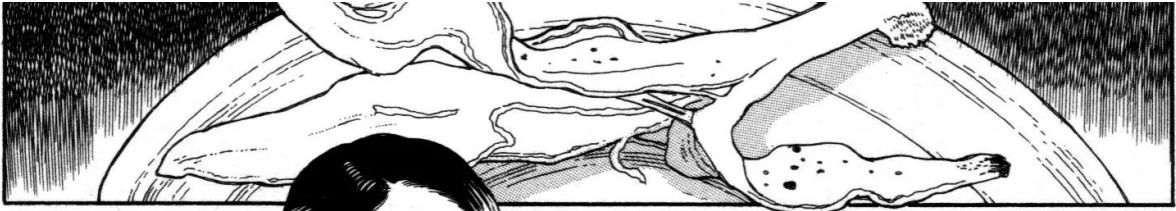


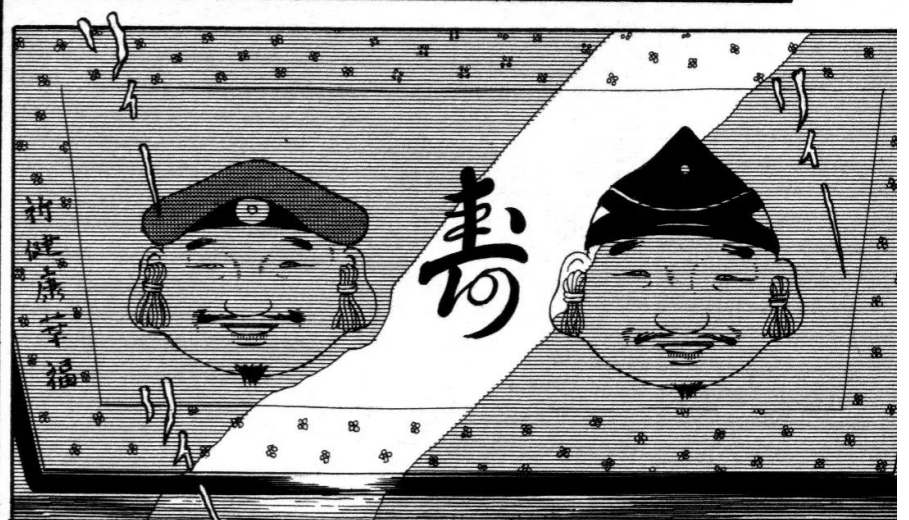
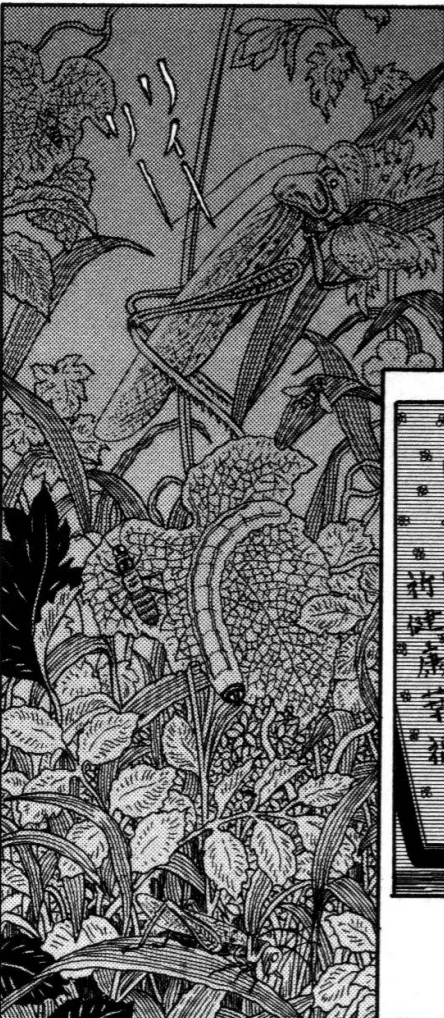
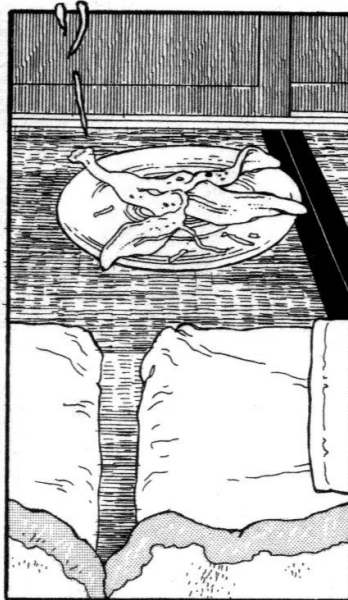




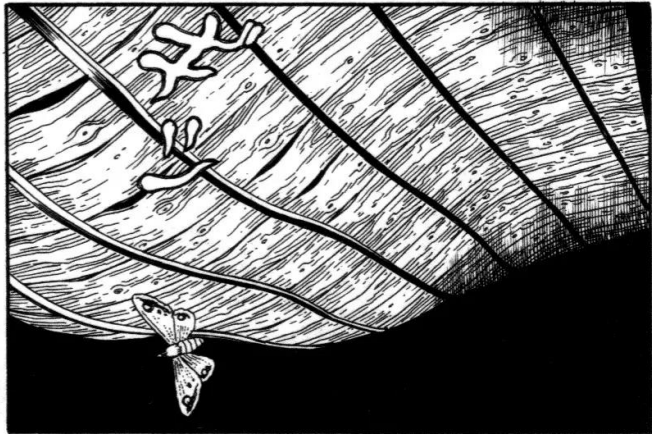






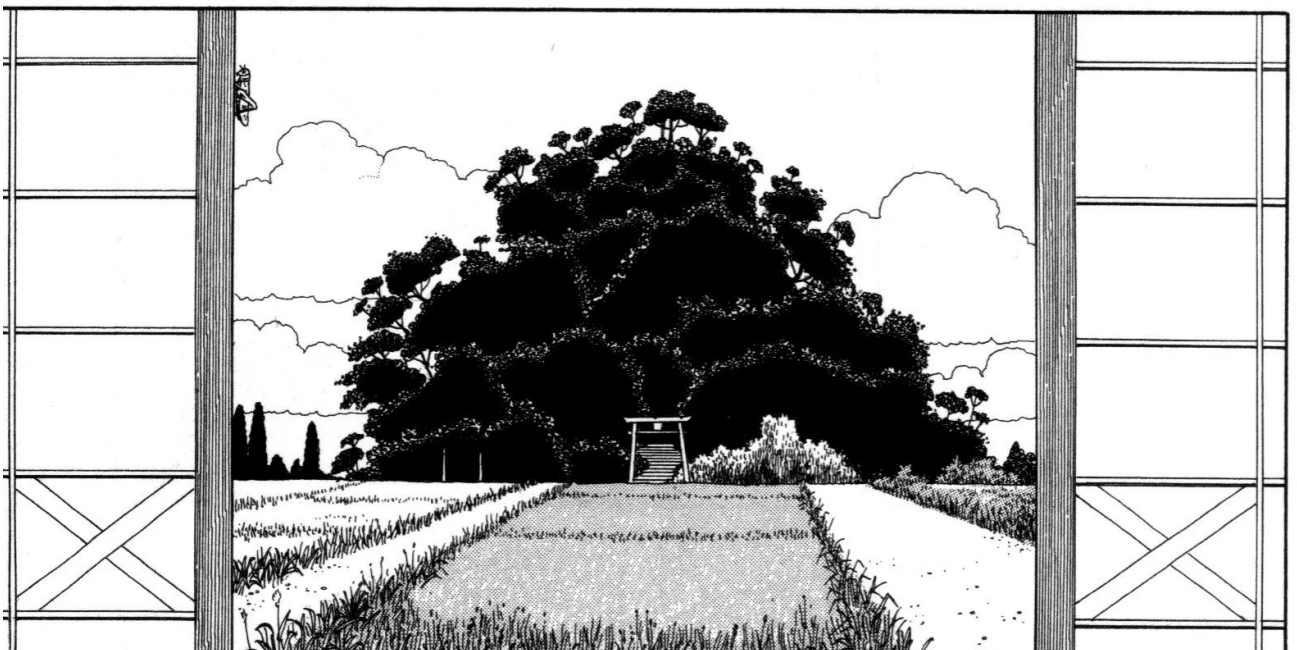
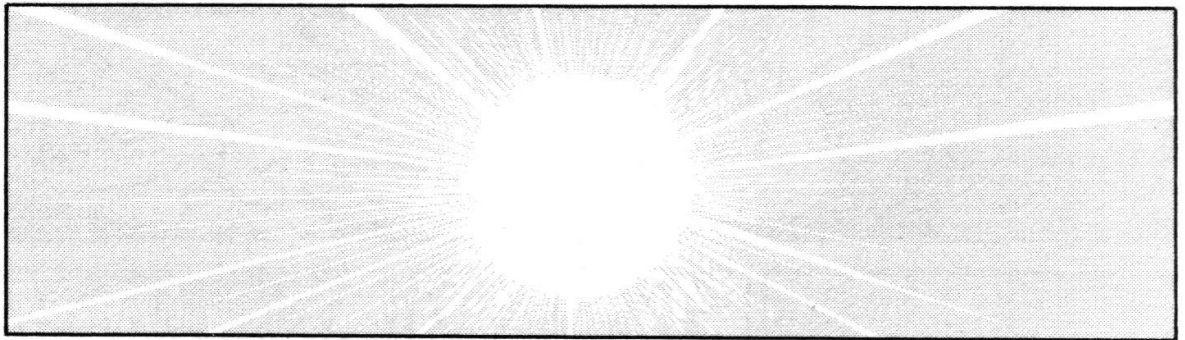


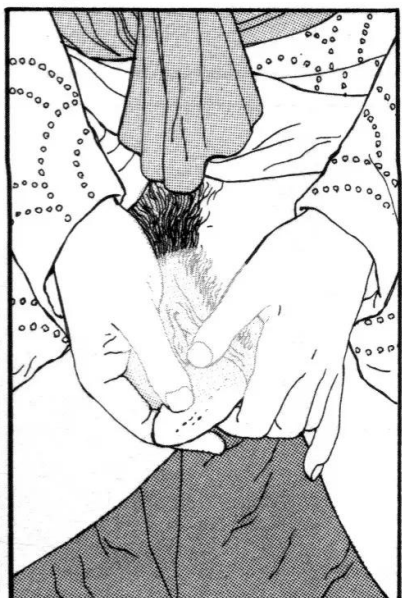
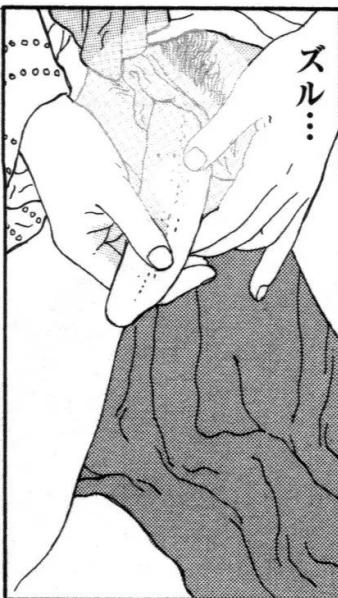
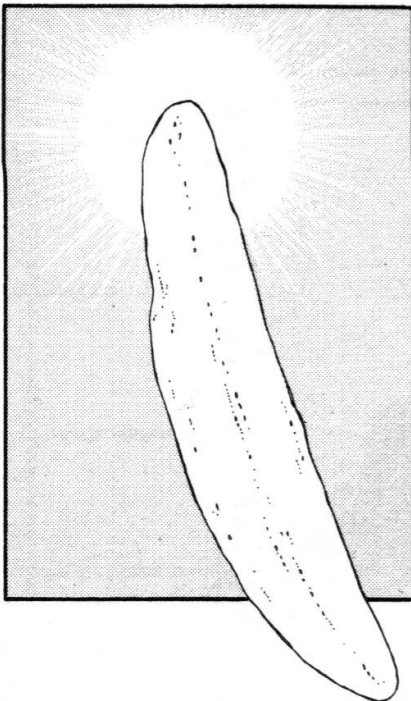
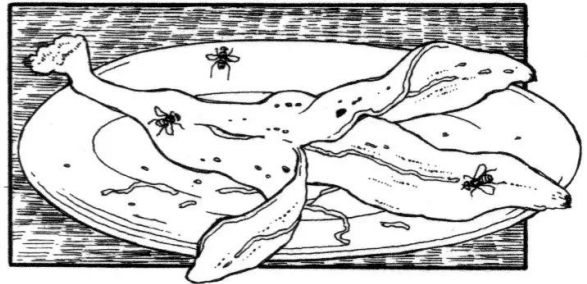
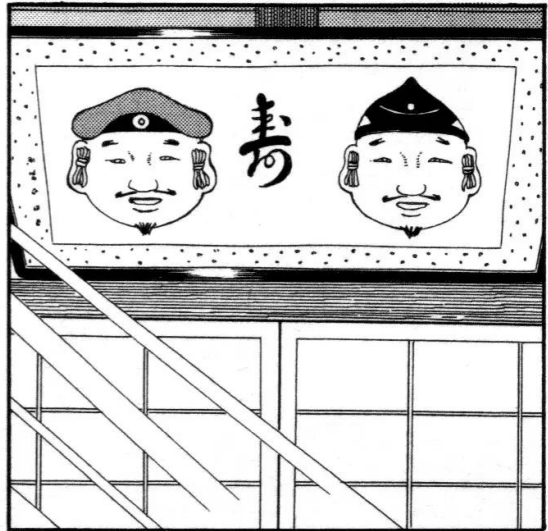
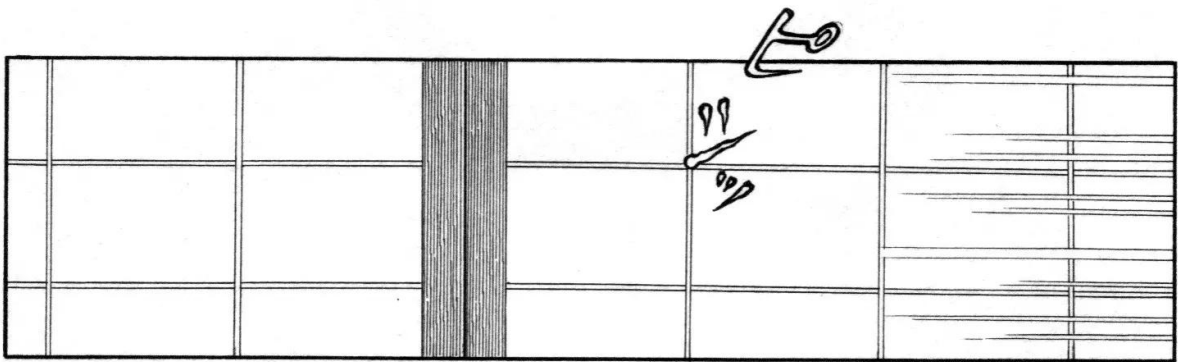




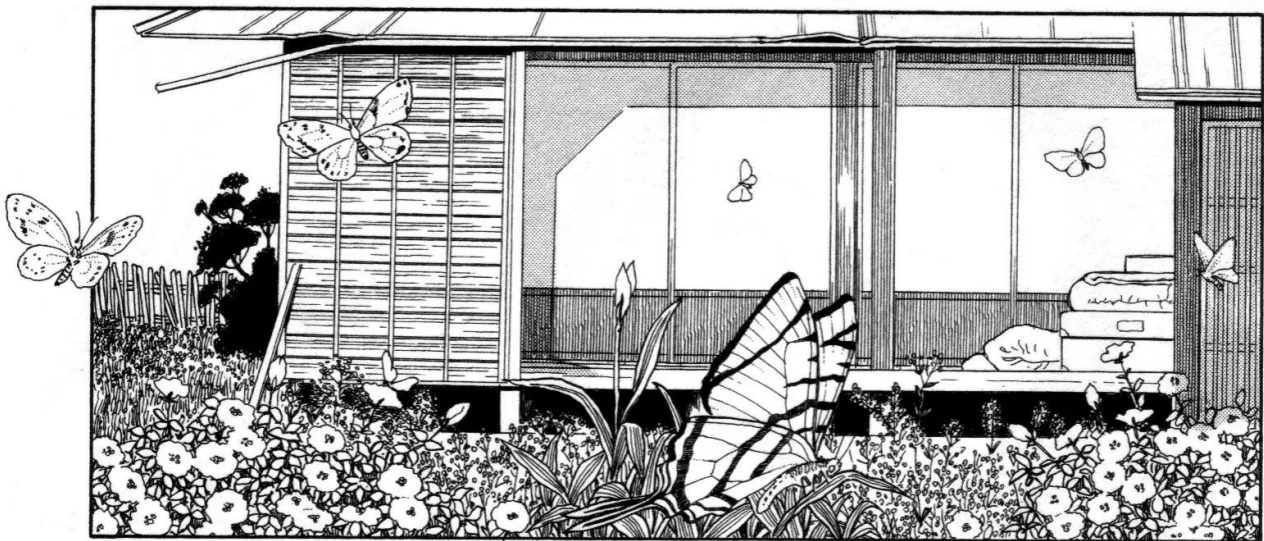
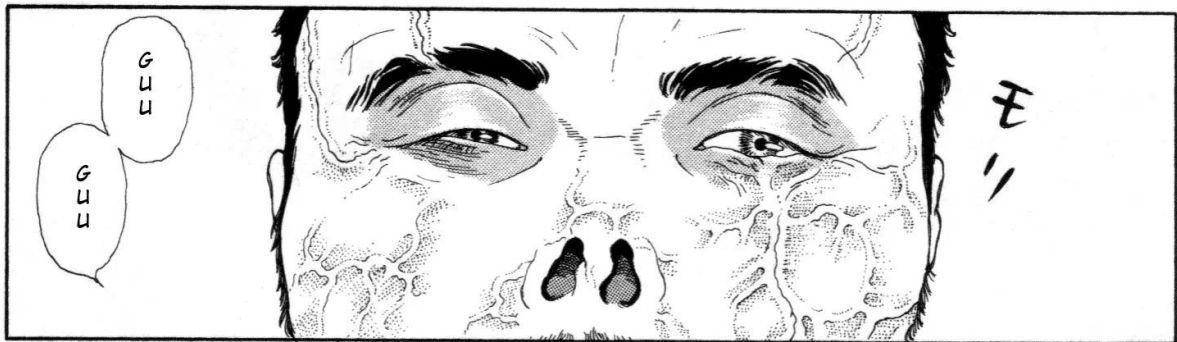
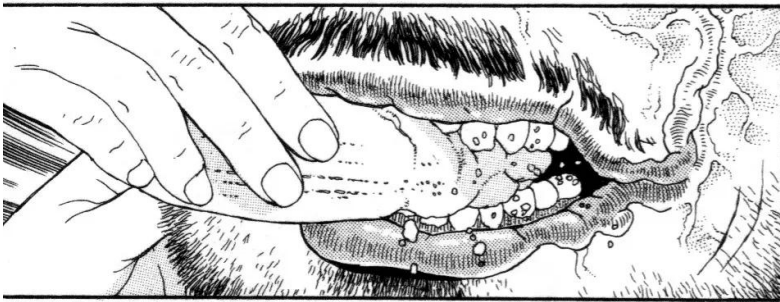














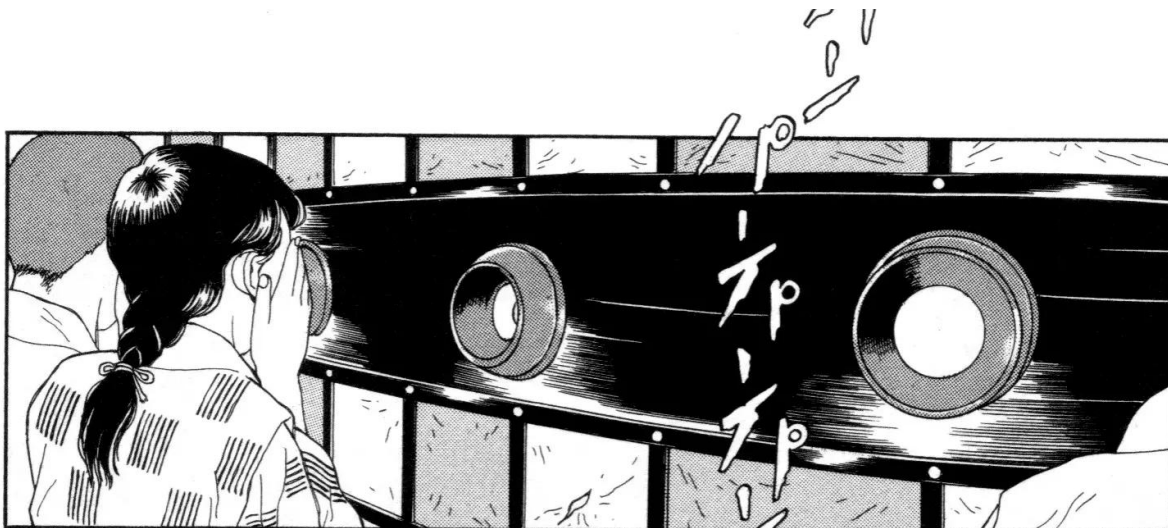
## CHAPTER 3



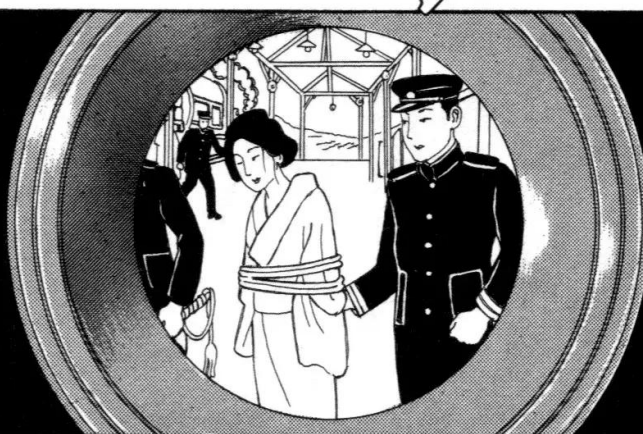
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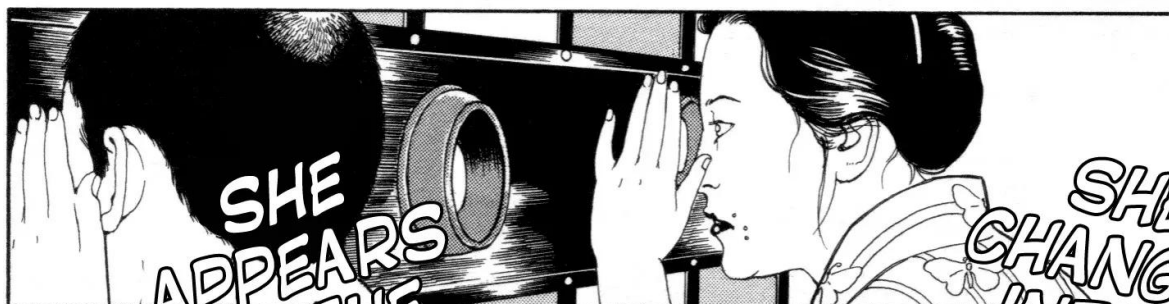
LITERALLY: "PEEPING MECHANISM"



WATCH  
THE SCENE  
CLOSELY



THE  
WIFE  
FUJIE  
GOT  
SICK



SHE  
APPEARS  
AT THE  
BED-  
SIDE

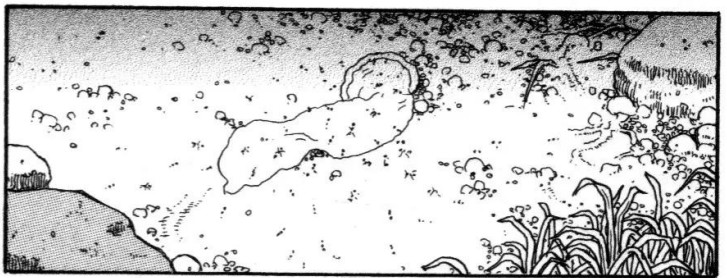
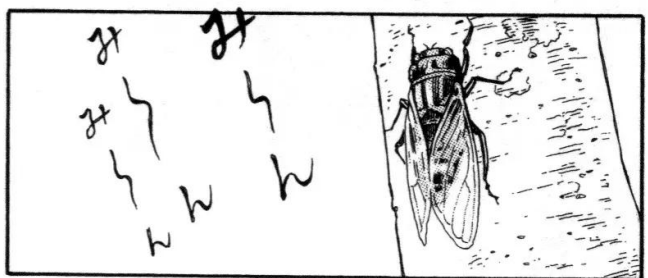
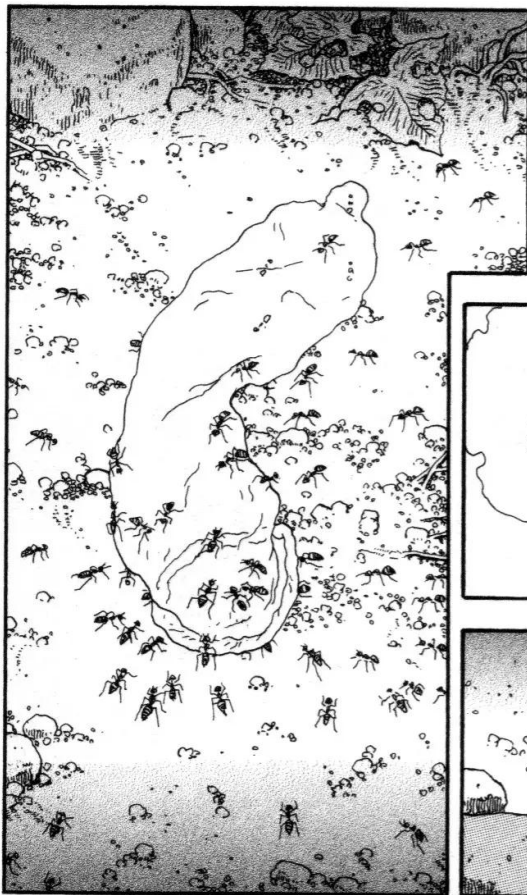
SHE  
CHANGES  
INTO A  
GHOSTLY  
FORM

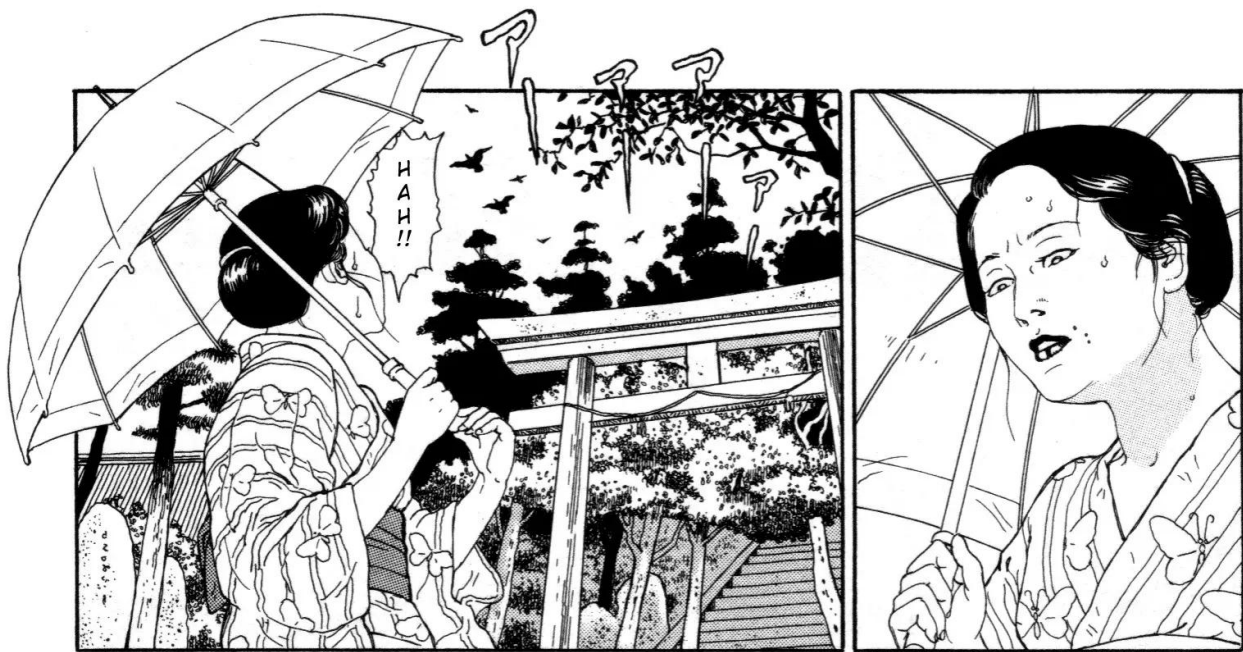


...OF  
THE  
SLEE-  
PING  
YUKIE

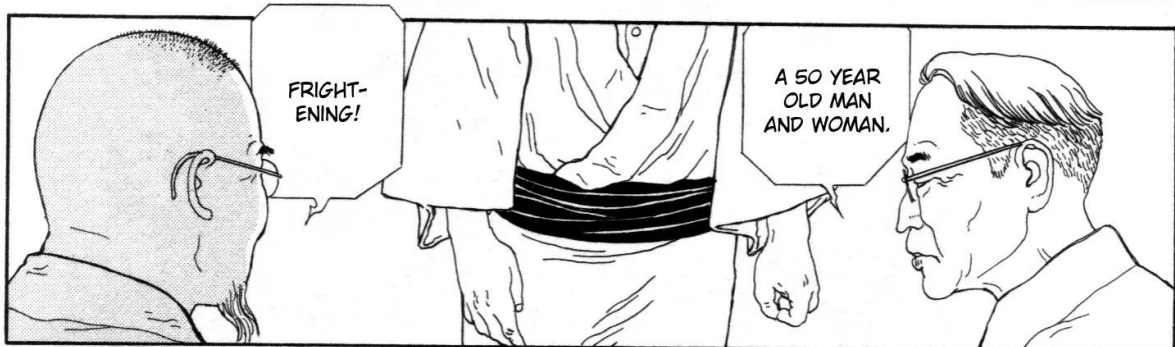
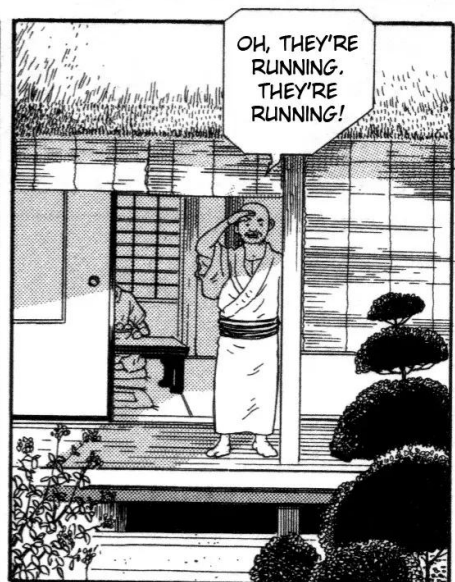
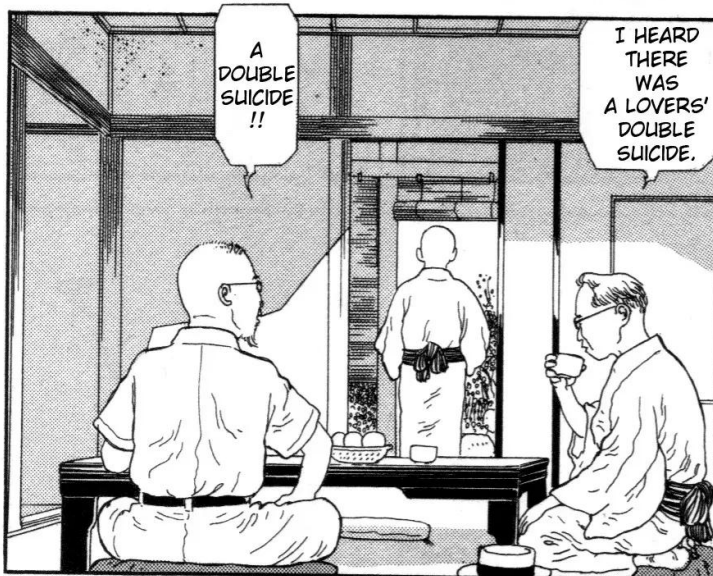


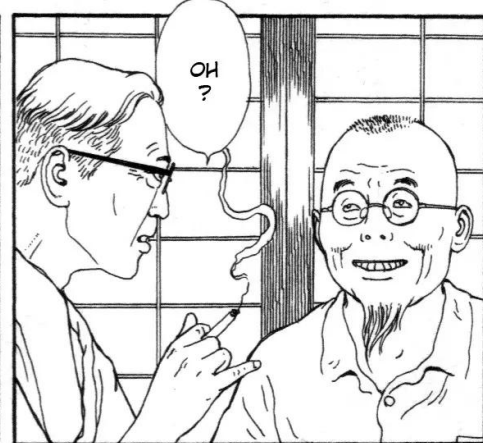


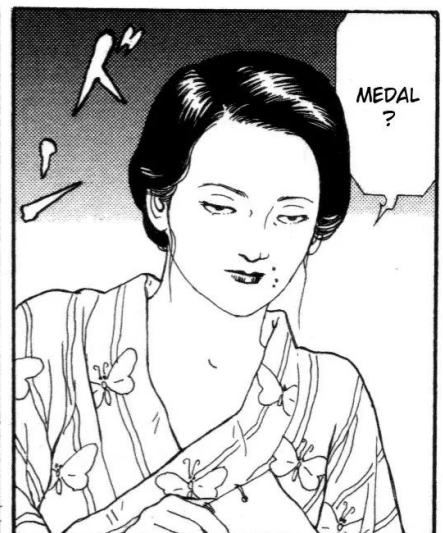
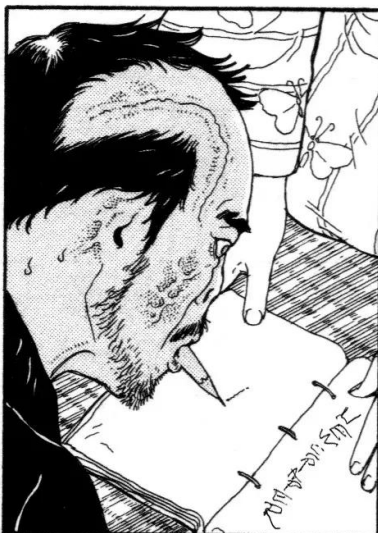
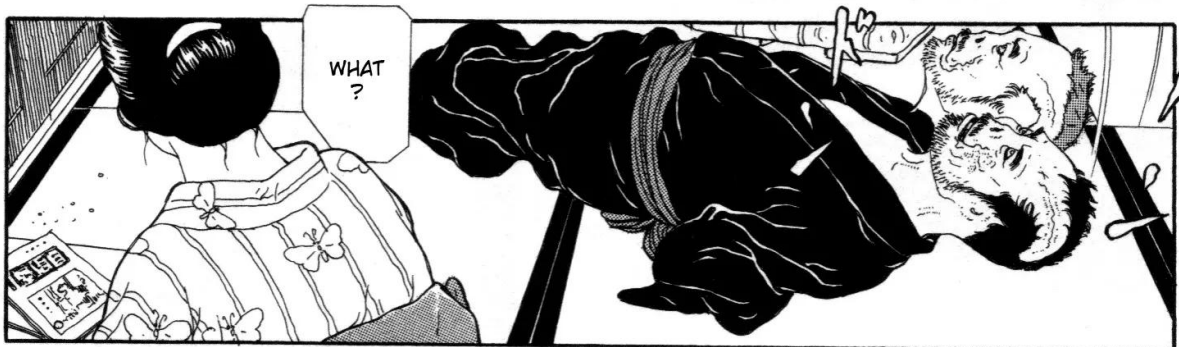
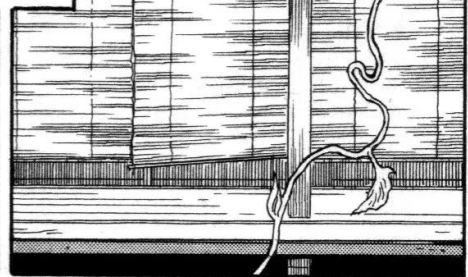
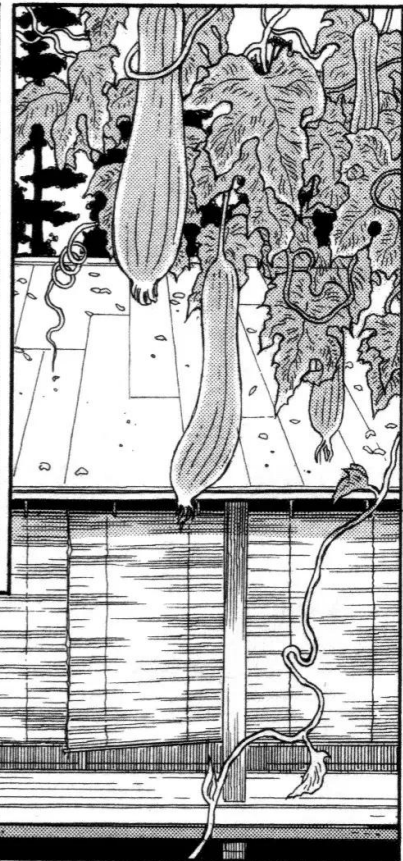




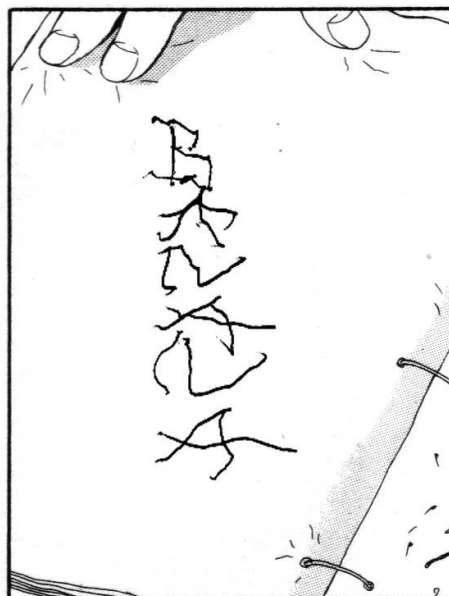
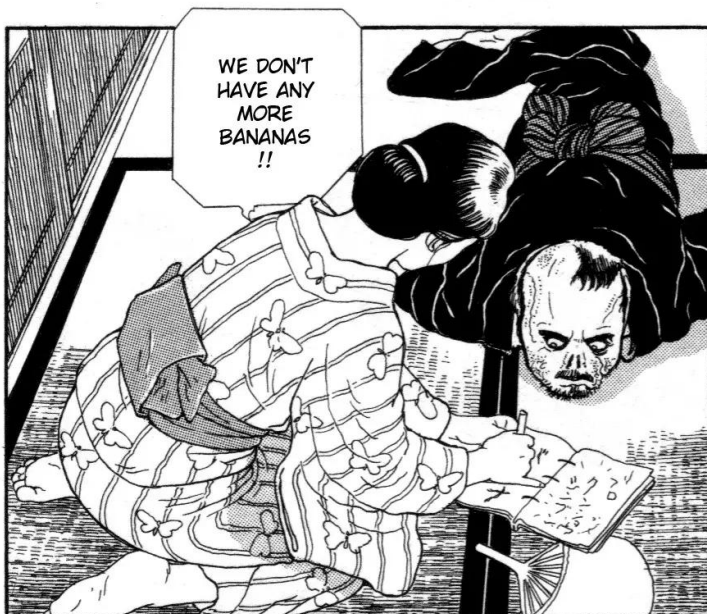




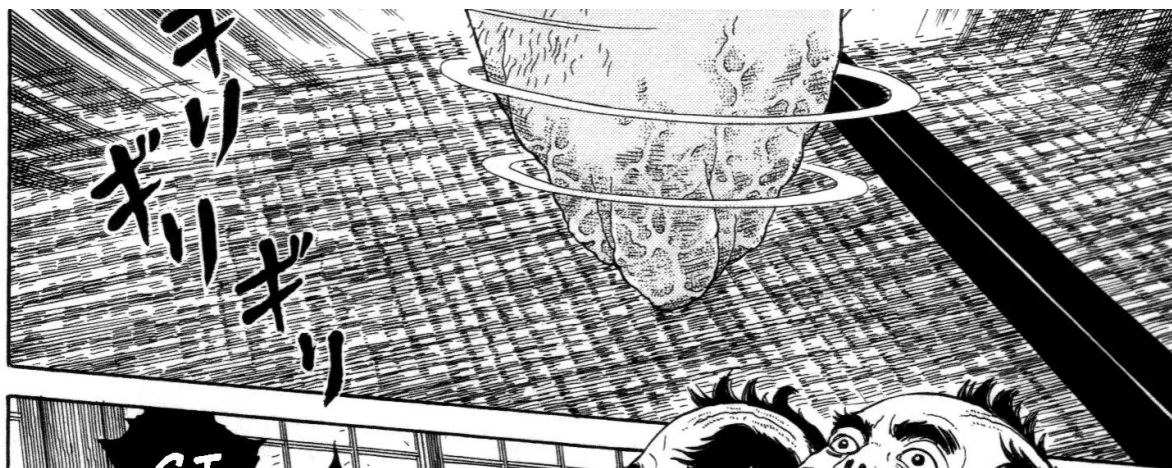












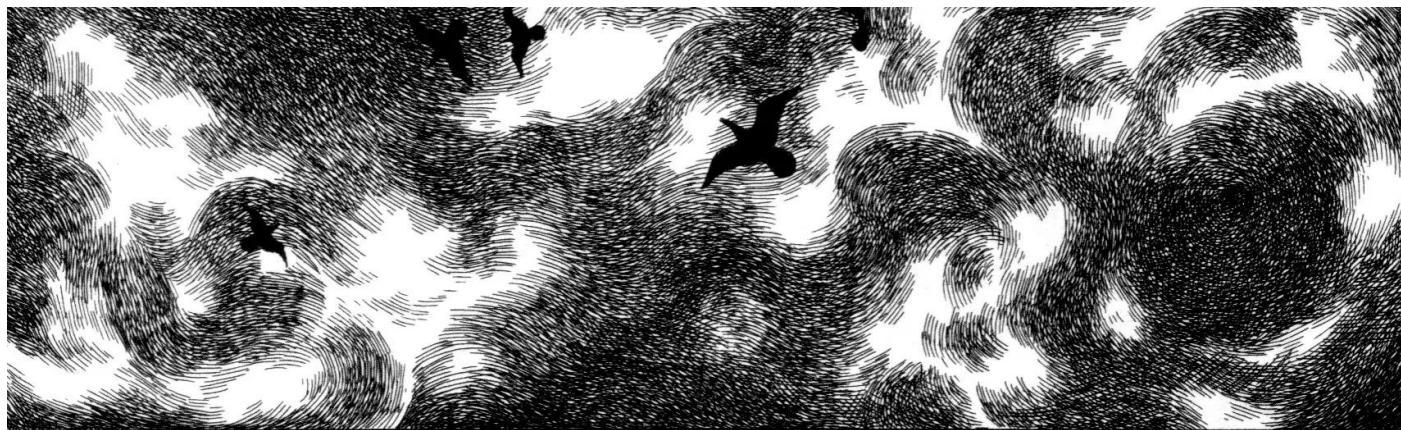


BLACK BANNER: "FUJIDA STORE WHOLESALE FRUIT SELLER"

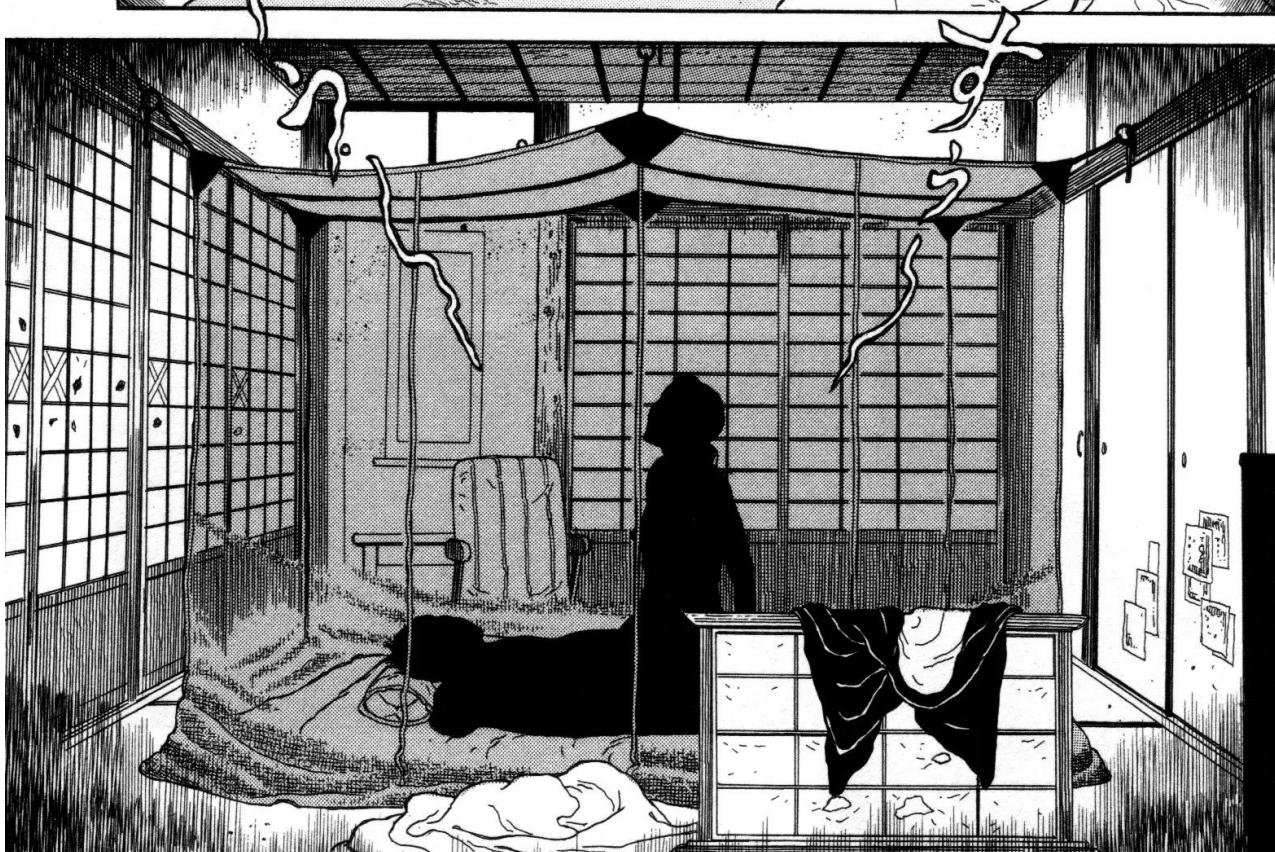
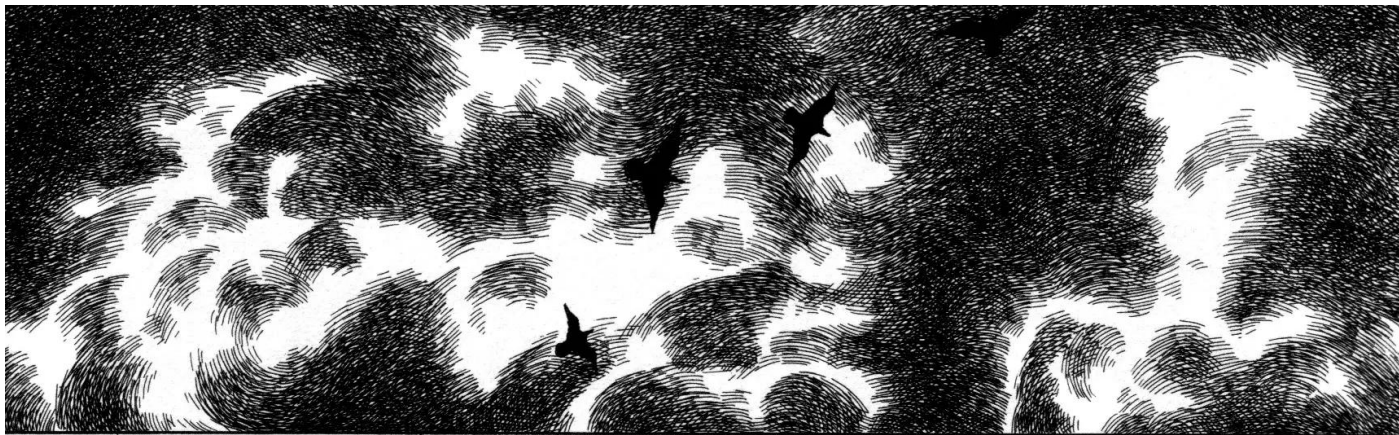


STORE TOP, AND LOWEST ROW: "FUJIDA STORE DOMESTIC AND IMPORTED FRUIT"



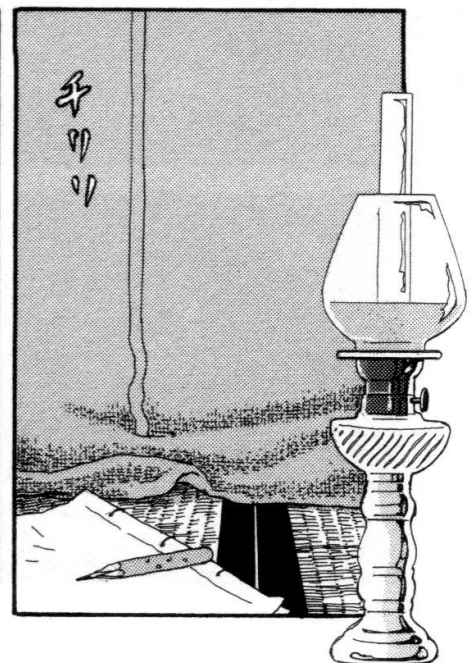
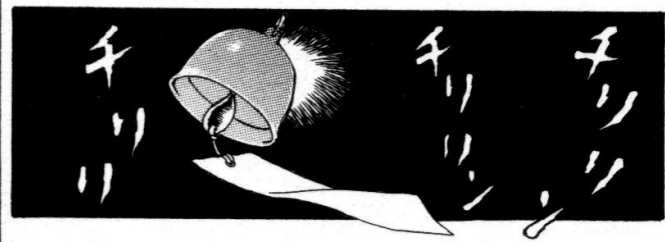
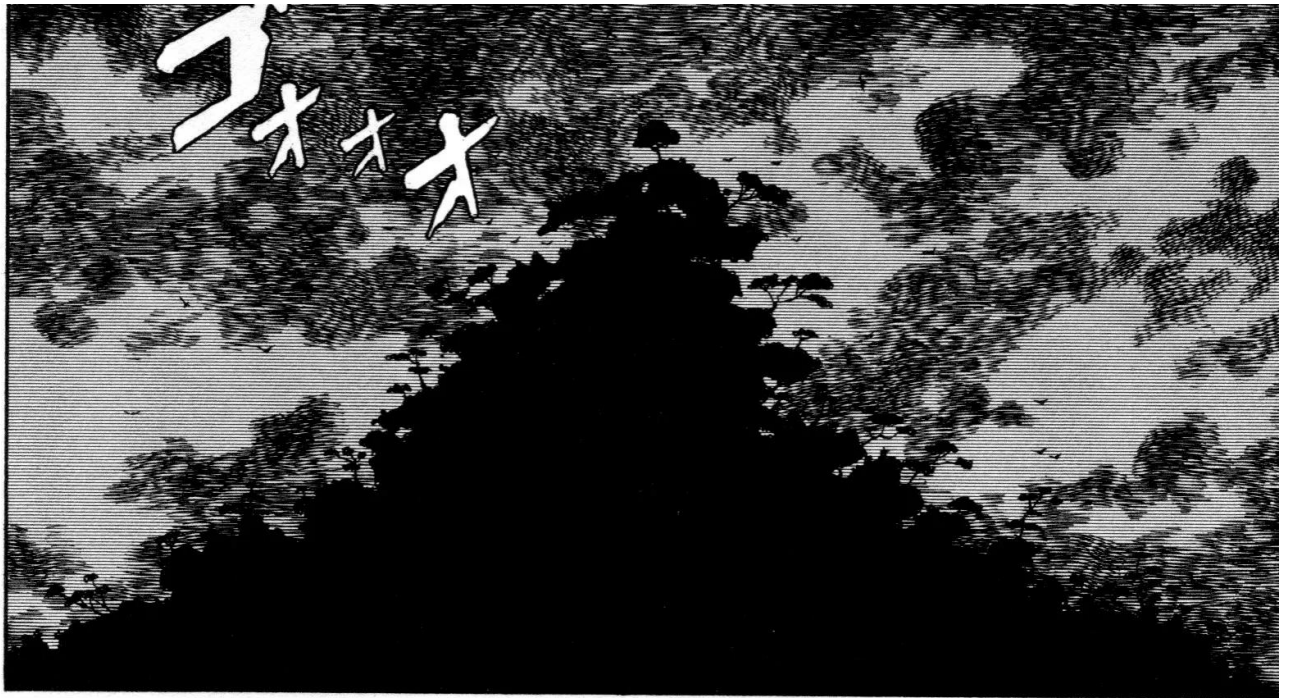




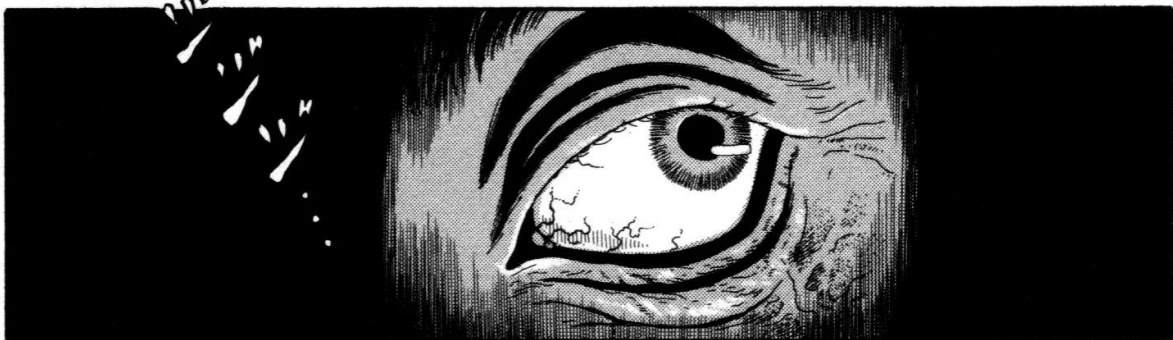
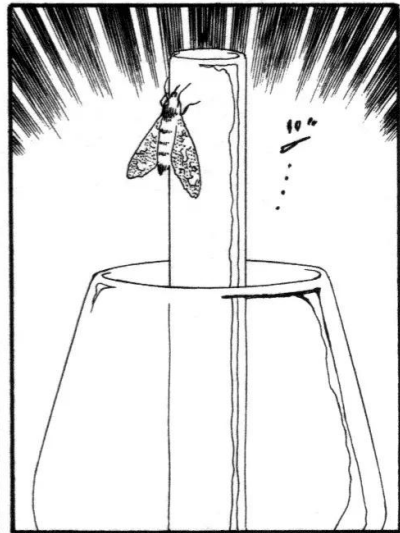
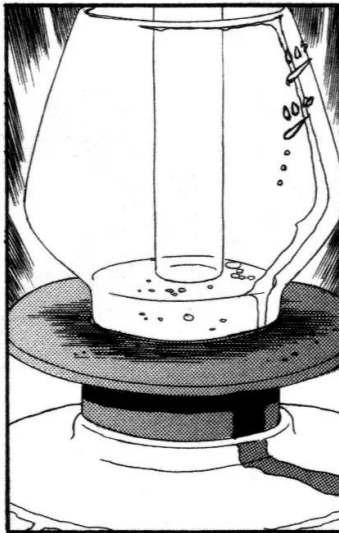
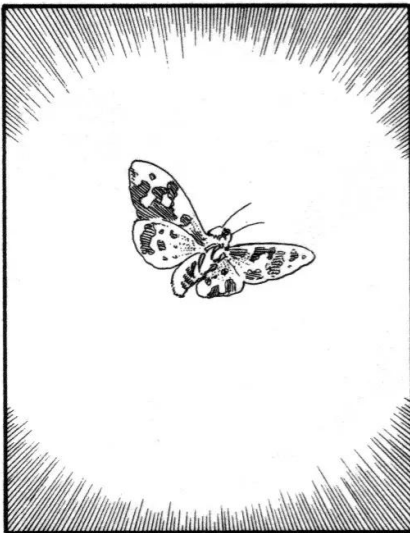
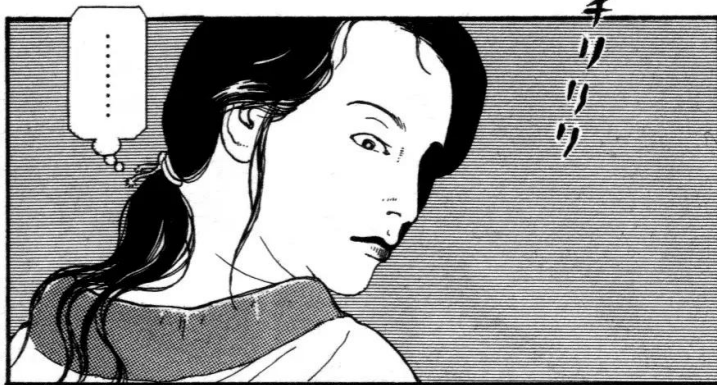


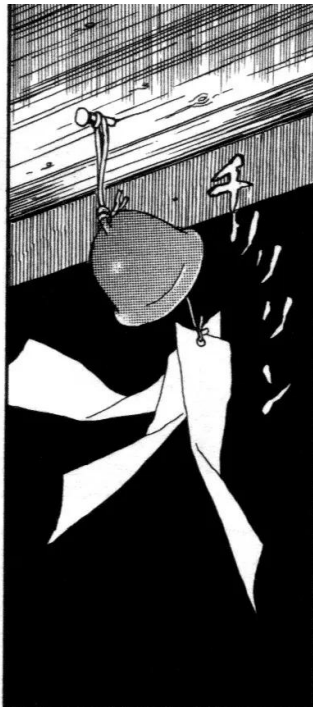


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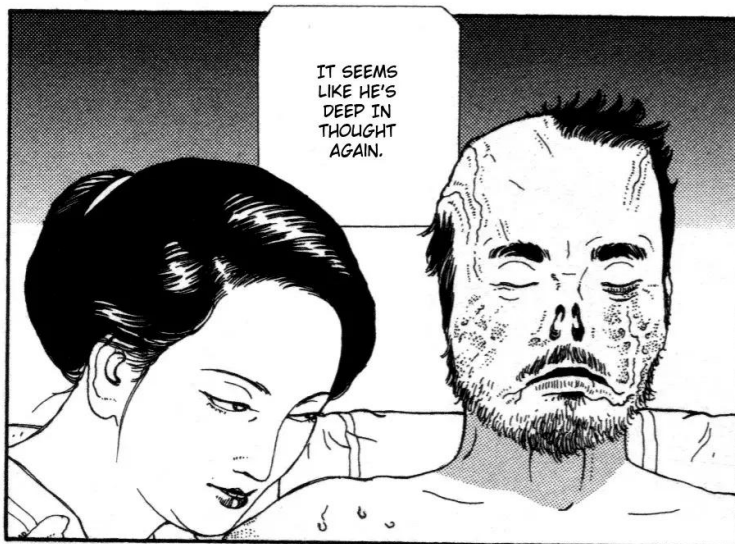






\*JAPANESE PAMPAS GRASS













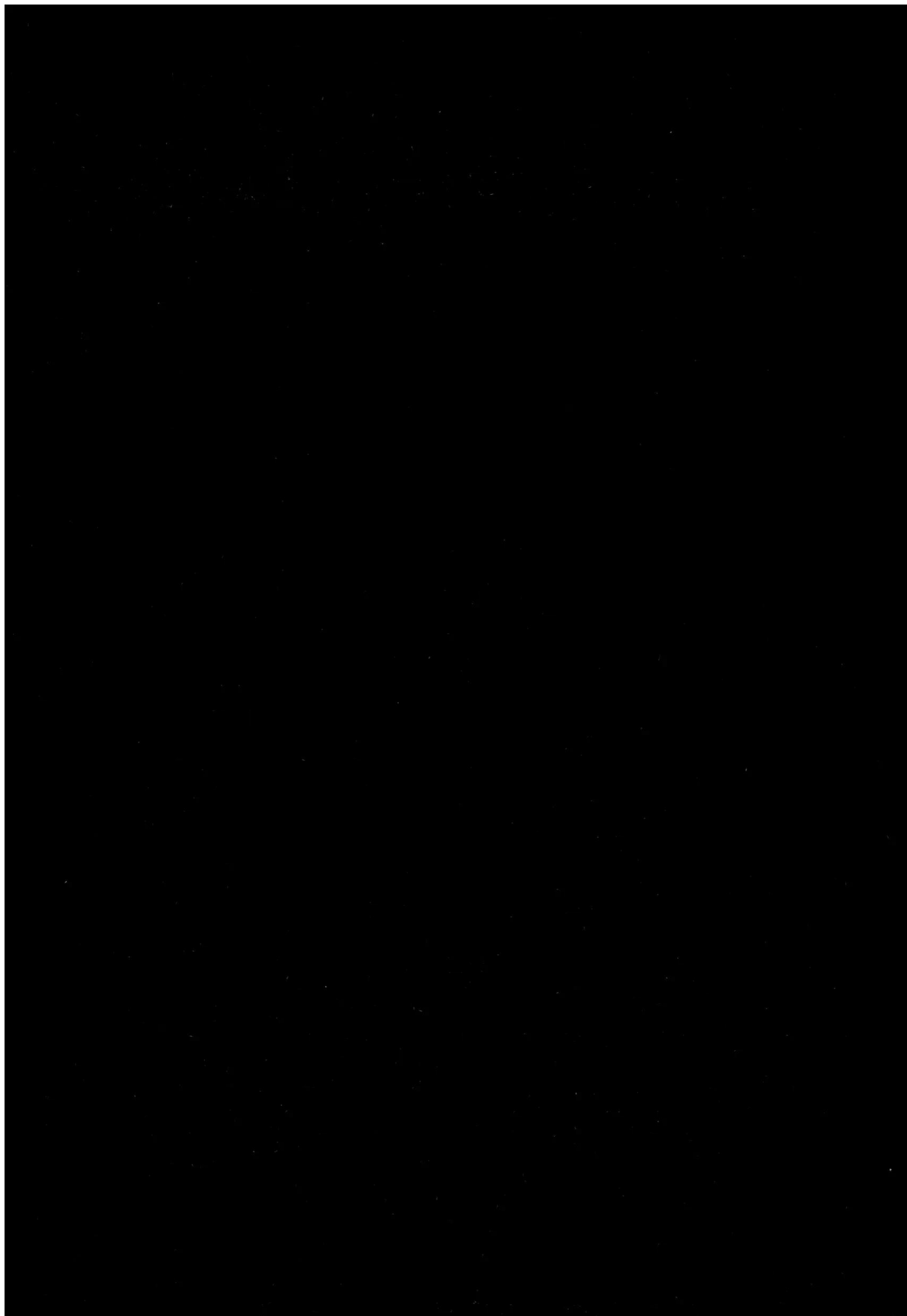
ABOVE: RED CROSS OF JAPAN / TRUE ACCOUNT OF THE RUSSO-JAPANESE WAR





## CHAPTER 4

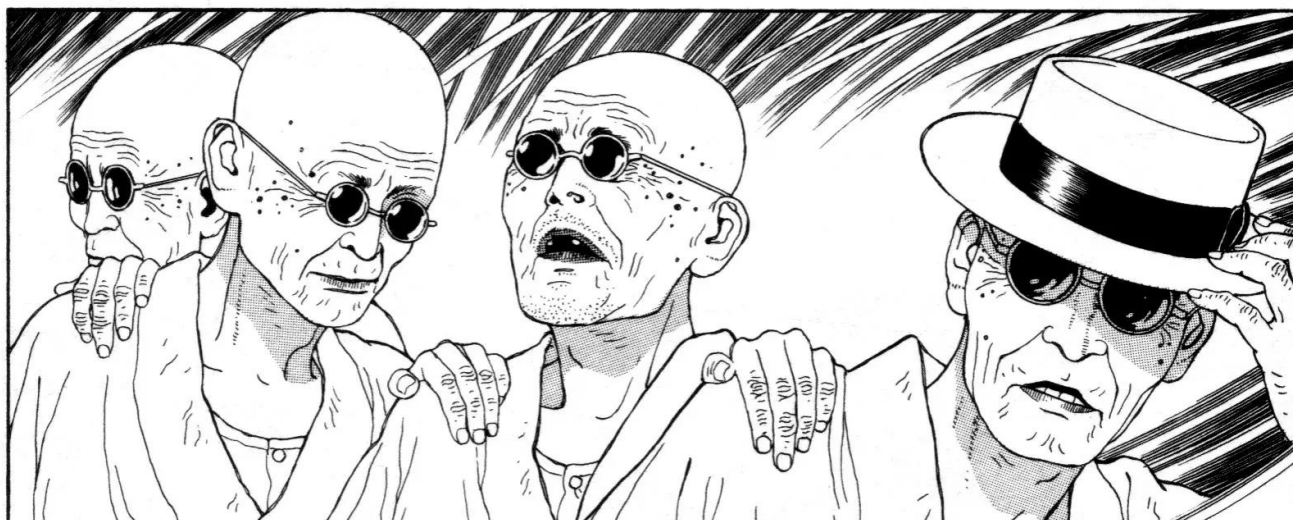
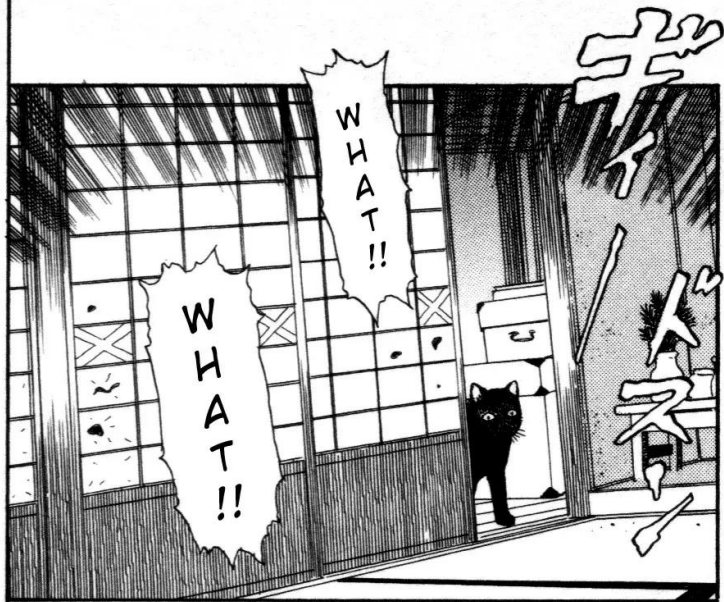


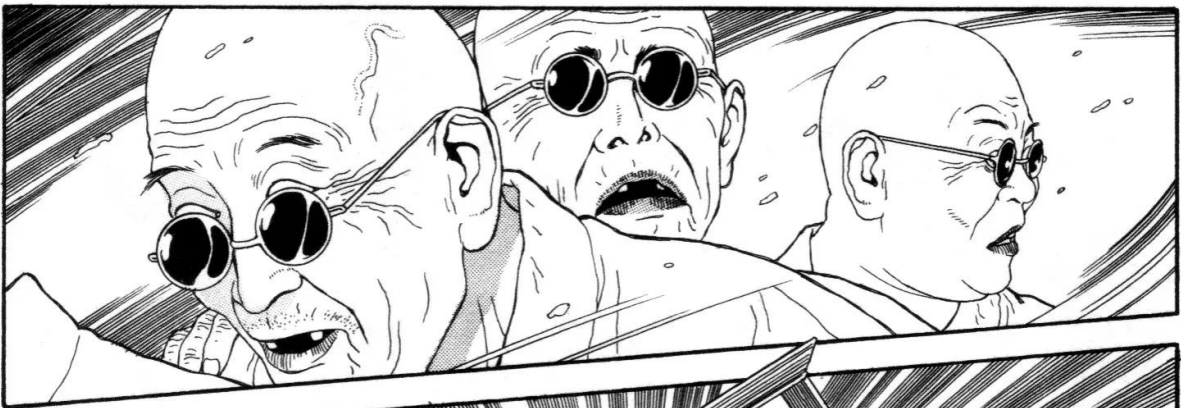






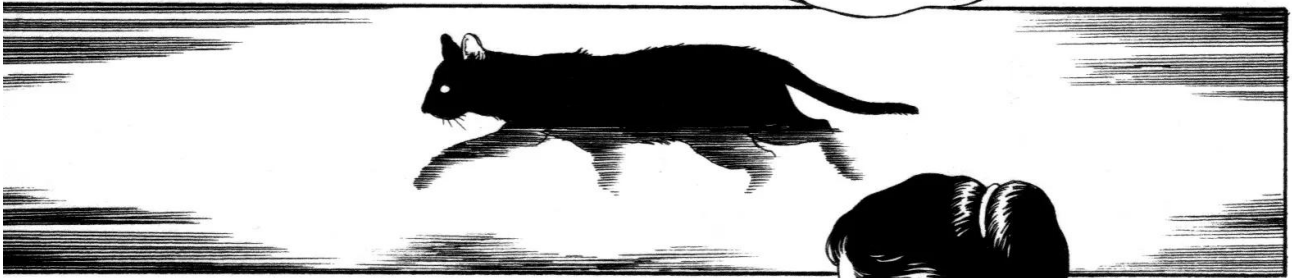
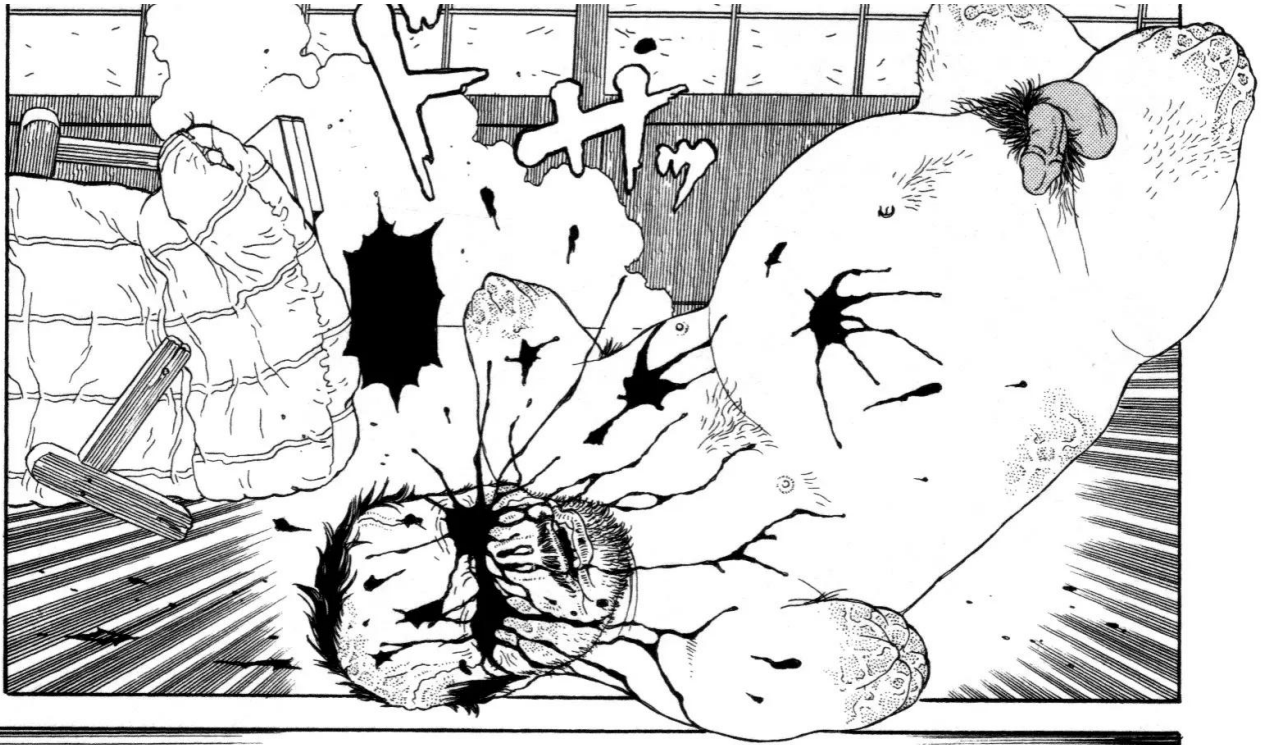


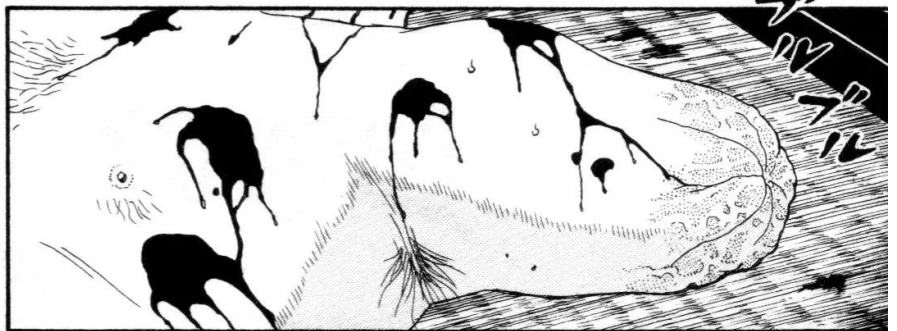
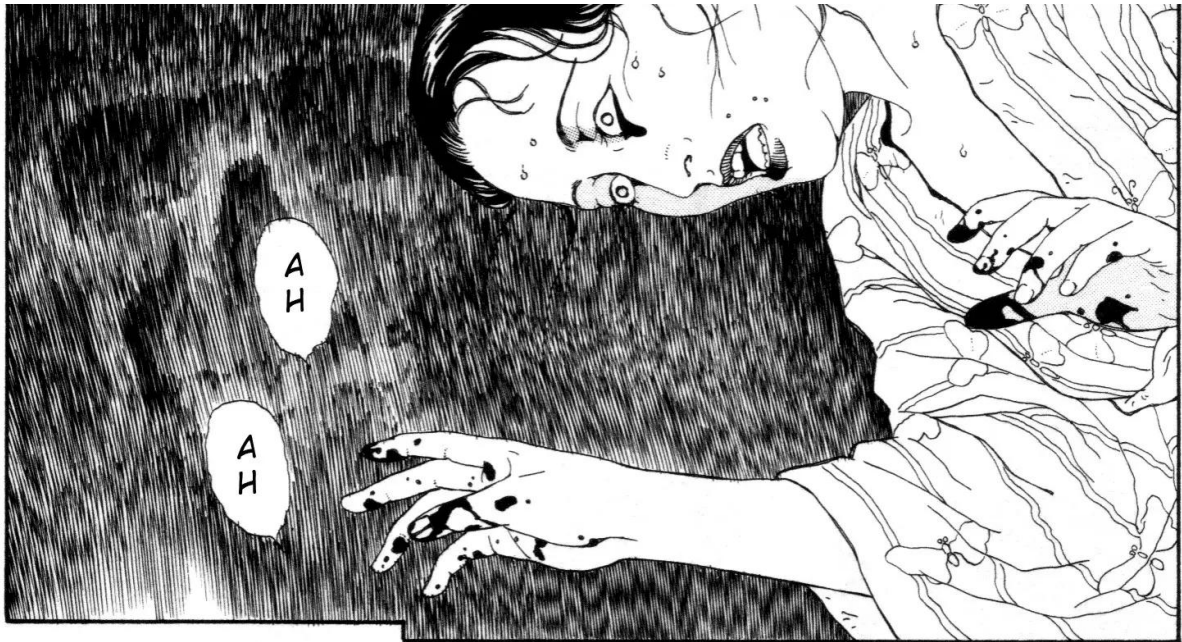


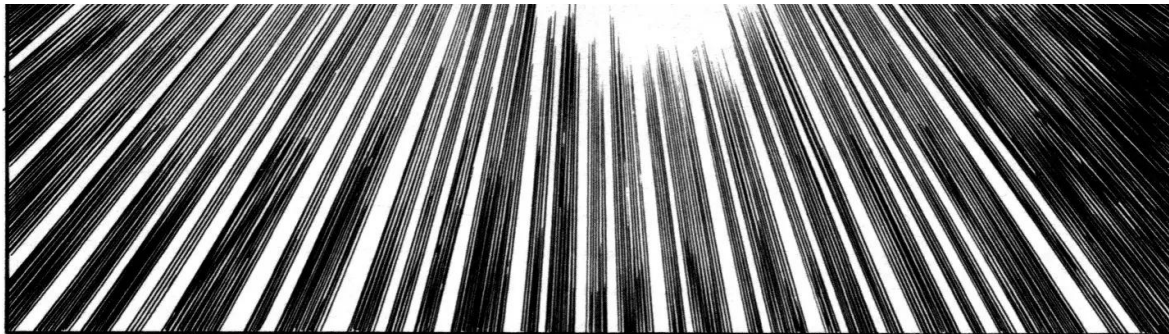










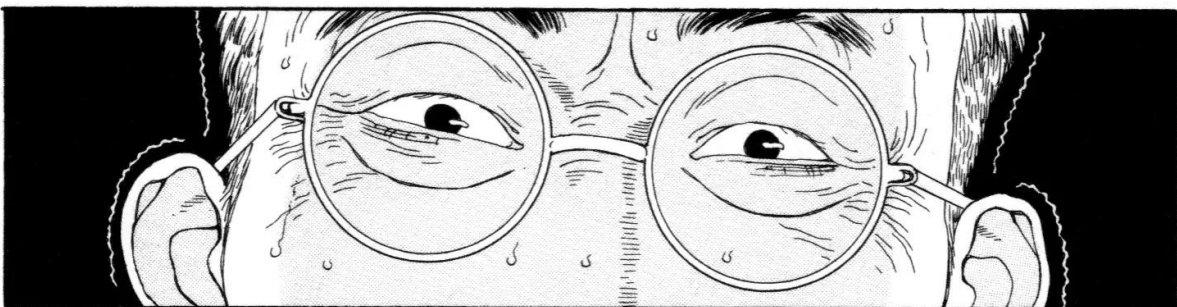
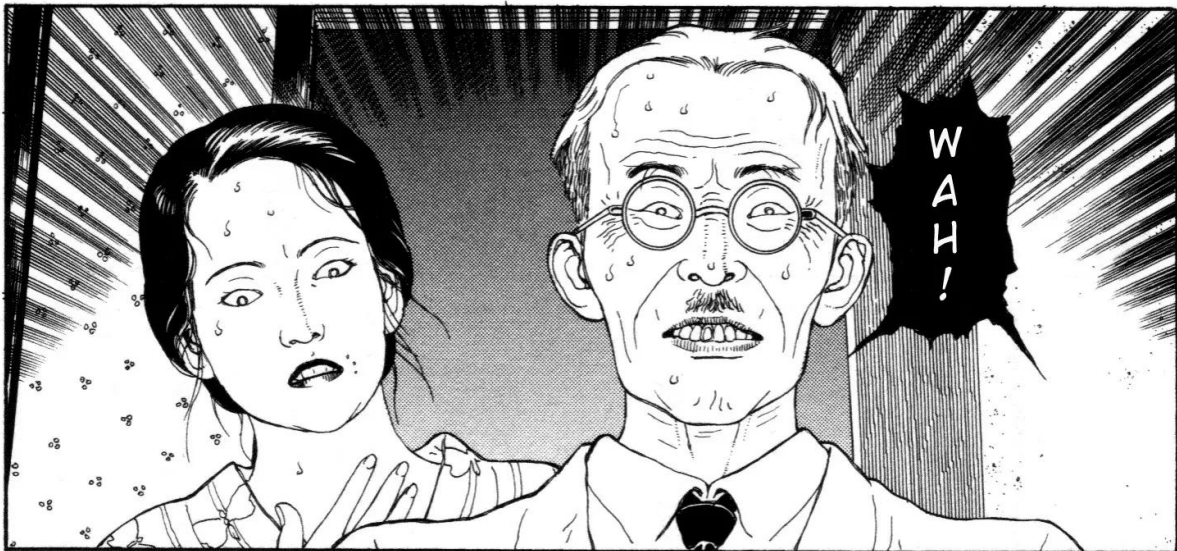
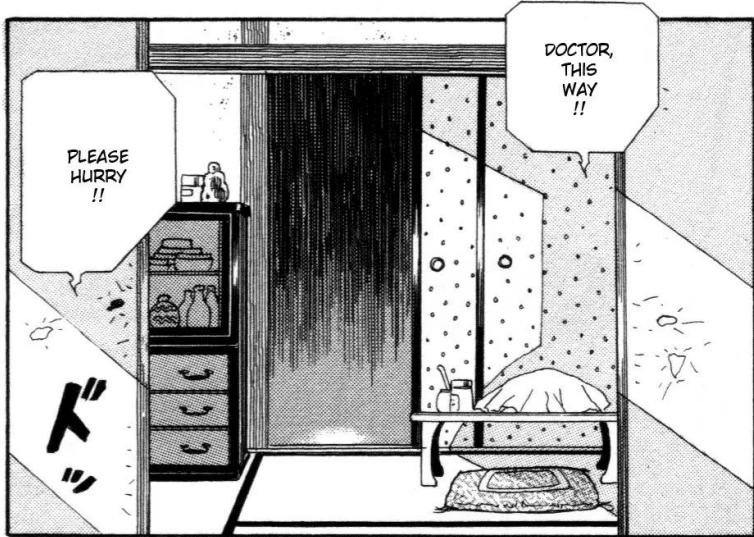
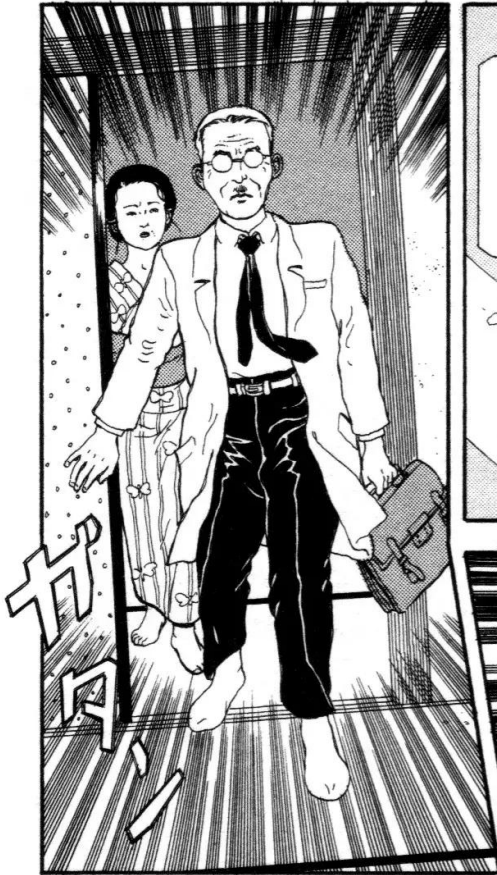


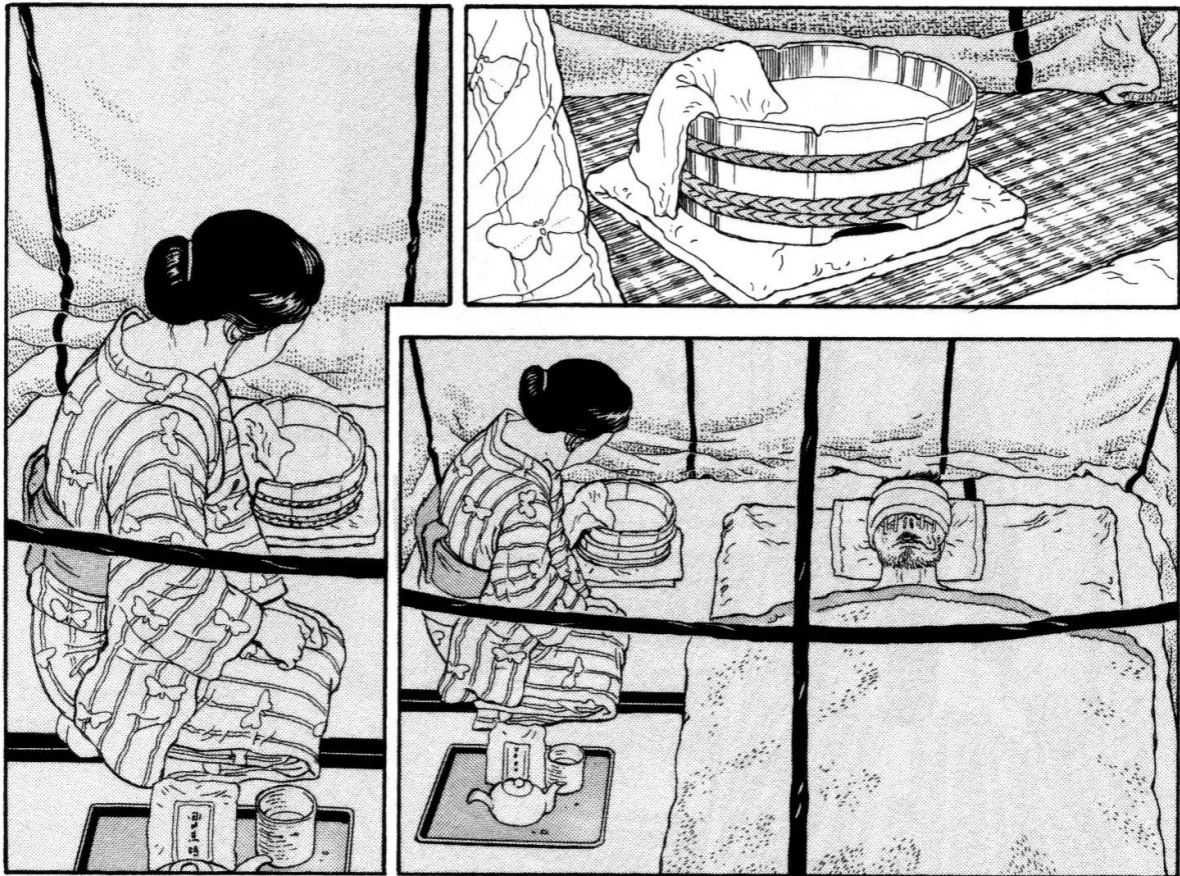
WHY DID I DO  
SUCH A BRUTAL  
THING?





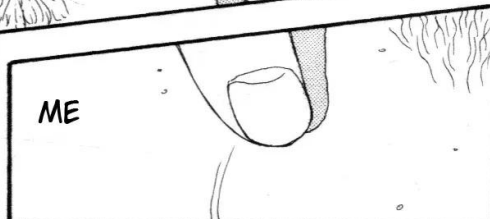
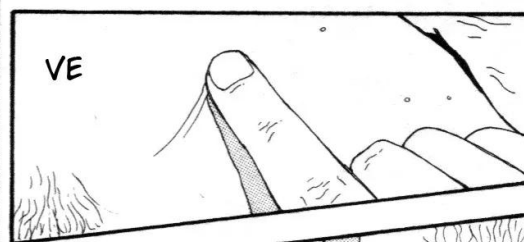
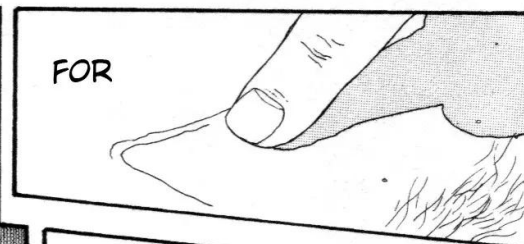
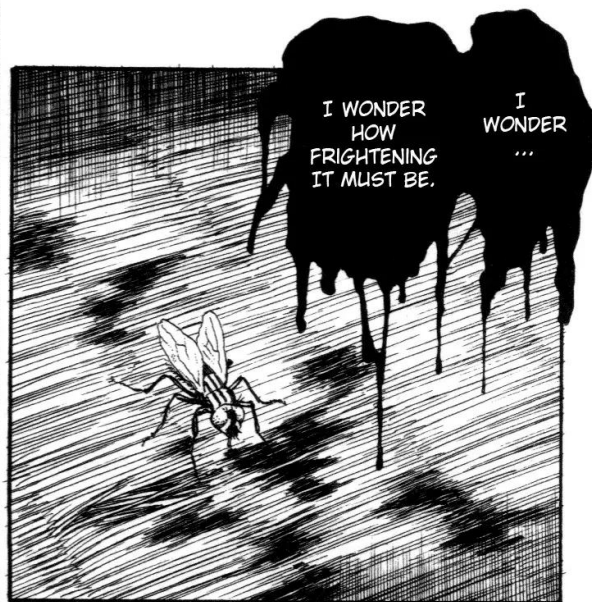


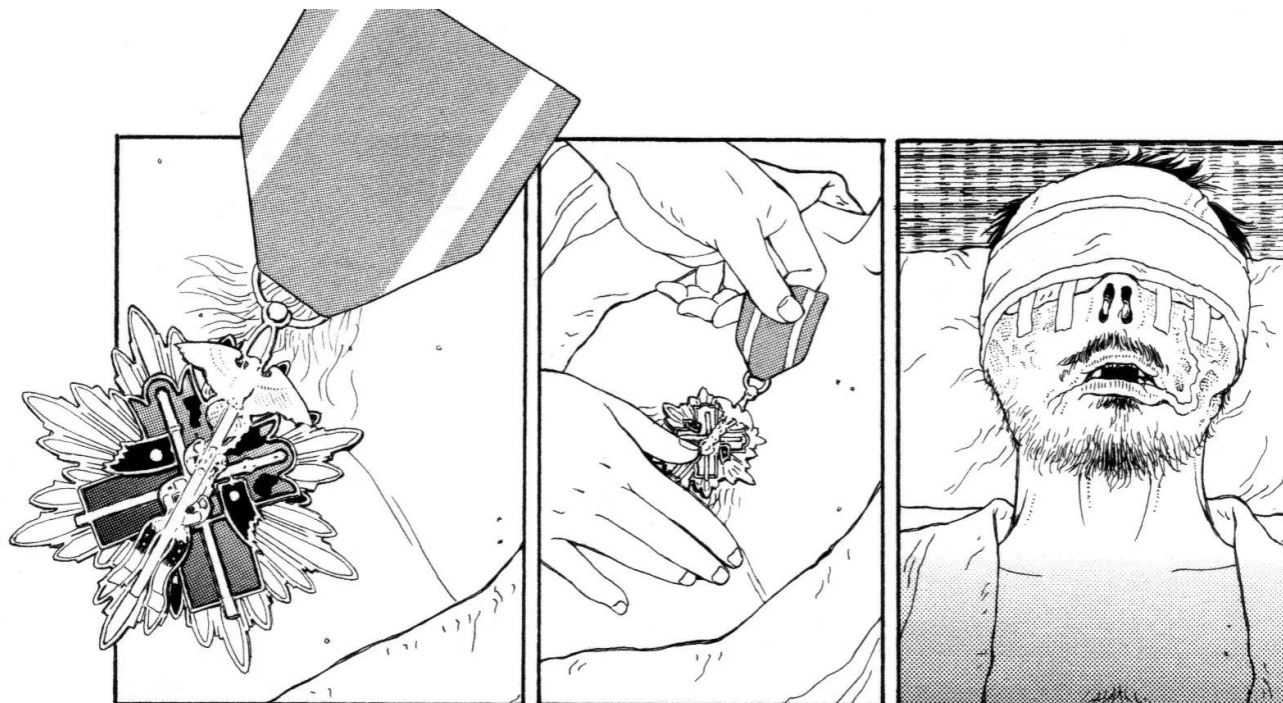












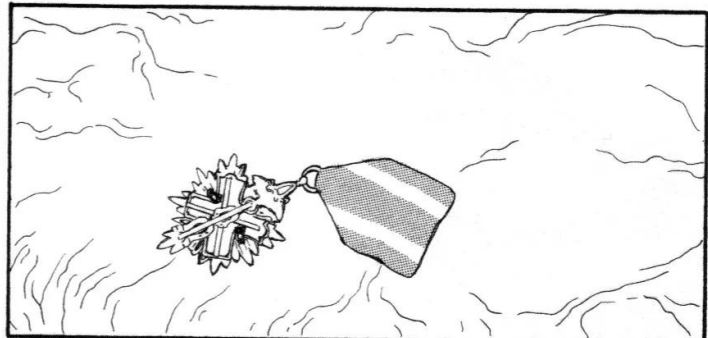
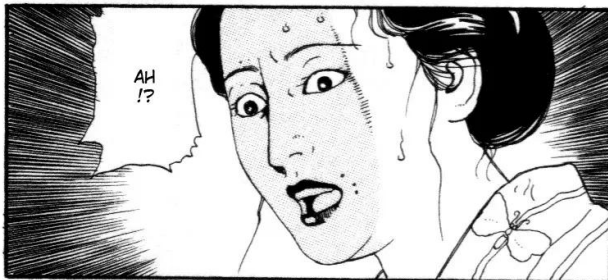
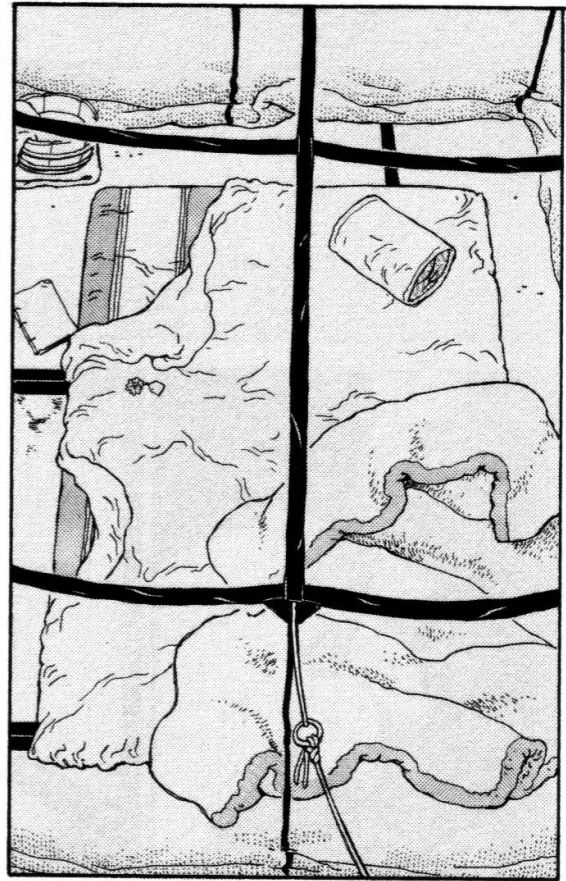
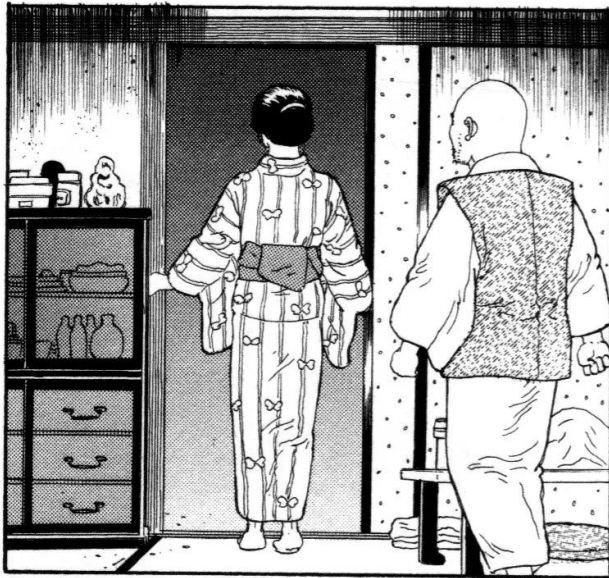
FORGIVE ME.  
FORGIVE ME.

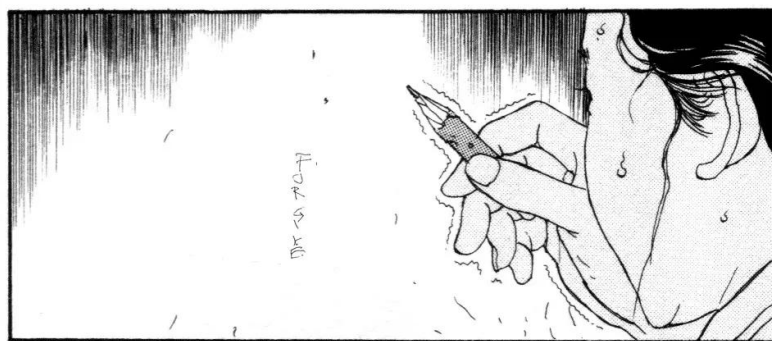
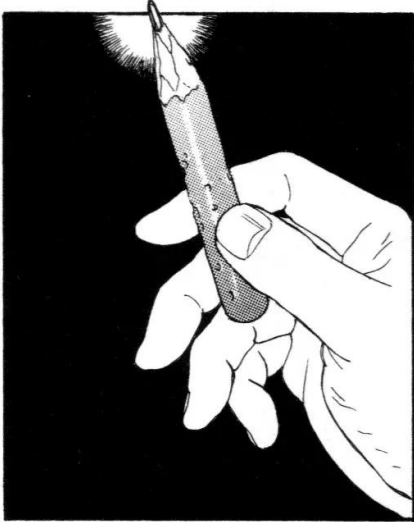
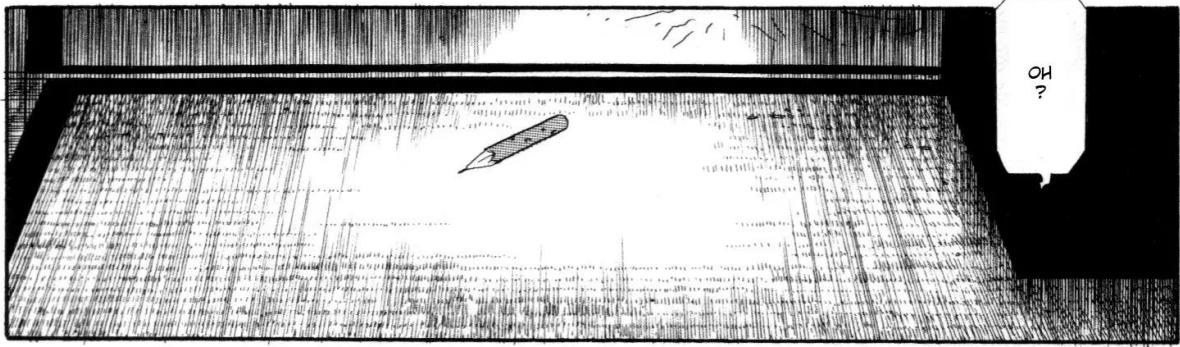


FORGIVE ME  
FORGIVE ME  
FORGIVE ME...









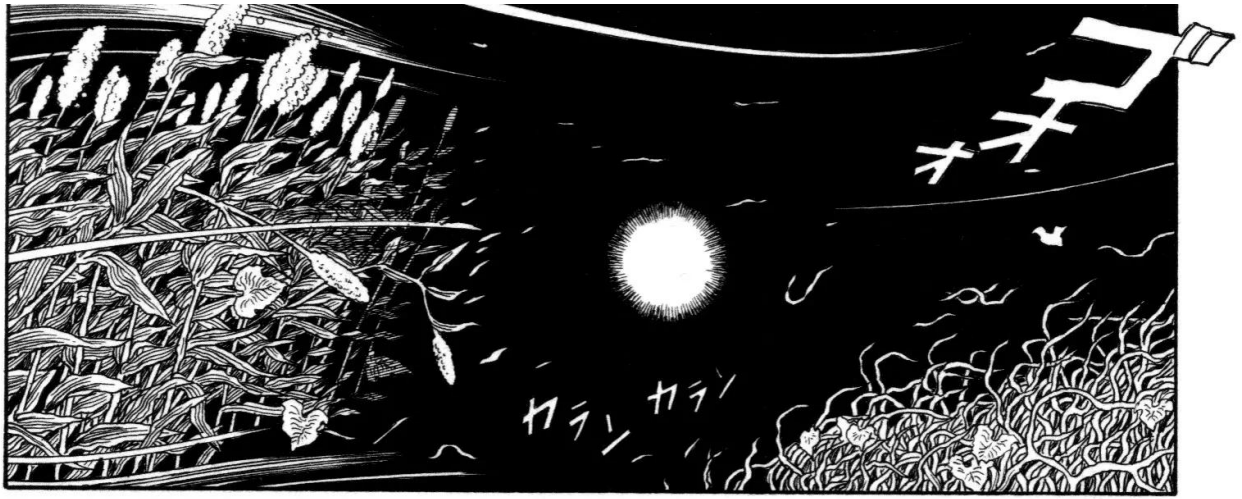


FOR

→

FOR



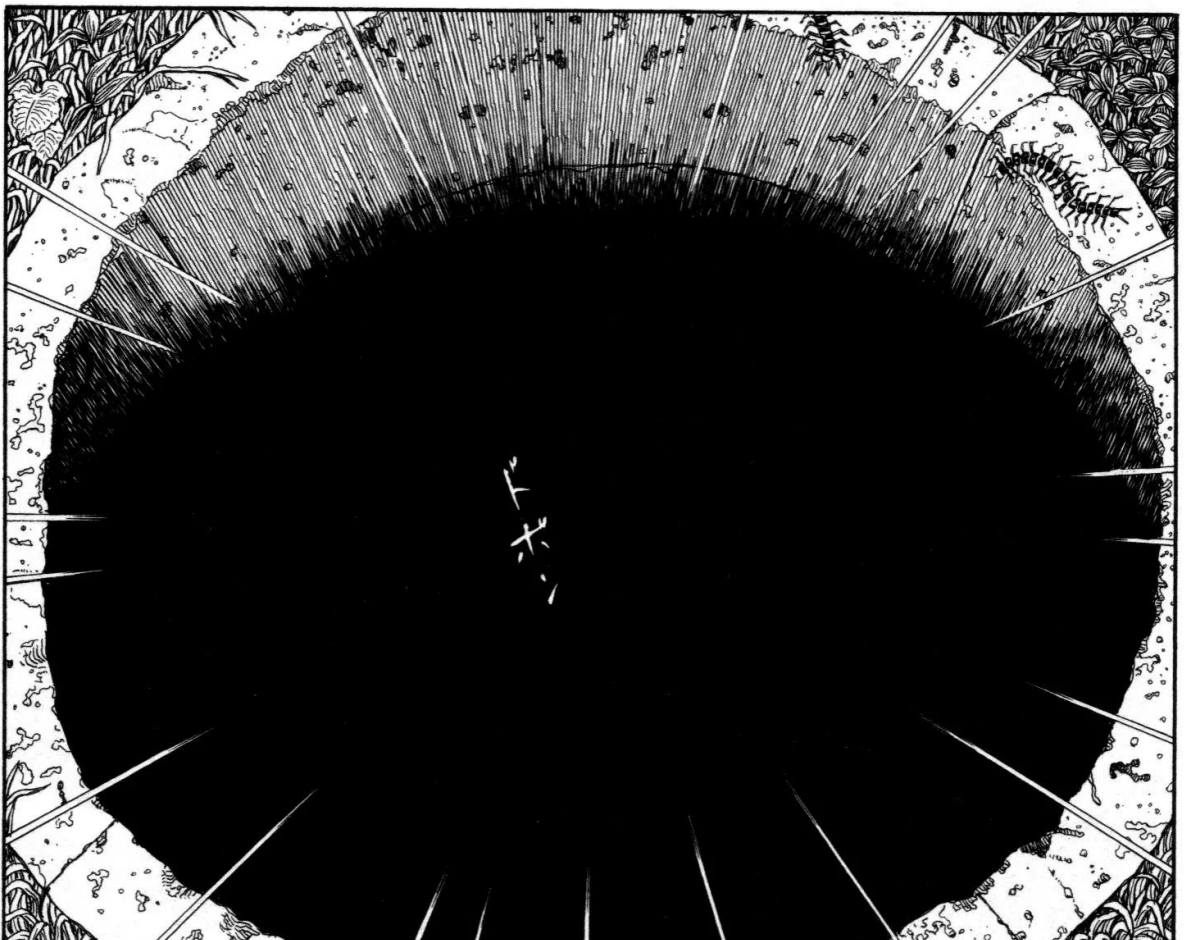




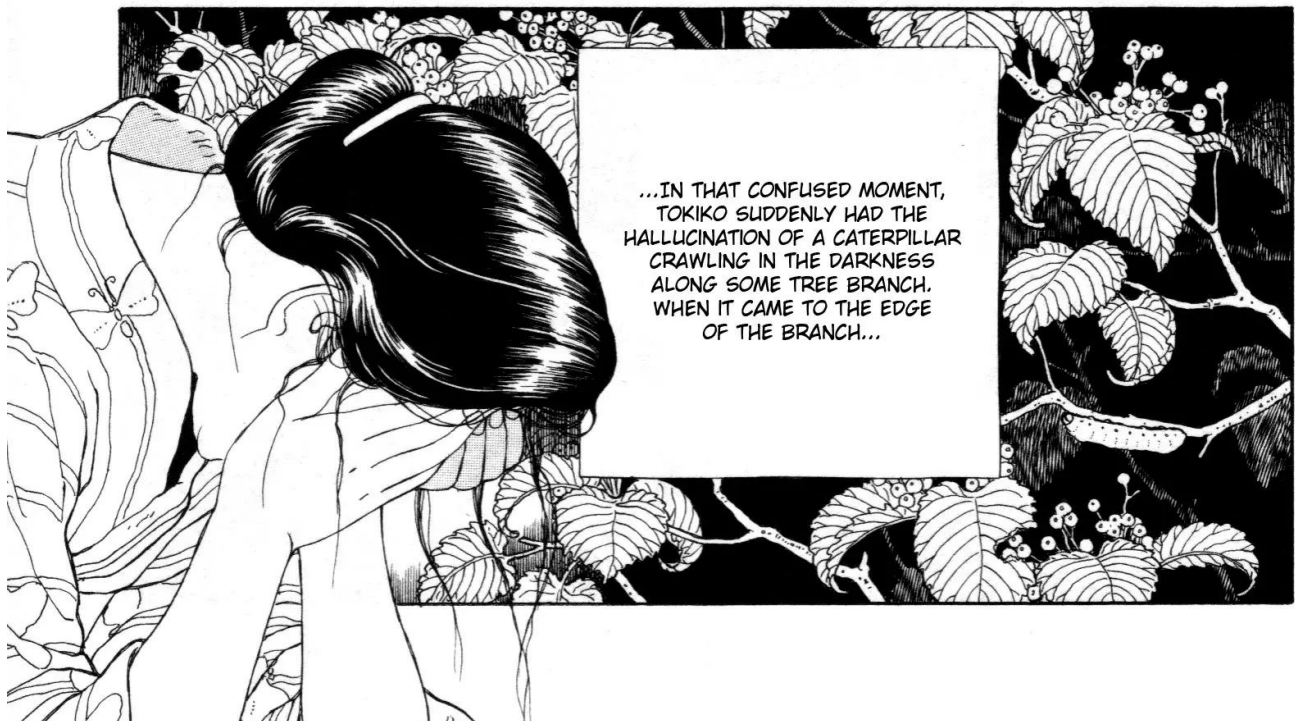
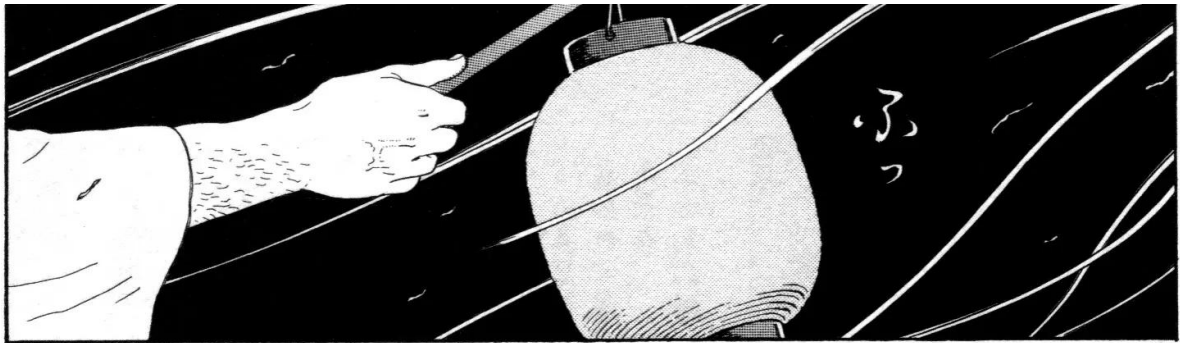














...BY IT'S OWN WEIGHT,  
IT DROPPED INTO  
THE BOTTOMLESS  
SPACE OF PITCH BLACK  
DARKNESS BELOW.

END







## 江戸川乱歩

一八九四年(明治二十七年)十月二十一日  
三重県名張市生まれ。本名・平井太郎。

早稲田大学卒業後、職を転々とし、一九二三年(大正十二年)、雑誌『新青年』に「二銭銅貨」を発表、小説家としてデビュー。名探偵・明智小五郎の活躍する「心理試験」「D坂の殺人事件」や、「人間椅子」などの短編、「陰獣」「孤島の鬼」などの長編で、大きな人気を集め、日本探偵小説興隆の祖となる。また少年探偵団シリーズで年少の読者も魅了し、大衆文芸、少年小説の世界にも多大な影響を与えた。戦後も「幻影城」ほかの評論・研究、探偵作家クラブ創設など、精力的に活動。主な著作は、ほかに「屋根裏の散歩者」「パノラマ島綺譚」「怪人二十面相」など多数。一九六五年(昭和四〇年)七月二十八日、逝去。

## 丸尾末広

一九五六年(昭和三十一年)一月二十八日、  
長崎県生まれ。

少年期に『少年キング』『少年マガジン』に熱中、漫画家を志す。十五歳で上京、十七歳で『少年ジャンプ』に持ち込むが、自らの作風は少年誌に不向きであると知り一時漫画から離れる。二十四歳、「リボンの騎士」でデビュー。二十五歳、初単行本「薔薇色ノ怪物」を刊行。以降、漫画・イラストレーションなどを次々発表。その独自の作風により、ワールドワイドに熱狂的な人気を得る。著作はほかに「少女椿」「犬神博士」など多数。イラストレーションに、小説「帝都物語」(荒俣宏)装画・挿絵、CD「ネイキッド・シテイ」(ジョン・ゾーン)ジャケットほか多数。二〇〇九年、「パノラマ島綺譚」(原作：江戸川乱歩)で、第十三回手塚治虫文化賞新生賞受賞。

BEAM COMIX

# 芋虫

imomushi

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丸尾末広

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第十三回 手塚治虫文化賞 新生賞 受賞

# パノラマ島綺譚

原作 江戸川乱歩

脚色・作画 丸尾末広

みずからの安全を実現するため、  
男が巡らせた途方もない奸計の行方は…。  
日本漫画界が世界に誇る魔術が、  
巨星・乱歩の歴史的傑作を、完全漫画化。  
最強のコラボレーションで贈る金字塔、  
これぞ、日本漫画の新たな宝物。  
絢爛豪華、妖美凄絶、耽美爛漫、浪漫横溢、  
天下無類、満都熱狂、極上怪奇幻想譚！

